



**University of Kerala**  
**Four Year Under Graduate Programme**  
**(UoK FYUGP)**

**Syllabus**

**Major Discipline : Hindi**

**May 2024**

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## **Preface**

The government of Kerala has initiated reforms in the higher education sector by adopting the recommendations of Professor Syam B Menon commission. One of the recommendations of the commission was the introduction of Four-Year under Graduate Programme (FYUGP) in the state. The University of Kerala has already prepared a curriculum framework and regulations for FYUGP. On the basis of this curriculum and regulations, the Board of Studies in Hindi has designed a syllabus for the implementations of the newly proposed FYUGP in Hindi in various affiliated colleges under University of Kerala.

Hindi is a language of immense significance for several reasons. It is also most widely spoken in the world and connecting diverse communities, it is a language to communicate ideas, emotions and experiences. Literature helps us to better understand the culture and world around us. Encounters with literature develop the concepts of identification, imagination and empathy. Hindi literature reflects the history, culture and values of the Indian people and their interaction with civilizations. The main objectives of incorporating Hindi as subject in the degree course is to create an interest among students in the language and literature and also to master the art of communication. Learning Hindi can help the students to gain insights to Indian culture and traditional values. Using literary texts in the Hindi language can make the student more aware of the language and also help them to develop skills and strategies which they can apply in many situations and contexts, increase their interest and motivation. Proficiency in Hindi can open up job opportunities in various sectors such as business, tourism and education and enhance cognitive abilities, improve memory, and promote multi-cultural awareness, contributing to personal growth and development. Hindi is rich in literature, music and Films. Learning Hindi can give the student access to wide range of artistic and cultural expressions. Today Hindi has left an imprint in the field of technology, commerce, web media etc. Now a day the use of Hindi in social media has become very popular. So while preparing the syllabus of B A Honours in Hindi language and literature, above facts are being kept in mind.

There are many profound personalities whose relentless support and signature made this syllabus a success. I take this opportunity to express my sincere appreciation to all those who were a part of endeavor for this syllabus of FYUGP in Hindi language and literature under Kerala University. I express my profound gratitude to Dr Suma S and Dr S R Jayasree for their sincere and selfless corporation and guidance for the completion of the work. I place on record, my wholehearted gratitude to the members of faculty, Dr Shaji N and Dr Jayakrishnan J and Members of Board of Studies for their untiring efforts. I am also grateful to all teachers who participated in the workshops organized by the University for this Syllabus.

Thiruvananthapuram

20.04.2024

Dr. Sudha. A.S

Chairman, BOS Hindi (Pass)

## Board of Studies in Hindi (Pass)

### Chairman

**Dr Sudha A S**

Professor of Hindi, University College  
Thiruvananthapuram

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Assistant Professor  
SN College, Chengannur

**8. Dr. Smitha R Nair**

Assistant Professor  
HHMSPB NSS College for  
women, Neeramankara

**9. Dr. Sumesh A. S**

Associate Professor  
MES College, Nedumkandam

### Resource persons

**Dr S R Jayasree**

Professor & Head  
Dept. of Hindi  
University of Kerala

**Dr. Suma S**

Professor & Principal (Rtd)  
MMS Govt. Arts & Science College  
Malayinkeezhu

### Ex-Officio

**Dr. Jayachandran R**

Professor of Hindi  
University of Kerala

### Special Invitees

**Dr Shaji N**

Associate Professor & HoD  
Dept. of Hindi  
SN College, Kollam

**Dr Jayakrishnan J**

Professor  
University College  
Thiruvananthapuram

## Curricular Structure of the UOK-FYUGP (Honours)

### 3 Year UG Degree-6 Semesters

No	Course Type	No. of Courses	Total Credits
1	Foundation : Ability Enhancement courses(AEC)	4	12
2	Foundation : Multi- disciplinary Courses (MDC)	3	9
3	Foundation : Skill Enhancement Courses (SEC)	3	9
4	Foundation : Value Addition Courses (VAC)	3	9
5	Discipline Specific Courses : Major (DSC A)	11	44
6	Discipline Specific Elective Courses (DSE)	6	24
7	Discipline Specific Courses : Minor (DSC B & C)	6	24
8	Internship		2
	Total	36	133

**4 Year UG Degree (Honours) - 8 Semesters****4 Year UG Degree (Honours with Research) -8 Semesters**

<b>No</b>	<b>Course Type</b>	<b>No.of Courses</b>	<b>Total Credits</b>
1	Foundation : Ability Enhancement courses(AEC)	4	12
2	Foundation : Multi- disciplinary Courses (MDC)	3	9
3	Foundation : Skill Enhancement Courses (SEC)	3	9
4	Foundation : Value Addition Courses (VAC)	3	9
5	Discipline Specific Courses : Major (DSC A)	11	44
6	Discipline Specific Elective Courses (DSE)	6	24
7	Discipline Specific Courses : Minor (DSC B & C)	6	24
8	Discipline Capstone Courses: Major with DSE	8	32
9	Internship		2
10	Research Project		12
	<b>Total</b>	<b>44</b>	<b>177</b>



## Graduate Attributes

Graduate attributes bridge the gap between academia and the real world, fostering lifelong learning and meaningful contributions. They denote the skills, competencies and high-level qualities that a student should acquire during their university education. Apart from gathering content knowledge, these attributes go beyond the assimilation of information to its application in various contexts throughout a graduate's life. It aims in inculcating the art of critical thinking, problem solving, professionalism, leadership readiness, teamwork, communication skills and intellectual breadth of knowledge. The University of Kerala envisages to pave the path in guiding the student's journey to shape these attributes uniquely, making them integral to personal growth and success in various spheres of life. The University strives to ensure that these graduate attributes are not just check boxes, but they play a pivotal role in shaping the students into capable, compassionate and responsible individuals with a high degree of social responsibility.

## Programme Outcomes (POs)

PO1	Critical thinking
PO2	Complex problem-solving
PO3	Creativity
PO4	Communication skills
PO5	Leadership qualities
PO6	Learning ' how to learn ' skills
PO7	Digital and technological skills
PO8	Value inculcation

## **Programme Specific Outcomes**

### **B A Hons. in Hindi Language and Literature**

**PSO 1:** Learn to use Hindi language for communicative purposes in order to attain basic proficiency in Hindi language. Understand concepts, rules, and procedures through Hindi language. Able to engage Hindi language for discussion in a logical, analytical and creative manner. Imbibe the effective communication through Hindi language in both medium of expression (oral and writing). The knowledge of Hindi allows for a deeper understanding and integration into Indian culture and society. Hindi can be used to build bridges between people, to create jobs and educate next generation. Study the practical grammar in the Hindi language to equip the learners with the essential tools to effectively communicate and understand.

**PSO 2:** Understand various aspects of Hindi literature with a process to search new methods and give new direction. Know about the roots of Hindi literature and its perspective and methods. Understand philosophical methods of Hindi literature. Evaluate the concept of Hindi literature from past to present and study the society closely through literature. Understand the cultural and historical context of our nation including the socio-political environment, religious movement and linguistic developments that influenced Hindi literature. Evaluate the literary works of prominent writers in Hindi language. Develop critical thinking skills through close reading and interpretation of the works of Kabir Das, Jayshankar Prasad, Premchand, Harishankar Parsai etc. Familiarize with the concept of contemporary discourses in terms of women, Dalit, Adivasi, Pravasi, Gender, Media, Cyber and other discourses. Gain insight into the major issues of the society.

**PSO 3:** Understand the theoretical frameworks of comparative literature theory. Understand the cultural diversity and improve their proficiency in one or more language. Analyze the literary texts from different cultures, languages and historical periods. Gain cultural awareness and sensitivity through the study of Indian literature. Understand various forms of theoretical aspects of Hindi as official language and its applicability in administration. Attain knowledge about various theories and approaches to translation. Learn and apply different translation techniques. Understand and achieve knowledge about Hindi Baalsahitya and to feel the power of humanitarian concepts.



**PSO 4:** Understand the development of Indian and western poetics. Able to think about the concepts of Indian and western thoughts. Gain comparative analysis with the western literary movement. Get knowledge of Poetic Devices (Alankaras) and Structures (Chhandas). Understand fundamental linguistic concepts and its conceptual application to the Hindi language. Know the history of Hindi Language from ancient to modern period. Acquire knowledge about the language family.

**PSO 5:** Understand the art, history and cultural significance of Film including techniques such as editing, anchoring, Script writing etc. Opportunity to critically analyse and evaluate the themes of Film Songs, Gazal etc. Acquire skill in Hindi Computing, Web Literature, Social Media etc. To acquire enough knowledge about Mass Communication along with public relations. Embrace and practice constitutional, humanistic, ethical and moral values in life including human values of truth, peace, love, non-violence and citizenship values by learning Hindi Language and Literature. Generate, develop and express original ideas by enhancing creative ability through Hindi Language.

**PSO 6:** Develop critical thinking on the various streams of criticism and post-independent literary experiments. To nurture the analytical qualities or skills, thinking power, creativity through assignment, performance, project etc. Prepare and motivate for research studies in language, literature and related fields. Understand the fundamental concepts and principles of research. Provide advanced knowledge of different theories of Hindi language and literature and empowering the students to pursue Higher degrees/Research at reputed academic institutions. Develop awareness of the different contexts of learning. Develop skills to become a Hindi Teacher.

## Syllabus Index

Name of the Major Subject: **Hindi**      Semester **1**

Course code	Title of Course	Type of Course	Credit	Total Hours	Hour Distribution	
					L	P
UK1DSCHIN100	Hindi Praveshika	DSC	4	60	60	
UK1DSCHIN101	Hindi ke Pramukh Hastakshar	DSC	4	60	60	
UK1DSCHIN102	Beginners Hindi	DSC	4	60	60	
UK1DSCHIN103	Communicative Hindi and Translation	DSC	4	60	60	
UK1DSCHIN104	Hindi Film ki Duniya	DSC	4	60	60	
UK1DSCHIN105	Anmol Kahaniyan	DSC	4	60	60	
ENGLISH I		AEC	3	60		
UK1AECHIN100	Hindi Ekanki	AEC	3	60	30	30
UK1AECHIN101	Hindi Kahani	AEC	3	60	30	30
UK1AECHIN102	Hindi Kavita	AEC	3	60	30	30
UK1AECHIN103	Hindi Natak	AEC	3	60	30	30
UK1AECHIN104	Hindi Gadya	AEC	3	60	30	30
UK1MDCHIN100	Meethi Hindi	MDC	3	45	45	
UK1MDCHIN101	Hindi Gazal	MDC	3	45	45	

**Semester 2**

Course code	Title of Course	Type of Course	Credit	Total Hours	Hour Distribution	
					L	P
UK2DSCHIN100	Hindi Sahitya ka Itihas	DSC	4	60	60	
UK2DSCHIN101	Hindi Baalsahitya	DSC	4	60	60	
UK2DSCHIN102	Hindi Laghukatha aur Haiku	DSC	4	60	60	
UK2DSCHIN103	Sadabahaar Upanyas	DSC	4	60	60	
UK2DSCHIN104	Yaadon ki Baarat	DSC	4	60	60	
UK2DSCHIN105	Assyottar Hindi Kavita	DSC	4	60	60	
ENGLISH II		AEC	3	60		
UK2AECHIN100	Hindi Sanrachna aur Web lekhan	AEC	3	60	30	30
UK2AECHIN101	Jeevani, Aatmakatha aur Social Media	AEC	3	60	30	30
UK2AECHIN102	Vyavaharik Hindi	AEC	3	60	30	30
UK2AECHIN103	Hindi Cinema	AEC	3	60	30	30
UK2AECHIN104	Hindi Patrakarita	AEC	3	60	30	30
UK2MDCHIN100	Global Hindi	MDC	3	45	45	
UK2MDCHIN101	Hindi Filmi Geet	MDC	3	45	45	

### Semester 3

Course code	Title of Course	Type of Course	Credit	Total Hours	Hour Distribution	
					L	P
UK3DSCHIN200	Saral Hindi Vyakaran	DSC	4	60	60	
UK3DSCHIN201	Hindi Ka Loksahitya	DSC	4	60	60	
UK3DSCHIN202	Karyalayee Hindi	DSC	4	60	60	
UK3DSCHIN203	Soochna Proudhyogiki aur Hindi	DSC	4	60	60	
UK3DSCHIN204	Kaaljayi Kabeer	DSC	4	60	60	
UK3DSEHIN200	Hindi Natak aur Nukkad Natak	DSE	4	60	60	
UK3DSEHIN201	Hindi Katha Sahitya	DSE	4	60	60	
UK3MDCHIN200	Keral ki Kalayein	MDC	3	60	30	30
UK3MDCHIN201	Keral ke Tyohar	MDC	3	60	30	30
UK3VACHIN200	Prakruti ke Saath	VAC	3	60	30	30

**Semester 4**

Course code	Title of Course	Type of Course	Credit	Total Hours	Hour Distribution	
					L	P
UK4DSCHIN200	Functional Hindi	DSC	4	60	60	
UK4DSCHIN201	Rashtreey Sanskritik kavita	DSC	4	60	60	
UK4DSCHIN202	Anuvaad Siddhant evam Prayog	DSC	4	60	60	
UK4DSEHIN200	Katha Samrat Premchand	DSE	4	60	60	
UK4DSEHIN201	Aadhunik Kavya	DSE	4	60	60	
UK4SECHIN200	Hindi Computing	SEC	3	60	30	30
UK4SECHIN201	Bolchal ki Hindi	SEC	3	60	30	30
UK4VACHIN200	Bahumulya Kahaniyan	VAC	3	60	30	30
UK4VACHIN201	Gandhi Mere Bheetar	VAC	3	60	30	30
UK4INTHIN200	Summer Internship		2			

## Semester 5

Course code	Title of Course	Type of Course	Credit	Total Hours	Hour Distribution	
					L	P
UK5DSCHIN300	Kavyashastr	DSC	4	60	60	
UK5DSCHIN301	Mahila Lekhan	DSC	4	60	60	
UK5DSCHIN302	Hindi Natak Aur Ekanki	DSC	4	60	60	
UK5DSCHIN303	Hindi ke Mahakavya	DSC	4	60	60	
UK5DSEHIN300	Samakaleen Kavita	DSE	4	60	60	
UK5DSEHIN301	Tulnatmak Sahitya	DSE	4	60	60	
UK5DSEHIN302	Pracheen Kavya	DSE	4	60	60	
UK5DSEHIN303	Jansanchar Madhyam	DSE	4	60	60	
UK5SECHIN300	Web Literature in Hindi	SEC	3	60	30	30
UK5SECHIN301	Creative Writing in Hindi	SEC	3	60	30	30

**Semester 6**

<b>Course code</b>	<b>Title of Course</b>	<b>Type of Course</b>	<b>Credits</b>	<b>Total Hours</b>	<b>Hour Distribution</b>	
					<b>L</b>	<b>P</b>
UK6DSCHIN300	Hindi Bhasha ka Itihas aur Bhashavigyan	DSC	4	60	60	
UK6DSCHIN301	Parsai ki Nivayi batein	DSC	4	60	60	
UK6DSCHIN302	Hindi Nibandh Sahitya aur Anya Vidhayein	DSC	4	60	60	
UK6DSCHIN303	Bhasha Shikshan aur Anuprayog	DSC	4	60	60	
UK6DSEHIN300	Pravasi Lekhan	DSE	4	60	60	
UK6DSEHIN301	Keral ka Hindi Sahitya	DSE	4	60	60	
UK6DSEHIN302	Bharateeya Sahitya	DSE	4	60	60	
UK6DSEHIN303	Hindi ke Asmitamoolak Vimarsh	DSE	4	60	60	
UK6SECHIN300	Art of Advertisement	SEC	3	60	30	30
UK6SECHIN301	Script Writing in Hindi	SEC	3	60	30	30

**Semester 7**

<b>Course code</b>	<b>Title of Course</b>	<b>Type of Course</b>	<b>Credit</b>	<b>Total Hours</b>	<b>Hour Distribution</b>	
					<b>L</b>	<b>P</b>
UK7DSCHIN400	Shodh Pravidhi	DSC	4	60	60	
UK7DSCHIN401	Hindi Aalochna	DSC	4	60	60	
UK7DSCHIN402	Hindi Sahitya aur Gender Vimarsh	DSC	4	60	60	
UK7DSEHIN400	Vishisht Sahityakar Jayshankar Prasad	DSE	4	60	60	
UK7DSEHIN401	Lambi Kavita	DSE	4	60	60	
UK7DSEHIN402	Anuvad Koushal	DSE	4	60	60	



## Semester 8

Course code	Title of Course	Type of Course	Credits	Total Hours	Hour Distribution	
					L	P
UK8DSCHIN400	Eco Criticism	DSC	4	60	60	
UK8DSCHIN401	Hindi Sahitya aur Maanavaadhikaar	DSC	4	60	60	
UK8CIPHIN400	Capstone Internship	Project	12			
UK8RPHHIN400	Honours with Research	Project	12			

## Semester 1

Course code	Title of Course	Type of Course	Credit	Total Hours	Hour Distribution	
					L	P
UK1DSCHIN100	Hindi Praveshika	DSC	4	60	60	
UK1DSCHIN101	Hindi ke Pramukh Hastakshar	DSC	4	60	60	
UK1DSCHIN102	Beginners Hindi	DSC	4	60	60	
UK1DSCHIN103	Communicative Hindi and Translation	DSC	4	60	60	
UK1DSCHIN104	Hindi Film ki Duniya	DSC	4	60	60	
UK1DSCHIN105	Anmol Kahaniyan	DSC	4	60	60	
ENGLISH I		AEC	3	60		
UK1AECHIN100	Hindi Ekanki	AEC	3	60	30	30
UK1AECHIN101	Hindi Kahani	AEC	3	60	30	30
UK1AECHIN102	Hindi Kavita	AEC	3	60	30	30
UK1AECHIN103	Hindi Natak	AEC	3	60	30	30
UK1AECHIN104	Hindi Gadya	AEC	3	60	30	30
UK1MDCHIN100	Meethi Hindi	MDC	3	45	45	
UK1MDCHIN101	Hindi Gazal	MDC	3	45	45	

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	Hindi				
<b>Course Code</b>	UK1DSCHIN100				
<b>Course Title</b>	Hindi Praveshika				
<b>Type of Course</b>	DSC				
<b>Semester</b>	I				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-	-	4
<b>Pre-Requisites</b>	1.Basic knowledge in Hindi Language 2.Interest to study Hindi language and literature				
<b>Course Summary</b>	1. An introduction to the world of Hindi 2. Familiarize with the Hindi Language to the learner 3. To equip the learners with effective basic Language Skills in Hindi				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
1	Title of Module <b>Introduction to the world of Hindi language</b>		15
	1	Origin of Hindi Language- A brief introduction to the Language - Hindi	
	2	Hindi speaking areas in India	
	3	Role of Hindi in National Integration Position of Hindi in global scenario	
2	Title of Module <b>Structure of Hindi</b>		10
	1	Basic structure of Hindi Language Varna Vichar	

	2	Vowels and Consonants - Compound letters – Spelling	
3	<b>Title of Module Vocabulary</b>		15
	1	Types of Words - based on origin, meaning, composition and etymology	
	2	Synonyms and Antonyms.	
	3	Gender and Number	
	4	Use of Hindi in day-to-day life- In a Shop, Bank, Hospital, Post office, Railway station etc	
	5	Idioms and Phrases	
4	<b>Title of Module Introduction to the world of Hindi Literature</b>		20
	1	<ul style="list-style-type: none"> <li>• Poetry</li> <li>• Story</li> <li>• Novel</li> <li>• Drama</li> <li>• One act play</li> </ul>	
	2	<ul style="list-style-type: none"> <li>• Memoir and sketch</li> <li>• Travelogue</li> <li>• Essay</li> <li>• Biography and Autobiography</li> <li>• Dairy</li> </ul>	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Read and write Hindi words and phrases	R, U	1
CO-2	Know Basic Hindi	R, U	1
CO-3	Understand the correlation between a word and its meaning	U, E	1
CO-4	Converse in Hindi	R, U, Ap	1



CO 1	1											1		
CO 2	1									1				
CO 3	2											2		
CO 4	3							2		2				
CO 5	3									2	1			
CO 6	2	1						1						1

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics:

No	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
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CO 1	✓	✓		✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓			✓
CO 5	✓			✓
CO 6		✓	✓	✓

**Text book: Hindi Praveshika**

**Edited by** Dr. Predeepa Kumari. R & Dr. Gayathry .N

**References:**

1. Bhasha Aur Vyavahar - Dr. Brij Mohan
2. Hindi Bhasha Vyavahar - Dr. Asha Mishra
3. Hindi Shikshan - Dr. Pramod Tiwari
4. Sampreshan Ki Hindi - Dr. S. Thankamoni Amma, Dr. P. Letha
5. Aadhunik Hindi Vyakaran evam Rachna - Gopal Prasad Mudral

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK1DSCHIN101				
<b>Course Title</b>	Hindi ke Pramukh Hastakshar				
<b>Type of Course</b>	DSC				
<b>Semester</b>	I				
<b>Academic Level</b>	100 - 199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre- Requisites</b>	Knowing the Authors and understanding various genres in Hindi literature				
<b>Course Summary</b>	Familiarize with the socio-cultural background and ideological movement of modern and post progressive literature				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
1		Title of Module <b>Bharatendu Harishchandra</b>	15
	1	Know the Author Bharatendu Harishchandra	
	2	The Socio-political scenario during Bharatendu period in brief	
	3	The satire depicted in Andher Nagari	
	4	Plot and Theatre elements in Andher Nagari	
	5	Title review of the Drama	
2		Title of Module <b>Harishankar Parsai &amp; Chitra Mudgal</b>	15
	1	Column Writing and its Relevance	
	2	Role of Column Writers	
	3	Know the Column Writer Harishanker Parsai	
	4	Significance of Harishanker Parsai's Column	



		Writing Railway ka Darshan (Detailed study )	
	5	Know the Author Chitra Mudgal	
	6	Salient features of Short Story	
	7	Rishta (Detailed study) Appreciation of the story Rishta	
3	<p style="text-align: center;">Title of Module <b>Ramvriksh Benipuri &amp; Ramdarash Misra</b></p>		15
	1	Know the author Ramvriksh Benipuri and his major works	
	2	Sarayu Bhaiya (Detailed Study) Content of the Sketch Sarayu Bhaiya and its narration style	
	3	The character sketch depicted in Sarayu Bhaiya	
	4	Know the author Ramdarash Mishra	
	5	Babool aur Cactus (Detailed study ) The main subject depicted in Essay Babool aur Cactus	
4	<p style="text-align: center;">Title of Module <b>Maithili Sharan Gupt &amp; Sooryakant Tripathi Nirala</b></p>		15
	1	Know the Poet Maithili Sharan Gupt and his major works	
	2	Manushyata (Detailed study) Appreciation of the Poem Manushyata	
	3	Know the Poet Sooryakant Tripathi Nirala and his major works	
	4	Juhi ki Kali (Detailed study )  Plot and style discussed in Juhi ki Kali	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand various genres in Hindi Literature and the ideologies and thoughts of Writers	U	2
CO-2	Develop vocabulary and more language skills by reading out, playing roles, reciting verses etc.	U	1

<b>CO-3</b>	Apply the skill of creative writing after familiarizing the genres	Ap	2
<b>CO-4</b>	Develop critical thinking by understanding, analyzing and evaluating the various genres of different scenario	E	6
<b>CO-5</b>	Develop human values and apply in one's own social life	U, Ap	5
<b>CO-6</b>	Evaluate changing trends in plot and style of various genres	E	2

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
1	Understand various genres in Hindi Literature and the ideologies and thoughts of Writers	2	U	F	L	
2	Develop vocabulary and more language skills by reading out, playing roles, reciting verses etc.	1	U	F	L	
3	Apply the skill of creative writing after familiarizing the genres	2	Ap	F, C	L	
4	Develop critical thinking by understanding, analyzing and evaluating the various genres of different scenario	6	E	C, M	L	
5	Develop human values and apply in one's own social life	5	U, Ap	C	L	
6	Evaluate changing trends in plot and style of various genres	2	E	F, M	L	

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

### Mapping of COs with PSOs and POs:

No	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		2					1							
CO 2	2									2				
CO 3		2			1				1					
CO 4		2					2							
CO 5					2									2
CO 6		2					2							

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓			✓
CO 6	✓		✓	✓

**Text book: Hindi ke Pramukh Hastakshar**

**Edited by:** Dr. Predeepa Kumari. R & Dr. Rakhi Balagopal

#### References :

1. Bharatendu Harishchandra aur Hindi Navjagaran ki Samasyayen – Ramvilas Sharma
2. Parsai Ke Sahitya mein Samkaleen Yatharth – Dr.Sandhya Kumari Singh
3. Sahitya Mein Gadya Ki Nayi Vividh Vidhayen – Kailashchandra Bhatiya
4. Gadya Vidhayen – Vijay Shanker Mishra
5. Hindi Sahitya ka Subodh Ithihas – Dr. Gulab Rai

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK1DSCHIN102				
<b>Course Title</b>	Beginners Hindi				
<b>Type of Course</b>	DSC				
<b>Semester</b>	I				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pte-Requisites</b>	Basic knowledge in Hindi Language Interest to study Hindi language				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Familiarize with Basic Hindi</li> <li>2. Develop Language Skills</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module  <b>Basic Hindi part I</b>		<b>15</b>
	<b>1</b>	Varna, Shabd, Vakya	
	<b>2</b>	Hindi Alphabet-Vowels & Consonants	
	<b>3</b>	<ul style="list-style-type: none"> <li>• Noun (Gender, Number, Case)</li> <li>• Pro Noun</li> <li>• Adjective</li> </ul>	

		(Application Level Only)	
<b>2</b>	Title of Module <b>Basic Hindi Part II</b>		<b>15</b>
	<b>1</b>	<ul style="list-style-type: none"> <li>• Verb (Tense)</li> <li>• Adverb</li> <li>• Conjunction</li> <li>• Interjection</li> <li>• Exclamation</li> <li>• Prefix &amp; Suffix.</li> </ul> (Application Level Only)	
<b>3</b>	Title of Module <b>Hindi for Daily Life</b>		<b>15</b>
	1	Numbers from 1- 100.	
	2	Name of Weeks, Months, Fruits, Vegetables and Relations	
	3	Sentence correction, Translation of simple sentences	
	4	Comprehension, Conversation in Hindi	
<b>4</b>	Title of Module <b>Creative Writing</b>		<b>15</b>
	1	Story writing <ul style="list-style-type: none"> <li>• Outline</li> <li>• Film story</li> <li>• Picture story</li> </ul>	
	2	Narratives <ul style="list-style-type: none"> <li>• Incident writing</li> <li>• News writing</li> <li>• Precis writing</li> <li>• Letter writing</li> <li>• Diary writing</li> </ul>	

## COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Familiarize with new words, phrases in Hindi	U	1
CO-2	Familiarize the basic structure of Hindi language and apply it	U, Ap	1
CO-3	Acquire Language Skills	U, Ap	1
CO-4	Develop the skills of translation	C, E, Ap	3, 5
CO-5	Develop proficiency in communication	U, Ap, E	1, 5
CO-6	Develop proficiency in creative writing	Ap, E, C	1, 5

**R-Remember, U-Understand, An- Analyse , Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial: Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Familiarize with new words, phrases in Hindi	1	U	F	L	
2	Familiarize the basic structure of Hindi language and apply it	1	U, Ap	F, C	L	
3	Acquire Language Skills	1	U, Ap	F, C	L	
4	Develop the skills of translation	3,5	C, E, Ap	F, M	L	
5	Develop proficiency in communication	1,5	U, Ap, E	F, C, M	L	
6	Develop proficiency in creative writing	1,5	Ap, E, C	F, C, M	L	

**F-Factual, C-Conceptual, P- Procedural , M-Meta Cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1									1				
CO 2	2						2							
CO 3	2									2				
CO 4			2		1				2					
CO 5	2				2					2				
CO 6	3				3					3				

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High



**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓			✓
CO 6	✓	✓	✓	✓

**Text Book: Beejankur**

**Edited by** Dr. Smitha R. Nair, Dr.Bindukala P.N & Dr.Jayasree S.T

**References:**

1. Vyavaharik Hindi Vyakaran Anuvad tatha Rachana - Dr H Parameswaran
2. Bhasha Aur Vyavahar - Dr. Brij Mohan
3. Hindi Bhashavyavahar - Dr. Asha Mishra
4. Hindi Shikshan - Dr. Pramod Tiwari
5. Sampreshan Ki Hindi - Dr. S. Thankamoni Amma, Dr. P. Letha
6. Aadhunik Hindi Vyakaran evam Rachana - Gopal Prasad Mudral

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME  
IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK1DSCHIN103				
<b>Course Title</b>	Communicative Hindi and Translation				
<b>Type of Course</b>	DSC				
<b>Semester</b>	I				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>
<b>Pre- Requisites</b>	<ol style="list-style-type: none"> <li>1. Basic knowledge in Hindi language</li> <li>2. Interest to study Hindi language</li> </ol>				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Develop Communication skill</li> <li>2. Ability to enhance Translation skill</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module  <b>Introduction to Hindi Language</b>	<b>15</b>
	1	Alphabets (Devnagari Script) & Pronunciation	
	2	Vocabulary Expansion	
	3	Greetings and Self-introduction	
	4	Interrogative words and sentences	

<b>2</b>		Title of Module <b>Hindi in Day-to-Day Life</b>	<b>15</b>
	1	Ambitions, Hobbies etc.	
	2	Dialogues, Conversations and Speech	
	3	Role play, Anchoring, Interview, Reporting etc.	
<b>3</b>		Title of Module <b>Translation - 1</b>	<b>15</b>
	1	Introduction to Translation – Tools and Techniques	
	2	Translation of Sentences.	
	3	Translation of Conversations.	
<b>4</b>		Title of Module <b>Translation – 2</b>	<b>15</b>
	1	Translation of Small Paragraphs (50-60 words)	
	2	Translation of Simple Stories (50-60 words)	
	3	Translation of News, Advertisement, Posters etc	

## COURSE OUTCOMES

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Acquire Language Skills	U	1
<b>CO-2</b>	Enhance the ability of Creativity	U, C	1, 5
<b>CO-3</b>	Engage in Discussions, both Logical and Creative manner	U, Ap, C	1, 5
<b>CO-4</b>	Confident in Public Speaking	U, Ap	1
<b>CO-5</b>	Apply different Translation Techniques	U, Ap	1
<b>CO-6</b>	Develop effective Translation Skills	U, Ap, C	3

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial: Practicum)**

<b>CO No.</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/ T</b>	<b>P</b>
<b>CO-1</b>	Acquire Language Skills	1	U	F, C	L	
<b>CO-2</b>	Enhance the ability of Creativity	1,5	U, C	F,C	L	
<b>CO-3</b>	Engage in discussions, both logical and creative manner	1,5	U, Ap, C	F,C	L	
<b>CO-4</b>	Confident in Public Speaking	1	U, Ap	F,C	L	
<b>CO-5</b>	Apply different Translation Techniques	1	U, Ap	C	L	
<b>CO-6</b>	Develop effective Translation Skills	3	U, Ap, C	C,P	L	

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

<b>COs</b>	<b>PS O1</b>	<b>PS O2</b>	<b>PS O3</b>	<b>PS O4</b>	<b>PS O5</b>	<b>PS O6</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>	1											1		

<b>CO 2</b>	2	3							2					
<b>CO 3</b>	2		1		1				3					
<b>CO 4</b>	2		2	3							2			
<b>CO 5</b>	3	1										2	1	
<b>CO 6</b>			2	3								3		

### Correlation Levels:

<b>Level</b>	<b>Correlation</b>
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓	✓		✓
<b>CO 3</b>	✓			✓

<b>CO 4</b>		✓		✓
<b>CO 5</b>	✓			✓
<b>CO 6</b>	✓	✓	✓	✓

**Text Book: Mel - Milap**

**Edited by** Dr. Smitha R. Nair, Dr. Bindhukala P.N, Dr. Manju K. N &  
Dr. Jayasree S. T

**References:**

1. Gyaan Vitaan Hindi Vyakaran Mala - Dr. K.R Mahiya and Dr Vimesh Sharma
2. Hindi Shabdarth Prayog - Renu Gupta
3. Vyavaharik Hindi Vyakaran , Anuvad Tatha Rachna - Dr. H. Parameshwaran
4. Bol Chal Ki Hindi - Susheela Gupta
5. Anuvad Vigyan - Dr. Bholanath Tiwari

## UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK1DSCHIN104				
<b>Course Title</b>	Hindi Film ki Duniya				
<b>Type of Course</b>	DSC				
<b>Semester</b>	1				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	<b>-</b>		<b>4</b>
<b>Pre- Requisites</b>	1. Interest in watching Film 2. Ability to read and write Hindi Language				
<b>Course Summary</b>	1.Introducing the development of Indian Cinema 2.Understand the renowned Directors, Actors, Musicians and Singers 3. Enhance Critical thinking through evaluating Hindi Films 4. Acquire language proficiency (Prescribed Films in this course should be viewed)				

### DETAILED SYLLABUS

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	<b>Title of Module</b> <b>Introduction to Film</b>		<b>15</b>
	<b>1</b>	Realm of Film	
	<b>2</b>	Brief History of Indian Films	
	<b>3</b>	Development and Trends of Hindi Films	
<b>2</b>	<b>Title of Module</b> <b>Mile stones of Hindi Films</b>		<b>15</b>
	<b>1</b>	Raja Harishchandra Aalam Arah	
	<b>2</b>	Aawara Sholey	

	<b>3</b>	Lagaan Paa	
	<b>4</b>	Dangal 12 <sup>th</sup> Fail	
<b>3</b>	<b>Title of Module Types of Films</b>		<b>15</b>
	<b>1</b>	Art and Commercial Films	
	<b>2</b>	Animated and 3DFilms and Digital Films	
	<b>3</b>	Biopics and literary Films	
<b>4</b>	<b>Title of Module Critical Evaluation</b>		<b>15</b>
	<b>1</b>	Tare Zameen Par, Udan, Hichki, Margretta with a straw	
	<b>2</b>	P K, Mary Kom, Mission Mangal, Uunchai	
	<b>3</b>	Field visit to a Film Studio	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Imbibe comprehensive knowledge of Films	U	5
<b>CO-2</b>	Understand the development of Hindi Cinema from early time to contemporary time	U, E	5
<b>CO-3</b>	Get awareness about the signature Films	U	5
<b>CO-4</b>	Appreciate Films	E	5
<b>CO-5</b>	Evaluate Films	E, C	5
<b>CO-6</b>	Acquire language proficiency	C	1

**R-Remember, U-Understand, An – Analyse, Ap- Apply, E-Evaluate, C-Create**



**Name of the course: Credits :4 (L-Lecture: Tutorial: Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Imbibe comprehensive knowledge of Films	5	U	F	L	
2	Understand the development of Hindi Cinema from early time to contemporary time	5	U, E	F	L	
3	Get awareness about the signature Films	5	U	F	L	
4	Appreciate Films	5	E	F, C	L	
5	Evaluate Films	5	E, C	F, C, M	L	
6	Acquire language proficiency	1	C	M	L	

**F-Factual, C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
CO 1					1		1							
CO 2					2		1							
CO 3					1		2							
CO 4					3									2
CO 5					3									2
CO 6	2									3				

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓
CO 6	✓			✓

**Text book: Filmy Duniya**

**Edited by** Dr. Smitha R. Nair, Dr. Manju K. R & Dr.Jayasree S.T

### References:

1. Cinema Ek safarnama- Dr. S R Jayasree
2. Film Safar: Kal Aur Aaj- Dr Suma S
3. Cinema: Kal Aaj Kal- Vinod Bhardha

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME  
IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK1DSCHIN105				
<b>Course Title</b>	Anmol Kahaniyan				
<b>Type of Course</b>	DSC				
<b>Semester</b>	I				
<b>Academic Level</b>	100 - 199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre- Requisites</b>	Interest in listening and reading Hindi Stories				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Familiarize with different types of Stories</li> <li>2. Acquire knowledge about Socio- cultural aspects of different periods</li> <li>3. Develop creativity</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module <b>Hindi Kahani Sahitya</b>		<b>10</b>
	<b>1</b>	Hindi Kahani Sahitya: Uthbhav aur Vikas	
	<b>2</b>	Before Premchand period, Premchand period, After Premchand period	
	<b>3</b>	Hindi story: Contemporary period	
<b>2</b>	Title of Module <b>Stories - I</b>		<b>15</b>
		<ol style="list-style-type: none"> <li>1. Aabhi - S R Hernot</li> <li>2. Amma - Omprakash Valmiki</li> </ol>	
<b>3</b>	Title of Module <b>Stories – II</b>		<b>15</b>

		1. Bhagat ki Gat - Harisankar Parsai 2. Seva - Mamta Kalia	
4	Title of Module <b>Stories - III</b>		<b>20</b>
	1	Bhookh - Chitra Mudgal	
	2. 3.	No Bar- Jayaprakash Kardam Apana Dard - Safia Siddikki	

## COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand the stories and increase interest in Hindi Stories	U	2
CO-2	Understand the contribution of eminent writers	U	2
CO-3	Understand and evaluate the co-relation of early and contemporary short stories	U, E	1,2
CO-4	Critically evaluate prescribed stories and writer.	U, E	1,2
CO-5	Enhance the creativity	Ap, C	1,2, 5
CO-6	Analyze mentioned Short Stories with Short Stories of other Languages. Analyse mentioned Short Stories with different Languages	An, Ap	1, 2, 5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand the stories and increase interest in Hindi Stories	2	U	F	L	
2	Understand the contribution of eminent writers	2	U	F	L	
3	Understand and evaluate the co-relation of early and contemporary short stories.	1,2	U, E	F, C	L	
4	Critically evaluate prescribed stories and writers	1,2	U, E	F, C	L	

5	Enhance the creativity	1,2, 5	Ap, C	C, M	L	
6	Analyze mentioned Short Stories with Short Stories of other Languages	1, 2, 5	An, Ap	C, M	L	

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1		1					1							
CO 2		1					1							
CO 3	2	2					2							
CO 4	2	3					3			2				2
CO 5	2	3			2				2					
CO 6	2	3			3		3			2				2

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments

- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓		✓	✓

**Text Book: Galp Taru**

**Edited by** Dr. Smitha .R .Nair, Lt.Dr. Shabana Habeeb, Dr. Manju K. N

### References:

1. Hindi Kahani Antarang Pahachan- Ramdarsh Mishr
2. Hindi Kahani ka Vikas- Madhuresh

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME  
IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK1AECHIN100				
<b>Course Title</b>	Hindi Ekanki				
<b>Type of Course</b>	AEC				
<b>Semester</b>	I				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre- Requisites</b>	Interest in reading, watching and acting Hindi One Act Plays				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Understand the development of One Act Plays as a literary form.</li> <li>2. Understand the development of One Act Plays in Hindi through the selected One Act Plays and learn to appreciate the same.</li> <li>3. Develop an understanding among students about how current problems are addressed through One Act Plays</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		<p style="text-align: center;">Title of Module</p> <p style="text-align: center;"><b>Introduction to Hindi One-act- Play</b></p>	<b>12</b>

	1	One Act Play – Definition, Elements	
	2	Difference between One Act Play and Drama	
	3	Emergence and development of One Act Play	
	4	Features of One-act Play	
	5	Radio Play and famous Hindi One Act Play writers	
<b>2</b>	Title of Module <b>One Act Play - I</b>		<b>12</b>
	1	Know the author – Vinod Rastogi	
	2	‘Aaj Itvaar Hai’ – Vinod Rastogi	
<b>3</b>	Title of Module <b>One Act Play - II</b>		<b>12</b>
	1	Know the author - Harikrishna Premi	
	2	‘Pashchaataap’ - Harikrishna Premi	
<b>4</b>	Title of Module <b>One Act Play III</b>		<b>12</b>
	1	Know the author - Mamta Kaliya	
	2	Jaan se Pyare - Mamta Kaliya	
<b>5</b>	Title of Module <b>Staging</b>		<b>12</b>
	1	Making a skit from One Act Plays	
	2	Introducing other similar One Act Play	
	3	Make Radio Play or Tele Drama	
	4	Prepare a story from One Act Play	
	5	Staging – Acting – Role Play	



## COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Familiarize with Hindi One Act Plays and acquire knowledge on the same	R	2
CO-2	Identify the main themes, characters, real life situations, figures of speech and events	R, U	2, 5
CO-3	Develop the feelings of National unity and social harmony among the students	R, U, E	5
CO-4	Implement and coordinate collaboration, critical thinking skills, creativity, teamwork and organizational skills.	E, Ap, C	1, 5
CO-5	Develop creativity and imagination which will be enhancing, paving way to cognitive development	E, Ap, C	1, 5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :3 (L-Lecture: Tutorial : practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Familiarize with Hindi One Act Plays and acquire knowledge on the same.	2	R	F	L	
2	Identify the main themes, characters, real life situations, figures of speech and events	2, 5	R, U	F,C	L	
3	Develop the feelings of National unity and social harmony among the students	5	R, U, E	F,C	L	
4	Implement and coordinate collaboration, critical thinking skills, creativity, teamwork and organizational	1, 5	E, Ap, C	F,C,M	L	p

	skills				
5	Develop creativity and imagination which will be enhancing, paving way to cognitive development.	1, 5	E, Ap, C	F,C,M	L P

### Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7	PO8
CO 1		1								1				
CO 2		2			1		1							
CO 3					2		1					1		2
CO 4	3				2		2		2		2			
CO 5	3				1				3					

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓

### Text Book : Padhein Aur Paatr Banein

Edited By Dr. Susmitha O. V & Dr. Dhanya .L

### References:

1. Ekanki Kusum – Dr. Ramkumar Varma
2. Ekanki aur Ekankikar – Ramcharan Mahendra
3. Pratinidhi Ekanki – Dr. Dasharath Ojha

Web Resources – <https://mycoaching.in/ekanki>

<https://testbook.com/amp/hinndi-grammar/natak-aur-ekanki-mein-antar>

## UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME IN HINDI

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK1AECHIN101				
<b>Course Title</b>	Hindi Kahani				
<b>Type Of Course</b>	AEC				
<b>Semester</b>	I				
<b>Academic Level</b>	100 - 199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	-	<b>2</b>	<b>4</b>
<b>Pre - Requisites</b>	Interest in listening and reading Stories				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Introduce and familiarize the students with the world of Short Stories</li> <li>2. Improve their ability to appreciate Stories</li> <li>3. Develop creativity and imagination in the students which will be paving way to cognitive development</li> </ol>				

### DETAILED SYLLABUS

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of the module <b>Kahani ki Kahani &amp; Kriti Paath – I</b>		<b>15</b>
	1	History and development of Hindi Short Story	
	2	Premchand - Pareeksha	
	3	Yashpal - Samay	
<b>2</b>	Title of the Module <b>Kriti paath – II</b>		<b>15</b>
	1	Harishankar Parsai - Trisanku Bechara	
	2	Mamta Kaliya - Pardesi	

<b>3</b>	<b>Title of the Module Kriti Paath– III Micro Stories</b>		<b>12</b>
	1	Pandey Bechan Sharma Ugr - Vikas	
	2	Chitra Mudugal - Domin Kakki	
	3	Govind Shenai - Janmangal Aspataal	
	4	Dolishah - Vaqt Apnon Keliye	
<b>4</b>	<b>Title of the Module Practicum</b>		<b>18</b>
	1.	Write a story based on the given Points, Pictures, Outline, Topic	
	2.	Add dialogues in the above mentioned Stories	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Familiarize with the history and development of Modern Hindi Short Story	U	2
<b>CO-2</b>	Acquaint with the contemporary Hindi Short Stories and Micro Stories	U	2
<b>CO-3</b>	Remember the names, main works, and the style of prescribed Writers	R, U	2
<b>CO-4</b>	Analyse the problems depicted in each Story	An, E	2, 5
<b>CO-5</b>	Narrate real life incidents and improve communicative skills	Ap, C	1, 5
<b>CO-6</b>	Write Short Stories	C	5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :3 (L-Lecture: Tutorial : Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
<b>1</b>	Familiarize with the history and development of Modern Hindi Short Story.	2	U	F	L	

2	Acquaint with the contemporary Hindi Short Stories and Micro Stories	2	U	F	L	
3	Remember the names, main works, and the style of prescribed Writers	2	R, U	F	L	
4	Analyse the problems depicted in each Story.	2, 5	An, E	F, C	L	
5	Narrate real life incidents and improve Communicative Skills.	1, 5	Ap, C	F, C, M	L	p
6	Write Short Stories	5	C	F, C, M	L	p

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

NO	PSO1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1					1							
CO 2		2					1							
CO 3		1			2		1							
CO 4		2			2									2
CO 5	3				2				2	2				
CO 6					2				2					

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium

3	Substantial / High
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### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓	✓	✓	✓

**Text book: Kissa Kisi ka**

**Edited by** Dr. Susmitha O. V & Dr. Athira J. S

### References:

1. Hindi kahani antarang pahchan – Ramdaras mishr
2. Hindi kahani udbhav aur vikas – Dr. Surendra Sinha

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME  
IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK1AECHIN102				
<b>Course Title</b>	Hindi Kavita				
<b>Type of Course</b>	AEC				
<b>Semester</b>	1				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre - Requisites</b>	Interest in listening and reading Poems.				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Familiarize with Hindi Poetry</li> <li>2. Develop the ability of Appreciation</li> <li>3. Develop Creative Skills.</li> <li>4. Improve Language Skills.</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of the Module <b>Modern poetry &amp; Kritis Paath – I</b>		<b>15</b>
	1	Modern poetry, its trends and Eminent Poets.	
	2	Maithili Sharan Gupt - Sakhi Ve Mujhse Kah Kar Jate	
	3	Jayashankar Prasad - Himadri Tung Shring se	
	4	Sooryakant Tripatti Nirala - Bhikshuk	
<b>2</b>	Title of the Module		<b>15</b>



<b>Kriti Paath – II</b>			
	1	Sohan Lal Dwivedi - Koshish Karnevalon Ki Kabhi Haar Nahi Hoti	
	2	Dhoomil - Dhoomil ki Antim Kavita	
	3	Anamika - Bejagah	
	4	Uday Prakash - Marna	
<b>3</b>	Title of the Module <b>Kriti Paath - II</b>		<b>15</b>
	1	Om Prakash valmiki - Takur Ka Kua	
	2	Arun Kamal - Sabse Zaroori Sawaal	
	3	Gyanendrapati - Pyasa Kuan	
	4	Pavan Karan - Kahna Nahi Aata	
<b>4</b>	Title of the Module <b>Practicum</b>		<b>15</b>
	1	Recite the Poems mentioned above	
	2	Create story based on the learned Poems	
	3	Write conversation based on the Poems mentioned above	
	4	Write Poem in Hindi on given topic	

## COURSE OUTCOMES

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Familiarize with the history, development and trends of Modern Hindi Poetry	U	2
<b>CO-2</b>	Remember the names, main works, and the style of prescribed Writers	R, U	2
<b>CO-3</b>	Recite and appreciate the Poems	R, Ap	2
<b>CO-4</b>	Develop the analytical study of contemporary issues depicted in Poems	An, Ap	2, 5
<b>CO-5</b>	Develop creativity and imagination	C	5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Familiarize with the history, development and trends of Modern Hindi Poetry	2	U	F	L	
2	Remember the names, main works, and the style of prescribed Writers	2	R, U	F	L	
3	Recite and appreciate the poems	2, 5	R, Ap	F, M	L	P
4	Develop the analytical study of contemporary issues depicted in Poems	2, 5	An, Ap	F, C	L	
5	Develop creativity and imagination	5	C	F, C, M	L	P

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO 1		1					1							
CO 2		1					1							
CO 3		2			1				1	1		1		
CO 4		2			2		2							2

CO 5					2				2					
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### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3		✓		
CO 4	✓	✓		✓

CO 5	✓		✓	✓
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**Textbook: Kavyamaalika**

**Edited by** Dr. Susmitha O. V & Dr. Thanuja Taha

**References:**

1. Samkaleen Hindi Kavita – Dr. N. Mohanan
2. Samkaleen kavita: Naye prasthaan – Paramanand Sreevastav
3. [Hindisamay.com/content](http://Hindisamay.com/content)

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE PROGRAMME  
IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK1AECHIN103				
<b>Course Title</b>	Hindi Natak				
<b>Type of Course</b>	AEC				
<b>Semester</b>	1				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre- Requisites</b>	Interest in reading and staging Drama				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Familiarize with Hindi Drama</li> <li>2. Develop the ability of appreciation</li> <li>3. Develop Creative Skills</li> <li>4. Improve Language Skills</li> </ol>				

## DETAILED SYLLABUS

Module	Unit	Content	Hours
1	Title of the Module <b>Introduction to Drama</b>		15
	1	Literary elements of Drama	
	2	Key features and characteristics of Drama	
	3	Origin and development of Hindi Drama	
	4	Renowned Play Wrights Bharatendu, Prasad, Jagadeesh Chandr Mathur, Mohan Rakesh, Bheeshm Sahni	
	5	Introduction of Nadira Zahir Babbar	
2	Title of the Module <b>Kriti Paath – I</b>		20
		Sakku Bai	
3	Title of the Module <b>Kriti Paath - II</b>		10
		Sakku Bai – Analytical and critical study	
4	Title of the module <b>Staging</b>		15
	1	Role play of different characters in Sakku Bai	
	2	Introducing other similar Plays	
	3	Make Radio Play or Tele- Drama	
	4	Prepare conversation/ dialogues between Sakku Bai and different characters.	

## COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Familiarize with the history, development and trends of Modern Hindi Drama	U	2
CO-2	Remember the names, main works, and the style of above mentioned playwrights	R, U	2
CO-3	Analytical study of issues depicted in mentioned Drama	R, An	2, 5
CO-4	Implement and coordinate collaboration, critical thinking skills, creativity, teamwork and organizational skills	An, Ap	2, 5
CO-5	Develop creativity and imagination which will be enhancing, paving way to cognitive	C	5

	development		
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**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Familiarize with the history, development and trends of Modern Hindi Drama	2	U	F	L	
2	Remember the names, main works, and the style of above mentioned playwrights	2	R, U	F	L	
3	Analytical study of issues depicted in mentioned Drama	2, 5	R, An	F, C	L	
4	Implement and coordinate collaboration, critical thinking skills, creativity, teamwork and organizational skills	2, 5	An, Ap	F, C, M	L	P
5	Develop creativity and imagination which will be enhancing, paving way to cognitive development	5	C	F, C, M	L	P

**F-Factual, C-Conceptual, P- Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7	PO 8
CO 1		1					1							
CO 2		1					1							
CO 3		2			1				1	1		2		2

<b>CO 4</b>		2			2		2							2
<b>CO 5</b>					3				3					

### Correlation Levels:

<b>Level</b>	<b>Correlation</b>
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics:

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓	✓		✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>		✓	✓	



**Textbook: Sakku Bai by Nadira Zahir Babbar**

**References:**

1. Samkaleen Hindi Natak aur Rangmanch – Dr. Pandit Banne
2. Hindi Natak Udbhav evam Vikas – Reshu Chauhan

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK1AECHIN104				
<b>Course Title</b>	Hindi Gadya				
<b>Type of Course</b>	AEC				
<b>Semester</b>	1				
<b>Academic Level</b>	100 - 199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS/WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre-requisites</b>	1. Knowledge of basic Hindi 2. Interest to study Hindi Prose forms				
<b>Course Summary</b>	1. Understand various Prose forms 2. Understand various Hindi Prose Writers and their works				

**DETAILED SYLLABUS:**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of the Module <b>Essays</b>	<b>15</b>
	1	Origin and development of Prose forms and Types of Prose	
	2	Essay <ul style="list-style-type: none"> <li>● Cycle - Devendranath sharma</li> <li>● Khoi Hui Vastu ki Khoj-Lakshmikant Jha</li> </ul>	
<b>2</b>		Title of the Module <b>Satire</b>	<b>15</b>
		Satire <ul style="list-style-type: none"> <li>● Mein Narak se Bol Raha Hun- Harishankar Parsai</li> <li>● Baburam Teli ki Naak- Swayam Prakash</li> </ul>	
<b>3</b>		Title of the Module <b>Letter Literature and Memoir</b>	<b>15</b>
	1	Letter Kureeti Todo, Parivar Nahin-Archana Varma	

	2	Memoir Mahatma Gandhi - Dr Ramkumar Varma	
<b>4</b>	<b>Title of the Module Practicum</b>		<b>15</b>
	1	Essay Writing Change the Satire into Essay Change the Letter into Essay Change the Memoir into Essay	
	2	Letter Writing Change the Essay into Letter Change the Memoir into Letter	
	3	Presentations and Discussions	

### **COURSE OUTCOMES**

<b>No.</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive Level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Understand the origin and development of Hindi Essays, Satire, Memoir and Letter literature	U	2
<b>CO-2</b>	Familiarize with the role of Satire in pointing out the social problems through literature	R, U	2
<b>CO-3</b>	Analyse Craft and Style of different Prose Writers	An,	2
<b>CO-4</b>	Improve Language Skill	Ap	1
<b>CO-5</b>	Demonstrate effective communicative skills through discussions, presentations and written assignments related to Hindi Prose	Ap	1,6

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

**Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)**

<b>CO No.</b>	<b>CO</b>	<b>PS O</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/ T</b>	<b>P</b>
<b>CO-1</b>	Understand the origin and development of Hindi Essays, Satire, Memoir and Letter	2	U	F,C	L	

	literature					
CO-2	Familiarize with the role of Satire in pointing out the social problems through literature	2	R, U	F,C	L	
CO-3	Analyse Craft and Style of different Prose Writers	2	An,	F,C	L	
CO-4	Improve Language Skill	1	AP	C,M		P
CO-5	Demonstrate effective communicative skills through discussions, presentations and written assignments related to Hindi Prose	1,6	AP	C,M		P

**F-Factual, C- Conceptual, P-Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs :**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		2					2							
CO 2		2					2							
CO 3		2					2							2
CO 4	2									2				2
CO 5	3					3			2	2				

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5		✓	✓	

**Text Book : Gadya Sanchay**

**Edited by Dr Susmitha O V**

**References:**

1. Hindi Nibandhakar \_ - Jayant Nalin
2. Hindi Gadya Vinyas aur Vikas - Ramswaroop Chaturvedi
3. Hindi Ka Gadya Sahitya- Dr Ramachandra Tiwari

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK1MDCHIN100				
<b>Course Title</b>	Meethi Hindi				
<b>Type Of Course</b>	MDC				
<b>Semester</b>	I				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>3</b>	-	-	<b>3</b>
<b>Pre- Requisites</b>	Basic knowledge in Hindi				
<b>Course Summary</b>	Master the ability in Hindi Language for Communication.				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of module  <b>Introducing Hindi Language-Part 1</b>	<b>10</b>
	<b>1</b>	1. Vowels and Consonants. 2. Construction of Compound letters. 3. Construction of Words	
	<b>2</b>	Sentence construction I  Usage of Noun and Pronoun	

	3	Noun, Pronoun and Suffixes <ul style="list-style-type: none"> <li>• ‘Mein’ and ‘Par’</li> <li>• ‘Ka’, ‘Ke’, ‘Ki’</li> <li>• ‘Ko’ and ‘Se’</li> </ul>	
	4	Usage of Adjective	
2	<p style="text-align: center;">Title of Module</p> <p style="text-align: center;"><b>Introducing Hindi Language-Part 2</b></p>		10
	1	<p>Sentence construction II</p> <p>Usage of Verb according to Tense</p> <ul style="list-style-type: none"> <li>• Present Tense</li> <li>• Future Tense</li> <li>• Past Tense</li> <li>• Usage of ‘Ne’</li> </ul>	
	2	<p>Special Usages</p> <ul style="list-style-type: none"> <li>• Imperative Form (eg: jaa – jaaon - jaiye)</li> <li>• Usage of ‘kar’ with kriya (eg: aakar, jaakar)</li> <li>• Usage of Preranaarthak kriya (eg: padhna – padhaana - padhvaana)</li> <li>• Usage of Ordinal Numbers (eg: pahala, doosara....)</li> </ul>	
3	<p style="text-align: center;">Title of Module</p> <p style="text-align: center;"><b>Introducing Hindi Language-Part-III</b></p>		10
	1	<p>Special usages</p> <ul style="list-style-type: none"> <li>• Construction of words using prefix and suffix</li> <li>• Usage of ‘ki’(that)</li> </ul>	

		<ul style="list-style-type: none"> <li>• Usage of ‘apna’</li> <li>• Usage Of ‘Sak’, ‘Chuk’, ;Chaah’, ‘Lag’, ‘Pad’ And ‘Chahiye’</li> <li>• Usage of ‘Janta’ – ‘Maloom’</li> <li>• Usage of ‘Na’, ‘Nahi’ And ‘Mat’</li> </ul>	
	2	<p>Sentence construction – III</p> <ul style="list-style-type: none"> <li>• Adverb</li> <li>• Conjunction</li> <li>• Interjection</li> <li>• Exclamation</li> </ul>	
	3	<ul style="list-style-type: none"> <li>• Voices (Active and Passive)</li> <li>• Sentence correction</li> <li>• Idioms and Phrases</li> </ul>	
<b>4</b>	<p>Title of Module</p> <p><b>Exercise</b></p>		<b>15</b>
	1	<ul style="list-style-type: none"> <li>• Correction of spelling</li> <li>• Wording</li> <li>• Write the meaning, gender and number of words.</li> </ul>	
	2	<ul style="list-style-type: none"> <li>• Sentence making</li> <li>• Write sentences using proper Suffixes</li> <li>• Sentence corrections</li> <li>• Translation of sentences (Hindi to English and English to Hindi)</li> <li>• Change the sentence according to the instructions.</li> </ul>	



	3	<ul style="list-style-type: none"> <li>• Comprehension</li> <li>• Translate small passages. (Hindi to English &amp; English to Hindi)</li> <li>• Paragraph writing on given topics</li> <li>• Conversation writing</li> <li>• Outline story</li> <li>• Story writing</li> </ul>	
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### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Learn Hindi Language from the basic level	R, U	1
CO-2	Understand the structure of Hindi Language	U	1
CO-3	Upgrade the vocabulary	U, E	1
CO-4	Improve the reading and Writing Skill	Ap	1
CO-5	Frame the Sentences	Ap	1
CO-6	Develop communicative and Translation Skill.	E, Ap	1, 3, 5
CO-7	Develop the Skill of Creativity	C	5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Learn Hindi language from the basic level	1	R, U	F	L	

2	Understand the structure of Hindi Language	1	U	F, C	L	
3	Upgrade the vocabulary	1	U, E	F, C	L	
4	Improve the reading and writing skill	1	Ap	F, C, M	L	
5	Frame the sentences	1	Ap	F, C	L	
6	Develop communicative and translation skill.	1, 3, 5	E, Ap	F, C, M	L	P
7	Develop the skill of creativity	5	C	F, C, M	L	P

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7	PO 8
CO 1	1									1				
CO 2	2									2				
CO 3	2									2				
CO 4	2								2	2				
CO 5	3								2	2				
CO 6	3		2		2				3	3				
CO 7					2				3	3				

**Correlation Levels:**

Level	Correlation
-	Nil

1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓			✓
CO 5	✓			✓
CO 6	✓	✓		✓
CO 7	✓	✓	✓	✓

### Textbook – Meethi Hindi

Edited by Dr. Susmitha O. V & Dr. M. Sangeetha

### Refernces:

1. Vyavahaarik Hindi Vyakaran, Anuvad tatha Rachana- Dr. H Parameshwaran
2. Abhinav Hindi Vyakaran tatha Rachna - Dr Sreelatha Vishnu
3. Sachitr Vyakaran: Bodh tatha Rachna - Sri Sharan and Sri Ashok Gupt

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK1MDCHIN101				
<b>Course Title</b>	Hindi Gazal				
<b>Type Of Course</b>	MDC				
<b>Semester</b>	I				
<b>Academic Level</b>	100 – 199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>3</b>	<b>-</b>	<b>-</b>	<b>3</b>
<b>Pre- Requisites</b>	Interest in listening and singing various forms of Hindi Songs				
<b>Course Summary</b>	Inspire to listen, understand and analyze Gazal and to acquire good knowledge of the Language with the help of such art forms				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of the Module <b>Origin and Development of Gazal</b>		<b>10</b>
	<b>1</b>	Nature and origin of Gazal	
	<b>2</b>	Types of Gazal	
	<b>3</b>	Language, Style and Theme of Gazal	
<b>2</b>	Title of the Module <b>Prominent Gazal Writers</b>		<b>15</b>
	<b>1</b>	<ul style="list-style-type: none"> <li>• Galib</li> <li>• Dushyant kumar</li> <li>• Gulzaar</li> <li>• Nida fazli</li> </ul>	

<b>3</b>	Title of the Module <b>Famous Gazal Singers</b>		<b>10</b>
	<b>1</b>	Singers of India <ul style="list-style-type: none"> <li>• Muhammad Rafi</li> <li>• Jagjeet singh</li> <li>• Anoop jalota</li> <li>• Pankaj udhas</li> <li>• Bhupinder singh</li> <li>• Hariharan</li> </ul>	
	<b>2</b>	Singers outside India <ul style="list-style-type: none"> <li>• Begam aktar</li> <li>• Ghulam ali</li> <li>• Noorjahan</li> </ul>	
<b>4</b>	Title of the Module <b>Exercise</b>		<b>10</b>
	1	Practice to sing Gazal	
	2	Listen and list out Filmy Gazal	
	3	Make analytical notes on the different styles of Gazal.	

### **COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Develop an insight on the art form of Gazal	U	5
<b>CO-2</b>	Familiarize with the different theme, style and language of Gazal Writers & Singers	U, E	5
<b>CO-3</b>	Enhance classification proficiency	U, An	1, 5
<b>CO-4</b>	Enhance the appreciation and critical understanding of Gazal	U, An	5, 6
<b>CO-5</b>	Gain language skills and Improve vocabulary	U, Ap, E	1, 5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Develop an insight on the art form of Gazal.	5	U	F	L	
2	Familiarize with the different theme, style and language of Gazal Writers & Singers.	5	U, E	F	L	
3	Enhance classification proficiency	1, 5	U, An	F, C	L	
4	Enhance the appreciation and critical understanding of Gazal.	5, 6	U, An	F, C, M	L	P
5	Gain language skills and Improve vocabulary	1, 5	U, Ap, E	F, C, M	L	

**F- Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1					1		1							
CO 2					1		2							
CO 3	2				2					2				
CO 4					2	1	3							
CO 5	2				2					2				

<b>CO 6</b>	3		2		2				3	3				
<b>CO 7</b>					2				3	3				

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓	✓		✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓	✓	✓
<b>CO 5</b>	✓			✓

**Textbook:**

**Hindi Gazal ka Sankshipt Ithihas by Vashistha Anoop**

**References:**

1. Hindi Gazal ke Saakshi - Avinash Bharati
2. Hindi Gazal ka Aatmsangharsh – Susheel Kumar



## Semester 2

Course code	Title of Course	Type of Course	Credit	Total Hours	Hour Distribution	
					L	P
UK2DSCHIN100	Hindi Sahitya ka Itihas	DSC	4	60	60	
UK2DSCHIN101	Hindi Baalsahitya	DSC	4	60	60	
UK2DSCHIN102	Hindi Laghukatha aur Haiku	DSC	4	60	60	
UK2DSCHIN103	Sadabahaar Upanyas	DSC	4	60	60	
UK2DSCHIN104	Yaadon ki Baarat	DSC	4	60	60	
UK2DSCHIN105	Assyottar Hindi Kavita	DSC	4	60	60	
ENGLISH II		AEC	3	60		
UK2AECHIN100	Hindi Sanrachna aur Web lekhan	AEC	3	60	30	30
UK2AECHIN101	Jeevani, Aatmakatha aur Social Media	AEC	3	60	30	30
UK2AECHIN102	Vyavaharik Hindi	AEC	3	60	30	30
UK2AECHIN103	Hindi Cinema	AEC	3	60	30	30
UK2AECHIN104	Hindi Patrakarita	AEC	3	60	30	30
UK2MDCHIN100	Global Hindi	MDC	3	45	45	
UK2MDCHIN101	Hindi Filmi Geet	MDC	3	45	45	

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK2DSCHIN100				
<b>Course Title</b>	Hindi Sahitya ka Itihas				
<b>Type of Course</b>	DSC				
<b>Semester</b>	II				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-	-	4
<b>Pre-Requisites</b>	Basic knowledge of Hindi language and literature.				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Introduce the origin and development of Hindi literature</li> <li>2. Familiarize the historical phases of Hindi literature</li> <li>3. Discuss the development of Hindi literature across time from Aadikal to Contemporary Era</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of the Module <b>Aadikaal</b>		<b>12</b>
	<b>1</b>	Period Division, Naming of the period, Common trends in early literary works	
	<b>2</b>	Introduction to the main elements of Aadikaal	
	<b>3</b>	Prominent Poets and their works	
<b>2</b>	Title of the Module <b>Bhaktikal</b>		<b>14</b>
	<b>1</b>	Introduction to the main elements of Bhaktikal	
	<b>2</b>	Brief description on Nirgun Bhakti (Gyanashrayi and Premashrayi), Sagun Bhakti (Ram Bhakti and Krishna Bhakti)	
	<b>3</b>	Prominent Poets and their works	
<b>3</b>	Title of the Module		<b>10</b>

<b>Ritikaal</b>			
	<b>1</b>	Brief introduction and main trends of Ritikal	
	<b>2</b>	Ritimukth, Ritisiddh, Ritibaddh	
	<b>3</b>	Prominent Poets and their works	
<b>4</b>	Title of the Module <b>Adhunikkaal - Padya</b>		<b>12</b>
	<b>1</b>	Bharatendu yug - Bharatendu and his Contemporary Writers Dwivedi yug- Mahaveer prasad Dwivedi and his Contemporary Writers	
	<b>2</b>	Chhayavad - Trends, Poets and their works Pragativaad - Trends, Poets and their works	
	<b>3</b>	Prayogvaad, Nayi kavita, Samkaleen Kavita, Contemporary Kavita	
<b>5</b>	Title of the Module <b>Adhunikkaal - Gadya</b>		<b>12</b>
	<b>1</b>	Origin and Development of modern Prose Forms	
	<b>2</b>	Novel and Short Story	
	<b>3</b>	Drama and One Act Play	
	<b>4</b>	Other Prose Forms	

### **COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Comprehend the origin of Hindi Literature	U	2
<b>CO-2</b>	Understand the specific features of the particular periods	U	2
<b>CO-3</b>	Understand themes, structure and style adopted by writers of different periods.	U	2
<b>CO-4</b>	Gain knowledge of growth and development of Hindi Literature in relation to the historical developments	U, E	2
<b>CO-5</b>	Understand how writers use language and	U, E	2, 6

	creativity to capture human experience through different literary forms		
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**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)**

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>1</b>	Comprehend the origin of Hindi Literature	2	U	F	L	
<b>2</b>	Understand the specific features of the particular periods	2	U	F	L	
<b>3</b>	Understand themes, structure and style adopted by writers of different periods.	2	U	F, C	L	
<b>4</b>	Gain knowledge of growth and development of Hindi Literature in relation to the historical developments	2	U, E	F, C, M	L	P
<b>5</b>	Understand how Writers use language and creativity to capture human experience through different literary forms.	2, 6	U, E	F, C, M	L	

**F- Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1		2					1							
CO 2		2					2							
CO 3		2								2				
CO 4		2					2							
CO 5	2	2				2				2				

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓	✓		✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓	✓	✓
<b>CO 5</b>	✓			✓

**Text book: Saral Hindi Itihas**

**Edited by** Dr. Predeepa Kumari .R & Dr. Gayathry .N

**References:**

1. Hindi Sahitya ka Itihas-Ramchandra Shukla
2. Hindi Sahitya ka Saral Itihas-Viswanath Tripathi
3. Hindi Sahitya ka Subodh Itihas- Gulab Rai
4. Hindi Sahitya: Yug aur Pravruttiyaan – Shivkumar Mishra

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK2DSCHIN101				
<b>Course Title</b>	Hindi Baalsahitya				
<b>Type of Course</b>	DSC				
<b>Semester</b>	II				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre- Requisites</b>	1.Basic knowledge of Hindi language 2.Interest in Children’s literature				
<b>Course Summary</b>	Understand and achieve knowledge about Hindi Baalsahitya and feel the power of human concern				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>I</b>		<b>Title of Module</b> <b>Baal Kavita in Hindi</b>	<b>15</b>
	1	Nature and forms of Baalsahitya	
	2	Brief history of Hindi Baal kavita	
	3	<ul style="list-style-type: none"> <li>• Chanda Mama- Ayodhya Singh Upadhyay ‘Harioudh’</li> <li>• Ramayan ki Katha- Subhadrakumari Chouhan</li> <li>• Sabse Pahale- Harivansh Ray Bachan</li> <li>• Mele mein Lalla - Sarveshwar Dayal</li> </ul>	

		Saxena • Gandhiji ke Bandar Teen -Bal Swaroop Rahi	
<b>II</b>	Title of Module <b>Baal Kahani in Hindi</b>		<b>15</b>
	1	Brief History of Hindi Baal Kahani	
	2	<ul style="list-style-type: none"> <li>• Hamesha Soch Samajhkar Kam Karo- Vishnu Sharma (Panchatantram)</li> <li>• Tennali Raman Matke Mein- Stories of Tennali Raman</li> <li>• Joshi Sir - Prakaash Manu</li> <li>• Nanha Jasoos- Parashuram Shukla</li> <li>• Khushboo ka Rahasya - Usha Yaadav</li> </ul>	
<b>III</b>	Title of Module <b>Baal Naatak in Hindi</b>		<b>15</b>
	1	Brief history of Hindi Baal Naatak	
	2	<ul style="list-style-type: none"> <li>• Bhom Bhom Khom Khom- Sarveshwar Dayal Saxena (Detailed Study)</li> </ul>	
<b>IV</b>	Title of Module <b>Baal Upanyas in Hindi Literature</b>		<b>15</b>
	1	Brief History of Baal Upanyas	
	2	Ek aur Bhooth- Harikrishna Devasare	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Understand the meaning, concepts and importance of Baalsahitya	U	<b>3</b>
<b>CO-2</b>	Understand the various genres of Baalsahitya ie poetry, short story, Drama and Novel	U	<b>3</b>



<b>CO-3</b>	Create an environment of children's life and achieve new lessons of life with the help of Baalsahitya	U,E	<b>3</b>
<b>CO-4</b>	Acquire Language Skills and techniques through literature	U, Ap	<b>1,3</b>
<b>CO-5</b>	Understand the importance and necessity of ethics in one's own life	U,E	<b>3</b>

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits:4 (L-Lecture: Tutorial : Practicum)**

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>1</b>	Understand the meaning, concepts and importance of Baalahitya.	<b>3</b>	U	<b>F</b>	<b>L</b>	
<b>2</b>	Understand and appreciate the various genres of Baal Sahitya ie, poetry, short story, Drama and Novel	<b>3</b>	U,E	<b>F</b>	<b>L</b>	
<b>3</b>	Create an environment of children's life and achieve new lessons of life with the help of Baalsahitya	<b>3</b>	U,E	<b>F,C</b>	<b>L</b>	
<b>4</b>	Acquire Language Skills and techniques through literature	<b>1,3</b>	U, Ap	<b>F,C</b>	<b>L</b>	
<b>5</b>	Understand the importance and necessity of ethics in one's own life	<b>3</b>	U,E	<b>F,C</b>	<b>L</b>	

**F-Factual , C-Conceptual, P- Procedural , M-Metacognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PSO 3	PS O4	PS O5	PS O6	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1			1				1							
CO 2			2				2							
CO 3			2						2					
CO 4	2		2			1	3			2				
CO 5			2											2

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓	✓	✓	✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓		✓

**Textbook: Indradhanush**

**Edited by** Dr.Reshmikrishnan & Dr.Anjali.N

**Novel:** Ek aur Bhoot by Harikrishna Devasare

**References:**

1. Hindi Baalsahitya ka Ithihas :Prakash Manu
2. Hindi Baalsahitya kee Rooparekha: Dr.Shree Prasad
3. Harikrishna Devasre ka Baal Sahitya: Om Prakash Kashyap
4. Baal Sahitya ke Sarokar: Harikrishna Devasare
5. Sathotari Hindi Baal Sahitya : Dr.Sheshpal Singh Sesh

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK2DSCHIN102				
<b>Course Title</b>	Hindi Laghukatha aur Haiku				
<b>Type of Course</b>	DSC				
<b>Semester</b>	II				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre- Requisites</b>	Interest in Poetry and Stories				
<b>Course Summary</b>	1 .Acquire knowledge about Hindi Micro Stories and Haikus 2 .Enhance Creativity and develop Writing skill				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module  <b>Introduction to Hindi Laghukatha</b>	<b>10</b>
	<b>1</b>	Origin & Development of Hindi Laghukatha	
	<b>2</b>	Brief study of Laghukatha writers in Hindi	
<b>2</b>		Title of Module	<b>10</b>

	<b>Introduction to Haiku in Hindi</b>		
	<b>1</b>	Origin & Development of Haiku	
	<b>2</b>	Brief study of famous Haiku Writers in Hindi	
<b>3</b>	Title of Module <b>Laghukatha</b>		<b>15</b>
	<b>1</b>	Detailed study of 10 Micro stories in Hindi.  <ul style="list-style-type: none"> <li>• Dhwani Pradooshan -Vinod Shankar Gupt</li> <li>• Raajaa kaa Chunaav - Meera Jain</li> <li>• Aarakshan -Vidya Laal</li> <li>• Ahamiyat -Pavan Sharma</li> <li>• Kabhi Khushi Kabhi Gam – Aarati jha</li> <li>• Thandi Rajae -Sukesh Sahni</li> <li>• Vikas -Pandey Bechan Sharma Ugra</li> <li>• Doodh -Chitramudgal</li> <li>• Sarson ke Phool – Balram Agarval</li> <li>• Pran -Veerendr Narayan Jhaa</li> </ul>	
<b>4</b>	Title of Module <b>Haiku</b>		<b>15</b>
		Detailed study of 30 Haiku Poems.  <ul style="list-style-type: none"> <li>• Satrah Aakhar – Dr.Rajendr Pardesi</li> <li>• Haiku –Dr. Ranjith Ravishailam</li> <li>• Haiku – Dr Mithilesh Dixit</li> </ul>	
<b>5</b>	Title of Module <b>Practicum</b>		<b>10</b>
		Exercise to write Laghukatha and Haiku on given topics	

**COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Understand the nature, style and structure of Haiku and Laghukatha	R,U	2
<b>CO-2</b>	Acquire knowledge and appreciate various types of Micro Stories and Haikus in Hindi	U,Ap,E	2
<b>CO-3</b>	Understand and analyse the socio – cultural aspects depicted in Micro Stories and Haikus	U,An,E	2,5
<b>CO-4</b>	Develop Language Skill	Ap	1,2
<b>CO-5</b>	Develop imaginary power & creativity	C	1,5

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)**

<b>CO.No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>1</b>	Understand the nature, style and structure of Haiku and Laghukatha	2	R, U	F	L	
<b>2</b>	Acquire knowledge and appreciate various types of Micro Stories and Haikus in Hindi	2	U,Ap,E	F	L	
<b>3</b>	Understand and analyse the socio – cultural aspects depicted in Micro Stories and	2,5	U,An,E	F,C	L	

	Haikus.					
<b>4</b>	Develop Language Skill	1,2	Ap	F, C, M, P	L	P
<b>5</b>	Develop imaginary power & creativity	1,5	C	F, C, M, P	L	P

**F-Factual, C-Conceptual, P- Procedural, M-Metacognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
<b>CO 1</b>		1					1							
<b>CO 2</b>		2					2							
<b>CO 3</b>		2			2									2
<b>CO 4</b>	3	2					3			3				
<b>CO 5</b>	3				2				3			2		

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓	✓		✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓	✓	✓

**Textbook: Hastaamalak**

**Edited by** Dr.Smitha R Nair, Dr.Bindukala .P. N & Dr.Jayasree S.T

**References:**

1. Haiku -Dr.Ranjith Ravishailam
2. Dr.Mithilesh Deekshit ke Haiku Kavya mein Prakruti aur Paryavaran –  
Dr.Tribhuvan Roy



**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Course Code</b>	UK2DSCHIN103				
<b>Course Title</b>	Sadabahaar Upanyas				
<b>Type of Course</b>	DSC				
<b>Semester</b>	II				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	-		<b>4</b>
<b>Pre-Requisites</b>	Interest in Hindi Novels				
<b>Course Summary</b>	1.Familiarize with different types of Novel 2.Understand different themes of Novel 3.Acquire knowledge about different Novelist and their style				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module  <b>Introduction to Hindi Novel</b>		<b>12</b>
	<b>1</b>	General introduction to Hindi Novel- Origin & Development	
	<b>2.</b>	Features and Elements of Novel	
	<b>3.</b>	Eminent Novelists	

<b>2</b>	Title of Module <b>Gist of Novels - I</b>		<b>15</b>
		<ol style="list-style-type: none"> <li>1. Chandrakanta -Devakinandan Khatri</li> <li>2. Shekhar ek Jeevani -Agyey</li> <li>3. Banbhatt ki Aatmakatha -Hazariprasad Dwivedi</li> <li>4. Maila Aanchal -Faneeshwarnath Renu</li> <li>5. Ragdarbaree -Shreelaal Shukl</li> <li>6. Aap ka Banti – Mannu Bhandari</li> <li>7. Tamas -Bheeshm Sahni</li> </ol>	
<b>3</b>	Title of Module <b>Gist of Novels - II</b>		<b>15</b>
		<ol style="list-style-type: none"> <li>8. Chitkobra – Mrudula Garg</li> <li>9. AntimAranya -Nirmal Varma</li> <li>10.Dhaar – Sanjeev</li> <li>11.Kitne Pakistan -Kamaleshwar</li> <li>12.Yamadweep – Neeraja Madhav</li> <li>13.Gayab hota Desh -Ranendra</li> <li>14.Ret Samadhi – Geetanjali</li> </ol>	
<b>4</b>	Title of Module <b>Novel</b>		<b>18</b>
	<b>1</b>	Nirmala – Premchand (Detailed study)	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Understand and Analyse the different types of Novels and themes	U,An	<b>2</b>



CO 1		1					1							
CO 2		2					2							
CO 3		3			2		2							2
CO 4		3			2		3							2
CO 5	2									2				

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓	✓		✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓	✓		✓
<b>CO 4</b>	✓	✓	✓	✓
<b>CO 5</b>	✓			✓

**Textbook: Sadabahaar Upanyas**

**Edited by** Dr. Smitha R. Nair, Dr. Shabana Habeeb &Smt.Salini .C

**References:**

1. Hindi Upanyas ki Pravruttiyaan -Shashibhooshan Sinha
2. Hindi Upanyas Samakaleen Vimarsh – Dr.Satyadev Tripathi
3. Hindi Upanyas Naya Paath -Hemant Kukretti

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>DISCIPLINE</b>	HINDI				
<b>Course Code</b>	UK2DSCHIN104				
<b>Course Title</b>	Yaadon ki Baarat				
<b>Type of Course</b>	DSC				
<b>Semester</b>	II				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre- Requisites</b>	Interest in Hindi Literature				
<b>Course Summary</b>	1. Acquire knowledge in Hindi Memoir and Sketch 2. Enhance creativity				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module <b>Introduction to Memoir</b>	<b>15</b>
	<b>1</b>	Origin and Development of Hindi Memoir-Meaning & Definitions- Specialties	
	<b>2</b>	Study of important Memoir writers in Hindi	
	<b>3</b>	Gillu -Mahadevi Varma	

<b>2</b>	Title of Module		<b>15</b>
	<b>Memoir</b>		
	<b>1</b>	Hum Hashmat (Bheeshm Saahni) -Krishna Sobti	
	<b>2</b>	Rasiya – Ramvriksh Benipuri	
	<b>3</b>	Premchand Ghar mein – Shivrani Devi	
<b>3</b>	Title of Module		<b>15</b>
	<b>Introduction to Sketch</b>		
	<b>1</b>	Origin and Development of Sketch Difference between Memoir and Sketch	
	<b>2</b>	Eminent Sketch writers in Hindi.	
	<b>3</b>	Subhan Khan -Ramvriksh Benipuri	
<b>4</b>	Title of Module		<b>15</b>
	<b>Sketches</b>		
	<b>1</b>	Cheeni Bhai – Mahadevi Varma	
	<b>2</b>	Kamala – Padma Sachdev	
	<b>3</b>	Byle Gaadi – Bedhab Banarasi	

## COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand and analyse Memoir & Sketch	U,An	2
CO-2	Understand and analyse the style and language of various authors	U,An	2
CO-3	Analyse the incidents, people, places and emotions described in memoirs and sketches	U,An	2
CO-4	Research the cultural and social contexts of memoirs and sketches	An,E	2,5
CO-5	Understand the style and creativity in writing.	E	2

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand and analyse Memoir & Sketch	2	U,An	F	L	
2	Understand and analyse the style and language of various authors	2	U,An	F	L	
3	Analyse the incidents, people, places and emotions described in	2	U,An	F,C	L	



	memoirs and sketches					
4	Research the cultural and social contexts of memoirs and sketches	2,5	An,E	F,C	L	
5	Understand the style and creativity in writing.	2	E	F,C,M	L	

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1		2					1							
CO 2		2					2			2				
CO 3		2					2							
CO 4		3			2		3							2
CO 5		3							2					

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium

3	Substantial / High
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### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓	✓	✓
CO 5	✓			✓

### Text Book: Yaadon ki Baarat

Edited by Dr. Smitha R Nair, Dr. Shabana Habeeb, Smt.Salini .C

### References:

1. Hindi Sahitya ka ithihas - Dr. Avneesh Mishr
2. Hindi Sahitya ka ithihas – Dr. Nagendr

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK2DSCHIN105				
<b>Course Title</b>	Assyottar Hindi Kavita				
<b>Type of Course</b>	DSC				
<b>Semester</b>	II				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre- Requisites</b>	Interest in Modern Hindi Poetry				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Familiarize the development of Modern Poetry</li> <li>2. Different trends and styles of Modern Hindi Poetry</li> <li>3. Introduce Prominent Modern Poets and their Poems</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module <b>Contemporary Poetry</b>	<b>15</b>
	1	Development of Contemporary Poetry	
	2	Trends in Poetry after 80's	

	3	Prominent Poets	
2	Title of Module		15
	<b>Poems - I</b>		
		<ul style="list-style-type: none"> <li>• Paani ka swad -Neelesh Reghuvanshi</li> <li>• Kivad -Kumar Ambuj</li> <li>• Ek raat jab main safar mein tha -Arun Kamal</li> <li>• Is stree se daro – Katyayani</li> </ul>	
3	Title of Module		15
	<b>Poems - II</b>		
		<ul style="list-style-type: none"> <li>• Raat Kisi ka Ghar Nahin -Rajesh Joshi</li> <li>• Meresab kuchh Apriy hai Unkee Nazar Mein -Nirmala Putul</li> <li>• Varnavaad ka Pahaadaa – Jayaprakash Kardam</li> <li>• Bhookh ka Koras – Madan Kashyap</li> </ul>	
4	Title of Module		15
	<b>Poems - III</b>		
		<ul style="list-style-type: none"> <li>• Ek Ajeeb Din – Kunvar Narayan</li> <li>• EkTha Abootar, EkT ha Kabootar-Uday Prakash</li> <li>• Kinnar -Yateeshkumar</li> <li>• Baarish Merekhidki -Chandrakant Devatale</li> </ul>	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand the development and trends of Contemporary Poetry	U	2

<b>CO-2</b>	Recollect major works of prescribed Contemporary Poets	R,U	2
<b>CO-3</b>	Appreciate the Poems	U,Ap	2
<b>CO-4</b>	Sensitize the aesthetic aspects of literary appreciation	E	2
<b>CO-5</b>	Critically evaluates the Poets as well as Poems with respect to Style, Craft and Theme	U,E	2,5

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)**

<b>CO.No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/ T</b>	<b>P</b>
<b>1</b>	Understand the development and trends of Contemporary Poetry	2	U	F	L	
<b>2</b>	Recollect major works of prescribed Contemporary Poets	2	R,U	F	L	
<b>3</b>	Appreciate the Poems	2	U, Ap	F,C	L	
<b>4</b>	Sensitize the aesthetic aspects of literary appreciation	2	E	F,C,M	L	
<b>5</b>	Critically evaluates the Poets as well as Poems with respect to Style, Craft and Theme	2,5	U,E	F,C,M	L	

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

### Mapping of COs with PSOs and POs:

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1					1							
CO 2		2					2							
CO 3		2							2					
CO 4		2				1	3							2
CO 5		2			2		3							

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓	✓		✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓	✓	✓
<b>CO 5</b>	✓			✓

**Textbook: Aacene Se**

**Edited by** Dr.Smita R Nair, Dr.Jayasree S.T& Smt.Salini C

**References:**

1. Hindi Kavita Abhi Bilkul Abhi – Nandkishore Naval
2. Samakaaleen Hindi Kavita - Dr.N.Mohanan
3. [www.epustakalay.com](http://www.epustakalay.com)

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK2AECHIN100				
<b>Course Title</b>	Hindi Sanrachna aur Weblekhan				
<b>Type of Course</b>	AEC				
<b>Semester</b>	II				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre- Requisites</b>	Basic knowledge of Hindi language				
<b>Course Summary</b>	1. Use Hindi Language properly by understanding Hindi Grammar. 2. Use translation method as a tool for communication in Hindi and English 3. Use of Hindi language in Web writing				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module <b>Basic Grammar (Application only)</b>	<b>15</b>
	<b>1</b>	Alphabets and Spelling	
	<b>2</b>	Noun <ul style="list-style-type: none"> <li>• Gender</li> <li>• Number</li> <li>• Case</li> </ul> Pronoun Adjective	
	<b>3</b>	Verb, Tenses	
	<b>4</b>	Adverb, Conjunction, interjection	
<b>2</b>		Title of Module <b>Translation</b>	<b>15</b>
	<b>1</b>	Translation – Definition and Importance	
	<b>2</b>	Source Language & Target Language	



	3	Qualities of an Ideal Translator	
	4	Translation of Simple Sentence	
3	<b>Title of Module Weblekhan</b>		<b>15</b>
	1	Web Writing –Introduction	
	2	Features of Web Writing	
	3	Web Writing in Hindi	
4	<b>Title of Module Practicum</b>		<b>15</b>
	<ul style="list-style-type: none"> <li>• Sentence Correction</li> <li>• Paragraph Translation</li> <li>• Weblekhan</li> </ul>		

NB: No questions should be asked from the theory part of module I. Only application level questions should be asked.

### **COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Understand basic Hindi Grammar	U	1
<b>CO-2</b>	Comprehend the process of translation and the qualities of a translator	U	3
<b>CO-3</b>	Familiarize and practice translation of English to Hindi and Hindi to English	Ap & E	3
<b>CO-4</b>	Realize the possibilities of the usage of Hindi in Information Technology	U	5
<b>CO-5</b>	Acquaint with the importance and usage of Web writing in Hindi.	Ap, E & C	5
<b>CO-6</b>	Update knowledge and develop skills	Ap & E	1, 5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits:3 (L-Lecture: Tutorial : Practicum)**

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>CO-1</b>	Understand basic Hindi Grammar	1	U	F	L	
<b>CO-2</b>	Comprehend the process of translation and the qualities of a translator.	3	U	F, C	L	
<b>CO-3</b>	Familiarize and practice translation of English to Hindi and Hindi to English	3	Ap & E	F, C	L	P
<b>CO-4</b>	Realize the possibilities of the usage of Hindi in information technology	5	U	F, C	L	
<b>CO-5</b>	Acquaint with the importance and usage of Web writing in Hindi.	5	Ap, E& C	F, C, M	L	P
<b>CO-6</b>	Update knowledge and develop skills	1, 5	Ap & E	F, C, M	L	P

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

<b>COs</b>	<b>PSO 1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PSO6</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>	1									2				
<b>CO 2</b>			2				2							
<b>CO 3</b>			2						2					
<b>CO 4</b>					2							2		
<b>CO 5</b>	2				2							2		
<b>CO6</b>												2		

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓

**Text Book: Subodhini**

**Edited by Dr.Susmitha O.V & Dr. Dhanya L**

**References**

1. Vyavahaarik Hindi Vyakaran, Anuvaad Tatha Rachanaa Dr. H. Parameshwaran .

2. Hindi Vyakaran Pradeep -Ramdev M

Web Resources <https://testbook.com>hindi-grammar>

<https://mycoaching.in>hindi-gra...>

<https://www.aksharwartajournal.page>

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK2AECHIN101				
<b>Course Title</b>	Jeevani, Aatmakatha aur Social Media				
<b>Type of Course</b>	AEC				
<b>Semester</b>	II				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL PER HOURS WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre- Requisites</b>	Basic knowledge about social media Interest in Hindi literature				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Familiarize with Hindi Autobiography and Biography</li> <li>2. Develop appreciation of prose forms</li> <li>3. Develop creativity</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module <b>Biography</b>		<b>15</b>
	<b>1</b>	Nature and features of Biography	
	<b>2</b>	Prominent Biography authors	
	<b>3</b>	Kalam Ka Sipahi by Amrit Roy	
<b>2</b>	Title of Module <b>Autobiography</b>		<b>15</b>
	<b>1</b>	Nature and features of Autobiography	
	<b>2</b>	Prominent Autobiography authors	
	<b>3</b>	Dohra Abhishaap by Kausalya Baisantree	
<b>3</b>	Title of Module <b>Social Media and Hindi</b>		<b>15</b>
	<b>1</b>	Overview of social media, influence of social media, Merits and demerits of social media	
	<b>2</b>	Usage of Hindi in WhatsApp, Facebook, Twitter, Blog	

		etc.	
4	Title of Module <b>Practicum</b>		<b>15</b>
	1	Message Writing	
	2	Blog Writing	
	3	Web Writing	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Familiarize with the different forms of Hindi Biography and Autobiography and prominent authors	R,U	2
<b>CO-2</b>	Understand the socio-economic problems faced by the mentioned authors	U	2
<b>CO-3</b>	Analyse the issues depicted in mentioned works	U, An	2
<b>CO-4</b>	Gather information related to Hindi Language and Social Media	U, An	5
<b>CO-5</b>	Acquaint with the usage of Hindi in Social Media	U	5
<b>CO-6</b>	Analyse the effects of Social Media with Hindi literature	U, An	<b>5</b>

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C - Create**

**Name of the course: Credits:4 (L-Lecture: Tutorial: Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/ T	P
1	Familiarize with the different forms of Hindi Biography and	2	R, U	F	L	

	Autobiography and prominent authors.					
2	Understand the socio-economic problems faced by the mentioned authors	2	U	F	L	
3	Analyse the issues depicted in mentioned works	2	U, An	F,C	L	
4	Gather information related to Hindi Language and Social Media	5	U, An	F	L	P
5	Acquaint with the usage of Hindi in Social Media	5	U	F,C	L	P
6	Analyse the effects of Social Media with Hindi Literature	5	U, An	F,C,M	L	

**F-Factual, C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1		2					2							
CO2		2												2
CO3		2					1							
CO4					2							2	2	
CO5					2							2		
CO6					2		2							

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓			✓
CO 5	✓	✓		✓
CO 6	✓		✓	

**Textbook: Abhivyakti**

**Edited by** Dr. Susmitha O.V & Dr. Prathyusha S Nair

**References:**

1. Dohra Abhishap - Koushalya Baisantree
2. Kalam ka Sipahi - Amrut Rai
3. Hindi kaa Atmakathaatmak saahitya- Dr.Champa Shreevaastav



**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK2AECHIN102				
<b>Course Title</b>	Vyavaharik Hindi				
<b>Type of Course</b>	AEC				
<b>Semester</b>	II				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>		<b>2</b>	<b>4</b>
<b>Pre- Requisites</b>	Basic knowledge of Applied Hindi				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Provide an insight on the regular use and technical terms of the language</li> <li>2. Understand the influence of Hindi language in the society and situation and how the technical terms associate to particular social groups, occupational community etc.</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of module <b>Letter writing</b>		<b>20</b>
	<b>1</b>	Letter writing in Hindi	
	<b>2</b>	Types of letters	
	<b>3</b>	Business letters and Official letters	
<b>2</b>	Title of module <b>Communicative Skills</b>		<b>15</b>
	<b>1</b>	Communicative Skills in Various fields	
	<b>2</b>	Language Skills	
<b>3</b>	Title of Module <b>Technical Terminology</b>		<b>10</b>
	<b>1</b>	Importance of Technical Terminology	
	<b>2</b>	Technical terms (Hindi to English 25, English	

		to Hindi 25)	
4	Title of Module <b>Practicum</b>		<b>15</b>
	1	Exercise for Letter writing <ul style="list-style-type: none"> <li>• Business letters</li> <li>• Official letters</li> </ul>	
	2	Exercise for conversation writing <ul style="list-style-type: none"> <li>• In Bank</li> <li>• In Railway Station</li> <li>• In Post Office</li> <li>• In Book stall</li> <li>• In Tourist place</li> <li>• In a Theatre</li> <li>• In hospital</li> <li>• In information centre</li> <li>• In a Market</li> <li>• In home</li> </ul>	
	3	Group discussion	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand the types of Letters	U	1
CO-2	Enhance the writing skill	U, Ap	1
CO-3	Recollect technical terms of Hindi & English	R, U	1
CO-4	Evaluates communicative skill in various fields	Ap, E, C	1,5
CO-5	Enhance language proficiency	E, C	1

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits:4 (L-Lecture: Tutorial : Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand the types of Letters	1	U	F	L	

2	Enhance the writing skill	1	U, Ap	F	L	
3	Recollect technical terms of Hindi & English	1	R, U	F	L	
4	Evaluates communicative skill in various fields	1,5	Ap, E, C	F,M	L	P
5	Enhance language proficiency	1	E, C	F,M	L	P

**G-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8
CO 1	1									1				
CO 2	2									2				
CO 3	2									2		2		
CO 4	2				2	1				3		2		
CO 5	3									3				

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓	✓	✓
CO 5	✓			✓

**Textbook: Sopaan**

**Edited by** Dr.Susmitha O.V & Dr. Lekshmy S.S

**References:**

1. Vyavaharik Hindi - Dr. Om Prakash Simbal
2. Vyavasayik Sampreshan - Dr. Anupchand Bhayani
3. Hindi Shikshan - Dr. Uma Mangal
4. Hindi Shikshan - Dr. Shikha Chaturvedi

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK2AECHIN103				
<b>Course Title</b>	Hindi Cinema				
<b>Type of Course</b>	AEC				
<b>Semester</b>	II				
<b>Academic Level</b>	101-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	3	2	-	2	4
<b>Pre- Requisites</b>	Interest in watching Hindi Films				
<b>Course Summary</b>	<p>1. Understand brief History of Hindi Cinema and compare movies historically and technically</p> <p>2. Understand the development of Hindi Cinema, critically evaluates personage and their contributions to the Film industry</p> <p>3. Evaluate classic Films in Hindi and also provide experimental knowledge on adaptation</p>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module <b>Hindi Cinema</b>	<b>15</b>
	<b>1</b>	Origin & Development	
	<b>2</b>	Prominent personalities of Hindi Cinema	

	<b>3</b>	Hindi Film Awards	
<b>2</b>	Title of Module <b>Types of Hindi Cinema</b>		<b>15</b>
	1	Literary Film <ul style="list-style-type: none"> <li>• Interrelationship between literature &amp; Cinema</li> <li>• Rupantaran</li> </ul> [Nirmala (Premchand), Theesari Kasam (Phanishvar nath Renu), Guide (R. K. Narayan), Yahi sach hai (Mannu Bhandadari) Omkara (William Shakesphere)]	
	2	Biopics Introduction to Biopics Gandhi, Dr. Ambedkar, Mr.Dhoni : The untold story	
	3	Art Films <ul style="list-style-type: none"> <li>• Nature of Art Films</li> <li>• Bhoomika, Aaghaat, Ardh Satya</li> </ul>	
<b>3</b>	Title of Module <b>Film Songs</b>		<b>15</b>
	1	1 Themes of Film songs 2 Prominent Singers, Lyricists and Musicians	
	2	National Awards Award winning Singers, Lyricists and Musicians	
<b>4</b>	Title of Module <b>Film Review</b>		<b>15</b>
	1	Salam Bombay	
	2	Black Friday	
	3	P.K	

	4	Dhak Dhak	
	5	Danki	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Get knowledge of Hindi Cinema	U	5
CO-2	Understand Hindi Film History	U	5
CO-3	Understand different types of Hindi Films	U	5
CO-4	Analyse different themes of Film songs	An	5,6
CO-5	Acquire experimental and Cognitive knowledge on Adaptation.	U,E	5
Co-6	Evaluate and appreciate different Films	An, C	5,6

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Get knowledge of Hindi Cinema	5	U	F	L	
2	Understand Hindi Film History	5	U	F	L	
3	Understand different types of Hindi Films	5	U	F	L	
4	Analyse different themes of Film songs	5,6	An	F,C	L	
5	Acquire experimental and Cognitive knowledge on Adaptation.	5	U,E	F,C,M	L	
6	Evaluate and appreciate different Films	5,6	An, C	F,C,M	L	P

**F-Factual, C-Conceptual, P- Procedural , M-Metacognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1					1		1							
CO2					2		2							
CO3					2		2							
CO4					2	1	3			2				
CO5					2		3			3				
CO6					2	1	3			3				

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam



**Mapping of COs to Assessment Rubrics:**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓

**Text Book: Bollywood**

**Edited by** Dr.Susmitha O.V, Dr.Dhanya L & Dr.Athira J.S

**References:**

1. Film Safar: Kal aur Aaj - Dr. Suma. S
2. Cinema Ek Safarnama - Dr.S.R.Jayasree

Web Resources –

<https://m.youtube.com/watch?v=LJyH-2Geq3k>

<https://youtu.be/iUFDAcA0C2U?si=nUuLJSM5y8Rl1R9B>

<https://youtu.be/Befzl0ZTX9I?si=k2PCf8DsA4kVFizL>

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK2AECHIN104				
<b>Course Title</b>	Hindi Patrakarita				
<b>Type of Course</b>	AEC				
<b>Semester</b>	II				
<b>Academic Level</b>	100 - 199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS/WEEK</b>
	3	2	-	2	4
<b>Pre-requisites</b>	1. Basic knowledge in Hindi language and media 2. Interest to acquire knowledge about journalism and related matters				
<b>Course Summary</b>	Introduction of Hindi Journalism. Equip learners with basic and essential knowledge of journalism so that learner can acquire skill in Hindi Journalism. Open a new pathway to student which is a dominating feature of present Era				

**DETAILED SYLLABUS:**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
1	Title of the Module <b>Introduction to the world of Journalism</b>		<b>15</b>
	1	Meaning and definition of Journalism and Journalist	
	2	Importance of Journalism	
	3	Important media in present Era – TV, Radio and others	
	4	Importance of Newspaper	
	5	Ideal Journalism and Business Journalism	
2	Title of the Module <b>Different Types of Journalism</b>		<b>15</b>
	1	Investigative Journalism	
	2	Rural and agricultural journalism	
	3	Child Journalism	
	4	Sports Journalism	

	5	Parliament Journalism	
	6	Film Journalism	
	7	Commercial Journalism	
	8	Science Journalism	
	9	Educational Journalism	
	10	Electronic media Journalism	
3	<p style="text-align: center;">Title of the Module <b>Brief History of Hindi Journalism</b></p>		<b>15</b>
	1	<p>Evolution sequence of Hindi Journalism</p> <ul style="list-style-type: none"> <li>• Early Era</li> <li>• Bharatendu Era</li> <li>• Dwivedi Era</li> <li>• Gandhi Era</li> </ul> <p>Post independent Era</p>	
	2	<p>Four stages of Development</p> <ul style="list-style-type: none"> <li>• English newspapers English and Indian Languages newspapers</li> <li>• Indian Languages and Hindi newspapers</li> <li>• Hindi newspapers (Independent)</li> </ul>	
	3	Important Newspapers	
	4	Famous Journalists in Hindi	
4	<p style="text-align: center;">Title of the Module <b>Practicum</b></p>		<b>15</b>
	1	Prepare lay out of a News paper	
	2	Collect different types of News	
	3	Conduct Interviews	

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
<b>CO-1</b>	Know the concept of Journalism	U	1,6
<b>CO-2</b>	Understand the journey of Hindi Journalism	R, U	5,6
<b>CO-3</b>	Know the different types of Journalism so that learner can choose one as future	An, E	6

<b>CO-4</b>	Generate interest in Journalism through History	U, Ap	6
<b>CO-5</b>	Understand the relevance and importance of Journalism	U	6
<b>CO-6</b>	Develop interviewing and interpersonal communication skill necessary for conducting interviews, gathering information and building relationships with sources	An,AP	1,6

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

<b>CO No.</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L / T</b>	<b>P</b>
<b>1</b>	Know the concept of Journalism	1,6	U	F, C	L	
<b>2</b>	Understand the journey of Hindi Journalism	5,6	R, U	F, C	L	
<b>3</b>	Know the different types of Journalism so that learner can choose one as future	6	An, E	F	L	
<b>4</b>	Generate interest in Journalism through History	6	U	P	L	
<b>5</b>	Understand the relevance and importance of Journalism	6	U	C	L	
<b>6</b>	Develop interviewing and interpersonal communication skill necessary for conducting interviews, gathering information and building relationships with sources	1,6	An,Ap,C	F,C,M		P

**Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practical)**

**F-Factual, C- Conceptual, P-Procedural, M-Meta cognitive**

### Mapping of COs with PSOs and POs :

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	2					2	2							
CO 2					2	2	2							
CO 3						2	2		2					
CO 4						2				2	2			2
CO 5						2							3	
CO 6	3					3				2	3			

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>		✓		✓
<b>CO 6</b>			✓	

**Text Book – Hindi Patrakarita**

**Edited by** Dr. Susmitha O.V, Dr. Reshmi Krishnan & Dr. Dhanya L.

**References :**

1. Hindi Patrakarita Swaroop evam Sandarbh – Vinod Godare
2. Aadhunik Patrakarita – Dr. Arjun Tiwari
3. Samachar Feature Lekhan Evam Sampadan Kala – Harimohan.

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK2MDCHIN100				
<b>Course Title</b>	Global Hindi				
<b>Type of Course</b>	MDC				
<b>Semester</b>	II				
<b>Academic Level</b>	100-199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>3</b>	-	-	<b>3</b>
<b>Pre- Requisites</b>	Recognize and analyse the global status of Hindi				
<b>Course Summary</b>	Cultural and social impact, globalization and language at an official level are factors affecting the global nature of Hindi language				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module <b>Official Hindi</b>		<b>10</b>
	1	Importance of Hindi and the areas where Hindi as Mother tongue	
	2	Hindi as Official Language and its constitutional importance	
	3	Hindi as Functional language and as World Language	
<b>2</b>	Title of Module <b>Hindi as World Language</b>		<b>10</b>
	1	Hindi as World Language and its various perspectives	
	2	Hindi speaking countries other than India	
	3	Possibilities of Hindi language in Web Writing	
<b>3</b>	Title of Module <b>Cyber Literature in Hindi</b>		<b>10</b>
	1	SMS Hindi Poem or CHAT Poem by Madan Kashyap	
	2	Web stories • Control+ Alt+Shift=Delete - Akanksha Pare	

		Kaashiv (hindisamay.com) • Programming – Rajesh Jain (abhivyakti.hindi.org)	
4	Title of Module <b>Creative Writing</b>		15
		<ul style="list-style-type: none"> <li>• Message Writing</li> <li>• Reels Creation</li> <li>• Web Writings (Stories and Poems)</li> <li>• Blog Writing</li> <li>• Tweets</li> <li>• Advertisements</li> <li>• Interviews</li> </ul>	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Remember Hindi speaking areas in India	R	5
CO-2	Understand the constitutional importance of Hindi	R, U	5
CO-3	Identify the importance of Hindi as International Language	E, Ap	5
CO-4	Ascertain the countries who promote Hindi	R,U	5
CO-5	Evaluate Hindi Language and its perspectives	E	1,5
CO-6	Recognize the possibilities of Hindi Language in online writing	U	1,3,5
CO-7	Evaluate Web stories , SMS Poems etc	E,Ap	5,6

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits:4 (L-Lecture: Tutorial : Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Remember Hindi speaking areas in India	5	R	F	L	
2	Understand the constitutional importance of Hindi	5	R, U	F	L	
3	Identify the importance of Hindi as International Language	5	E, Ap	F	L	
4	Ascertain the countries who	5	R,U	F	L	



	promote Hindi					
5	Evaluate the Hindi Language and its perspectives	1,5	E	F,C	L	P
6	Recognize the possibilities of Hindi Language in online writing	1,3,5	U	F,C	L	P
7	Evaluate Web stories , SMS Poems etc	5,6	E,Ap	F,C,M	L	P

**H-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**I-Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1					1		1							
CO 2					1		2							
CO 3					2		2							
CO 4					2	1	3							
CO 5	2				2				2		2			
CO6	2		2		2				2		2			
CO7					2	2		2						

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓			✓
CO 5	✓	✓		✓
CO6		✓		✓
CO7		✓	✓	✓

**Textbook : Vishwabhasha Hindi**

**Edited by** Dr.Susmitha O.V & Dr.Lekshmy S.S

**References**

1. Viswa Bhasha - Prof .Meera Sarin
2. Hindi ka Viswa Sandarbh - Karunashankar Upadhyay
3. Vaishvik Patal par Hindi ke Badalte Aayam - Dr. Urmila Singh Tomar
4. Vaishvik Paridrushy mein Hindi - Swaroop evam Sambhavnayem: Dr. Rakesh Kumar Chourasya

[www.hindisamay.com](http://www.hindisamay.com)

[www.hindilekhak.com](http://www.hindilekhak.com)

[www.abhivyakti-hindi.org](http://www.abhivyakti-hindi.org)

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK2MDCHIN101				
<b>Course Title</b>	Hindi Filmi Geet				
<b>Type of Course</b>	MDC				
<b>Semester</b>	II				
<b>Academic Level</b>	100 – 199				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>3</b>		-	<b>3</b>
<b>Pre- Requisites</b>	Interest in listening Film Songs				
<b>Course Summary</b>	Understand and analytically think about different elements of Hindi Film Songs and to acquire a good knowledge of the language with the help of Film Songs				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module <b>Hindi Film and songs</b>		<b>10</b>
	<b>1</b>	Brief introduction to Hindi Film	
	<b>2</b>	Significance of songs in Film	
<b>2</b>	Title of Module <b>Brief history of Hindi Film songs</b>		<b>10</b>
	<b>1</b>	Evolution of Hindi Film songs: From the silent era to the present	
	<b>2</b>	Cultural significance and Impact of Film songs	

<b>3</b>	Title of Module		<b>15</b>
	<b>Hindi Film songs: Types and Language</b>		
	<b>1</b>	Theme based – Nature, Romance, Patriotism etc	
	<b>2</b>	Style wise –Classical, Semi- Classical, Gazal, Khawali, Traditional type, Folk type etc	
	<b>3</b>	Language style of Film Songs	
	<b>4</b>	Difference between Film Songs and Poems	
<b>4</b>	Title of Module		<b>10</b>
	<b>Exercise</b>		
	<b>1</b>	Listen and analyse Hindi Film Songs	
	<b>2</b>	Write lyrics	
	<b>3</b>	List out Classical and Semi Classical Songs, Gazal, Khawali, Melodies, Folk Songs etc. in Hindi Films	
	<b>4</b>	A study tour programme to Recording Studio and Film Studio	

### **COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Familiarize with the world of Hindi Film Songs	U	5
<b>CO-2</b>	Appraise with the different themes and types of songs, and attractive use of language	U,Ap	1,5
<b>CO-3</b>	Gain language skills	U,Ap	1
<b>CO-4</b>	Analytically evaluate Hindi Film Songs	U,An	6
<b>CO-5</b>	Improve vocabulary	U	1
<b>CO-6</b>	Write lyrics	Ap,C	5

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Familiarize with the world of Hindi Film Songs	5	U	F	L	
2	Appraise with the different themes and types of songs, and attractive use of language	1,5	U,Ap	F,C	L	
3	Gain Language Skills	1	U, Ap	F,M	L	
4	Analytically evaluate Hindi Film Songs	6	U, An	F,C,M	L	P
5	Improve vocabulary	1	U	F	L	
6	Write lyrics	5	Ap, C	F,C,M	L	P

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1					2		1							
CO 2	2				2		2							
CO 3	2									2				
CO 4						2	3							2
CO 5	3									3				
CO6					3				3					

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓			✓
CO6		✓	✓	

**Textbook: Sargam**

**Edited by Yateendra Mishr**

**Refernces:**

1. Saat Suron ka Mela – Rajeev Shreevastav
2. Filmi Geeton ka Safar – Naveen Sharma

**Semester 3**

<b>Course code</b>	<b>Title of Course</b>	<b>Type of Course</b>	<b>Credit</b>	<b>Total Hours</b>	<b>Hour Distribution</b>	
					<b>L</b>	<b>P</b>
UK3DSCHIN200	Saral Hindi Vyakaran	DSC	4	60	60	
UK3DSCHIN201	Hindi Ka Loksahitya	DSC	4	60	60	
UK3DSCHIN202	Karyalayee Hindi	DSC	4	60	60	
UK3DSCHIN203	Soochna Proudhyogiki aur Hindi	DSC	4	60	60	
UK3DSCHIN204	Kaaljayi Kabeer	DSC	4	60	60	
UK3DSEHIN200	Hindi Natak aur Nukkad Natak	DSE	4	60	60	
UK3DSEHIN201	Hindi Katha Sahitya	DSE	4	60	60	
UK3MDCHIN200	Keral ki Kalayein	MDC	3	60	30	30
UK3MDCHIN201	Keral ke Tyohar	MDC	3	60	30	30
UK3VACHIN200	Prakruti ke sath	VAC	3	60	30	30

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK3DSCHIN200				
<b>Course Title</b>	Saral Hindi Vyakaran				
<b>Type of Course</b>	DSC				
<b>Semester</b>	III				
<b>Academic Level</b>	200-299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	-	-	<b>4</b>
<b>Pre- Requisites</b>	Basic knowledge of Hindi Grammar				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Familiarize with the language structure of Hindi</li> <li>2. Proficiency to write and speak fluent Hindi</li> </ol>				

**DETAILED SYLLABUS**

Module	Unit	Content	Hours
1	Title of Module <b>Introduction to Grammar</b>		15
	1	Language and Grammar	
	2	Alphabets-Vowels and Consonants classification of Vowels and Consonants	
	3	Spelling, 'Sandhi'	
2	Title of Module <b>Parts of Speech -I</b>		15
	1	Noun -Classification Gender-Number-Case	
	2	Pronoun -Classification	
	3	Adjective -Classification Different levels of Adjectives	
3	Title of Module <b>Parts of Speech - II</b>		15
	1	Verb -Classification-Tenses -Voices	



	2	Adverb -Conjunction-Interjection-Exclamation	
	3	Suffixes and Prefixes	
4	<b>Title of Module</b> <b>Sentence and Practice</b>		15
	1	Sentence – Types of Sentences 'Samaas' -Classification	
	2.	Spelling correction, make words using Suffixes and Prefixes, Sentence Correction	
	3.	'Pad parichay' - Choose parts of speech from given sentences/passages/stories etc.	
	4	Change the sentence according to the instruction given, Comprehension, Change simple sentences to compound and complex sentences	
	5	Translation of simple sentences from English to Hindi, Conversation writing	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Learn Hindi language from basic level	U	1
CO-2	Learn structure of Hindi language	U	1
CO3	Understand tense forms and its usages	R, U, Ap	1
CO-4	Improve vocabulary and Frame correct sentences	U, Ap	1
CO-5	Attain skill of translation	Ap, C	3
CO-6	Acquire proficiency in Hindi language	Ap, C	1,3,5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Learn Hindi language from basic level	1	U	F	L	
2	Learn structure of Hindi language	1	U	F	L	
3	Understand tense forms and its usages	1	R, U, Ap	F,C	L	
4	Improve vocabulary and Frame correct sentences	1	U, Ap	F	L	P
5	Attain skill of translation	3	Ap, C	F,C	L	P
6	Acquire proficiency in Hindi language	1,3,5	Ap, C	F,C	L	P

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1									1				
CO 2	2											2		
CO 3	2											2		
CO 4	3							1						
CO 5			2									3		
CO 6	3		3		2					3				1

**Correlation Levels:**

<b>Level</b>	<b>Correlation</b>
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓			✓
<b>CO 5</b>	✓	✓		✓
<b>CO 6</b>	✓	✓	✓	✓

**Text book- Vyavaharik Hindi Vyakaran, Anuvad Tatha Rachna by  
Dr.H.Parameshwaran**

**References:**

- 1.Abhinav Hindi Vyakaran Tatha Rachna - Dr.Sreelatha Vishnu
- 2.Hindi Vyakaran Tatha Rachna - Hardev Bahree

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK3DSCHIN201				
<b>Course Title</b>	Hindi ka Loksahitya				
<b>Type of Course</b>	DSC				
<b>Semester</b>	III				
<b>Academic Level</b>	200-299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre- Requisites</b>	Interest in Folk literature				
<b>Course Summary</b>	Achieve knowledge in Folk literature and other various aspects related with folk tradition of India				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module <b>Introduction to Folk Literature</b>		<b>10</b>
	1	The meaning and definition of the word Folk	
	2	Folk culture, Folk belief, Rituals and Practices	
	3	Folk song- Folktale- Folk Theatre-Proverbs	
	4	The Indian Tradition of Folktales-Hindi Folktales	
	5	The Indian Tradition of Folk Theatre	
<b>2</b>	Title of Module <b>Folk Theatre</b>		<b>15</b>

		Tota Maina- Lakshmi Narayan Lal	
<b>3</b>	Title of Module <b>Folk Tales</b>		<b>15</b>
	1	Thes (ठेस) - Phanishwar Nath Renu	
	2	Vah bas dhool thi - Ranendra	
	3	Mahua Aam Ke Jungle - Rajendra Avasthi	
	4	Kosi Ka Ghatwaar - Shekhar Joshi	
<b>4</b>	Title of Module <b>Folk Songs</b>		
	1	Maam Ko Patra - Bodhisattva	<b>15</b>
	2	Tyohar Aur Striyan - Kumar Ambuj	
	3	Gaav Ka Ghar - Gyanendrapati	
	4	Lori Aur Chidiya - Anamika	
	5	Mumukshu Bhavan - Pavan Karan	
<b>5</b>	Title of Module <b>Proverbs 20</b>		<b>5</b>

### COURSE OUTCOMES

No	Upon the completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Understand the concept about Folklore and Folk Culture.	U	1
<b>CO-2</b>	Understand the history of and different forms of Folk Literature	U	2
<b>CO-3</b>	Understand the tradition of Hindi Folk Teatre	U	3
<b>CO-4</b>	Understand the Folk Tales and Folk Language	U	3
<b>CO-5</b>	Analyse the difficulties arise during the staging	U, An	5

	of Folk Tales		
<b>CO-6</b>	Understand and analyse the cultural background of various Folk Forms	U, AN	4

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits: 4 (L-Lecture: Tutorial : Practicum)**

<b>CO.No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>1</b>	Understand the concept about Folklore and Folk Culture.	1	U	F	L	
<b>2</b>	Understand the history of and different forms of Folk Literature	2	U	F	L	
<b>3</b>	Understand the tradition of Hindi Folk Theatre	3	U	F,C	L	
<b>4</b>	Understand the Folk Tales and Folk Language	3	U	F,C	L	
<b>5</b>	Analyse the difficulties arise during the staging of Folk Tales	5	U, An	F,C,M	L	
<b>6</b>	Understand and analyse the cultural background of various Folk Forms	4	U, AN	F,C,M	L	

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1						1							
CO 2		1					1							
CO 3			2				1							
CO 4			3				1							
CO 5					2		2			1				2
CO 6				2						3				2

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam



**Mapping of COs to Assessment Rubrics :**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓	✓	✓
<b>CO 6</b>	✓	✓	✓	✓

**Text book- Jaagruti**

Edited by Dr.Reshmi Krishnan & Dr.Seena Kurian

**References :**

1. Bharateeya Lok Sahitya evam Sanskriti- Dr Viswanbhar Pandey
2. Bharat ki Lok Sanskriti - Hemant Kukretti
3. Lok Sahitya ka Shastreey Anusheelan- Mahesh Gupta
4. Lok Sahitya ke Pratiman- Kundalal Upreti
5. Bharateey Lok Sahitya- Syam Parvar

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK3DSCHIN202				
<b>Course Title</b>	Karyalayee Hindi				
<b>Type of Course</b>	DSC				
<b>Semester</b>	III				
<b>Academic Level</b>	200-299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	<b>-</b>		<b>4</b>
<b>Pre-Requisites</b>	Basic knowledge of Hindi Language				
<b>Course Summary</b>	1. Understand different forms of Hindi Language. 2. Understand the usage and development of Official Hindi. 3 Improve skill development 4. Get awareness about the career opportunities in Hindi				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module  <b>Introduction to Official Hindi</b>		<b>10</b>
	1	Nature and concept of Official Hindi	

	2	Official Hindi structure and field	
	3	Origin and Development of Official Hindi	
2	<p style="text-align: center;">Title of Module</p> <p style="text-align: center;"><b>Official Hindi and its Forms</b></p>		<b>10</b>
	1	Types of Official Hindi.	
	2	Manak Hindi and Official Hindi.	
3	<p style="text-align: center;">Title of Module</p> <p style="text-align: center;"><b>Types of Letters</b></p>		<b>15</b>
	1	Official letter writing – Formal Official Letter Memorandum - Circular-Reminder- Endorsement- Office Order- Notice-Tender- Application- Business Letter	
4	<p style="text-align: center;">Title of Module</p> <p style="text-align: center;"><b>Techniques &amp; Style</b></p>		<b>15</b>
	1	Noting-Drafting- Precis writing- different types – structure –Language- Methods.	
5	<p style="text-align: center;">Title of Module</p> <p style="text-align: center;"><b>Technical Terminology and Translation</b></p>		<b>10</b>
	1	Technical Terminology  Hindi to English -25 words  English to Hindi – 25 words	
	2	Translation  Translate small passages(5) from English to Hindi & Hindi to English	

**COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Improve skill on Noting and Drafting	R, U	3
<b>CO-2</b>	Understand the different styles and different forms of Letters	U	3
<b>CO-3</b>	Attain knowledge of Official Language Management	U, Ap, E	3
<b>CO-4</b>	Attain skill in Official Writing	Ap, C	6
<b>CO-5</b>	Proficiency in Translation and Technical Terminology	Ap,C	4,5
<b>CO-6</b>	Open career options – Translator / Hindi Officer.	Ap,C	6

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

<b>CO.No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>1</b>	Improves skill on noting and drafting	3	R, U	F, C	L	
<b>2</b>	Understand the different styles and different forms of letters	3	U	F	L	
<b>3</b>	Attain knowledge of official Language management	3	U, Ap, E	F, C	L	
<b>4</b>	Attain skill in official	6	Ap, C	F, C, M	L	

	writing					
<b>5</b>	Proficiency in Translation and Technical Terminology	4,5	Ap,C	F, C, M	L	P
<b>6</b>	Opens career options – Translator / Hindi Officer.	6	Ap,C	F, C, M	L	P

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

### Mapping of COs with PSOs and POs:

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>			2				2			2				
<b>CO 2</b>			2				2							
<b>CO 3</b>			2							3	2			
<b>CO 4</b>						2				3		2		
<b>CO 5</b>				2	2					3		3		
<b>CO 6</b>						3					2	3		

**Correlation Levels:**

<b>Level</b>	<b>Correlation</b>
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓	✓	✓
<b>CO 6</b>	✓	✓	✓	✓

**Text book: Karyalayeen Hindi**

**Edited By** Dr Smitha R Nair, Dr Sujith N Thampi, Dr Manju KN  
& Dr. Bindukala P N

**References:**

- 1.Kaamkaaji Hindi – Dr. Kailash Chandra Bhatia
- 2.Vyavahaarik Hindi- Raveendranath Shreevastava
- 3.Mank Hindi kaa Swaroop – Dr.Bholanath Tiwari

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK3DSCHIN203				
<b>Course Title</b>	Soochana Proudhyogiki aur Hindi				
<b>Type of Course</b>	DSC				
<b>Semester</b>	III				
<b>Academic Level</b>	200--299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	-		<b>4</b>
<b>Pre-Requisites</b>	Basic knowledge of Hindi Awareness of Information Technology				
<b>Course Summary</b>	1.Introducing Information Technology 2.Use of Hindi in Computer 3.Utility of IT in Modern Period and Education 4.Introducing Artificial Intelligence				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module <b>Information Technology</b>		<b>10</b>
	<b>1</b>	Introduction to Information Technology	
	<b>2</b>	Concept, Definition, Types, Goals and Benefits, Nature and Objectives of Information Technology	
<b>2</b>	Title of Module <b>Computer</b>		<b>18</b>
	<b>1</b>	Introduction to Computer- Computer and Information Technology-Font -Software	
	<b>2</b>	Computer Training in Devnagari Script	
	<b>3</b>	Data Analysis and Typing	



<b>3</b>	Title of Module <b>Utility of ICT</b>		<b>15</b>
	<b>1</b>	ICT in day-to-day life, ICT in Education	
	<b>2</b>	E-Governance in different fields	
	<b>3</b>	Website- Blog- Social Media- E-form, E Mail etc.	
	<b>4</b>	Cyber security – Types of Cyber threats and attacks, Cyber Security Measures and Practices	
<b>4</b>	Title of Module <b>Intriduction to Artificial Intelligence</b>		<b>17</b>
	<b>1</b>	Introduction about Artificial Intelligence	
	<b>2</b>	Applications of AI and Machine learning	
	<b>3</b>	Use of Chat GPT, Perplexity AI etc	

### **COURSE OUTCOMES**

<b>No</b>	Upon completion of the course the graduate will be able to	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Gain knowledge about Information Technology and its application in daily life	U, Ap	2
<b>CO-2</b>	Acquire high level knowledge and advanced skills in Computer Application	C, Ap	3
<b>CO-3</b>	Acquire the knowledge of E-Governance and its various platforms and usage	U, Ap, E, C	5
<b>CO-4</b>	Understand the application of Artificial Intelligence	R, U, Ap	6
<b>CO-5</b>	Understand the application of Hindi Language in the field of IT	Ap	6
<b>CO-6</b>	Enhance the skills of Data Analysis and Typing	Ap	6
<b>CO-7</b>	Try employment opportunities in the field of IT	Ap	6

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

<b>CO No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
1	Gain knowledge about Information Technology and its application in daily life	2	U, Ap	F	L	
2	Acquire high level knowledge and advance skills in Computer Application	3	C, Ap	F,C	L	
3	Acquire the knowledge of E-Governance and its various platforms and usage	5	U, Ap, E, C	F,C,M	L	
4	Understand the application of Artificial Intelligence	6	R, U, Ap	F,C	L	P
5	Understand the application of Hindi Language in the field of IT	6	Ap	F,C,M	L	P
6	Enhance the skills of Data Analysis and Typing	6	Ap	F,C,M	L	P
7	Try employment opportunities in the field of IT	6	Ap	C,M	L	P

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

<b>COs</b>	<b>PS O1</b>	<b>PS O2</b>	<b>PS O3</b>	<b>PS O4</b>	<b>PS O5</b>	<b>PS O6</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>		1					2							
<b>CO 2</b>			3									2		
<b>CO 3</b>					3						2	2		

<b>CO 4</b>						2						2		
<b>CO 5</b>						2						2		
<b>CO 6</b>						3					3	3		

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓	✓	✓
<b>CO 6</b>	✓	✓	✓	✓

**Text Book: Hindi aur Soochana Proudhyogiki**

**Edited By** Dr Smitha R Nair, Dr. Manju K N &Dr.Bindukala P N

**References:**

- 1.Soochana Proudhyogiki Aur samajik sanrachana - Neeraj Kumar Rai
- 2.Hindi aur Soochana Prayojanmoolak Hindi- Dr. Poornima R
- 3.[www.swayam.ac.in](http://www.swayam.ac.in)

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

Discipline	HINDI				
Course Code	UK3DSCHIN204				
Course Title	Kaaljayi Kabeer				
Type of Course	DSC				
Semester	III				
Academic Level	200-299				
Course Details	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	-		<b>4</b>
Pre- Requisites	Interest to know about Kabeer Das				
Course Summary	1.Understand the perspectives of Kabeer Das. 2.Understand the relevance of Kabeer Das as a Social Reformer and Poet 3.Understand and analyse the socio -political scenario of Kabeer age				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module  <b>Life of Kabeer Das</b>	<b>10</b>

	1	Brief history of Kabeer Das	
	2	Socio -political background of Kabeer Era	
<b>2</b>	Title of Module <b>Social Reformer Kabeer</b>		<b>17</b>
	1	Kabeer's vision on Communal Unity	
	2	Kabeer as a rebellion-Dissent against social discrimination and sectarianism	
	3	Selected Dohas of Kabeer on Communal Unity and his Rebellious thoughts and Morality (6 Dohas)	
<b>3</b>	Title of Module <b>Devottee Kabeer</b>		<b>17</b>
	1	Kabeer's Devotion and Philosophy	
	2	Kabeer's Mysticism	
	3	Kabeer's Ram	
	4	Selected Dohas of Kabeer on Devotion and Mysticism (6 Dohas)	
<b>4</b>	Title of Module <b>Poet Kabeer Das</b>		<b>16</b>
	1	Literary beauty of Kabeer's Poems	
	2	Relevance & Importance of Kabeer's Poems	
	4	Selected Pad aur Dohas of Kabeer (6 Dohas and 2 Pad)	

**COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Improve interest in Kabeer's Poems	R, U	1
<b>CO-2</b>	Awareness about the socio-cultural aspects	U, E	2
<b>CO-3</b>	Understand and analyse Kabeer's role as a Social Reformer	U, E	3
<b>CO-4</b>	Understand about Kabeer's Mysticism	U	3
<b>CO-5</b>	Understand Kabeer's Poetical skills	U	6
<b>CO-6</b>	Understand and analyse the relevance of Kabeer	U, An, E	5
<b>CO-7</b>	Understand and analyse Kabeer's Literature	An,E	5

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

<b>CO.No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>1</b>	Improve interest in Kabeer's Poems	1	R, U	F	L	
<b>2</b>	Awareness about the socio cultural aspects	2	U, E	F,C	L	
<b>3</b>	Understand and analyse Kabeer's role as a Social Reformer	3	U, E	F,C	L	
<b>4</b>	Understand about Kabeer's Mysticism	3	U	F,C	L	

5	Understand Kabeer's Poetical skills	6	U	F,C	L	
6	Understand and analyse the relevance of Kabeer	5	U, An, E	F,C,M	L	
7	Understand and analyse Kabeer's Literature	5	An, E	F,C,M	L	

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	2						1							
CO 2		2												2
CO 3			3											2
CO 4			3				2							2
CO 5						2						2		
CO 6						2	3							2
CO-7					2		3							



**Correlation Levels:**

<b>Level</b>	<b>Correlation</b>
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓	✓		✓
<b>CO 3</b>	✓	✓		✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓	✓	✓
<b>CO 6</b>	✓	✓	✓	✓
<b>CO 7</b>	✓	✓		✓

**Textbook : Kaljayee Kabeer**

**Edited by** Dr.Smitha R Nair, Dr.Shabana Habeeb & Smt.Salini C

**References:**

- 1 Samaj Sudharak Kabeerdas Dr. Prakash
- 2 Kabeer Sameeksha - Krishnadev Sharma

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK3DSEHIN200				
<b>Course Title</b>	HIndi Natak aur Nukkad Natak				
<b>Type of Course</b>	DSE				
<b>Semester</b>	III				
<b>Academic Level</b>	200-299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	<b>-</b>		<b>4</b>
<b>Pre-Requisites</b>	Passion in Drama and Theatre				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1 Knowledge about Hindi Drama and its various types</li> <li>2 Enhance creativity through Natak and Nukkad Natak</li> <li>3 Familiarize with various trends in Hindi Drama</li> <li>4 Enhance the ability of performance</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module <b>Introduction to Hindi Drama</b>		<b>10</b>
	<b>1</b>	Origin and Development of Hindi Drama	
	<b>2</b>	Brief study of Drama - Bharatendu yug-Dwivedi yug-Prasad yug-Prasadhottar yug-Aadhunik yug-Samakaleen yug.	
	<b>3</b>	A brief study of Rangmanch Parampara in Hindi.	
<b>2</b>	Title of Module <b>Drama</b>		<b>15</b>
		Kaalee Barf – Meerakant	
<b>3</b>	Title of Module <b>Introduction to Nukkad Natak</b>		<b>10</b>

	<b>1</b>	Origin and development of Nukkad Natak in Hindi	
	<b>2</b>	Techniques for creating effective street plays – use of Space, Props, Costumes, Voice and Movement.	
	<b>3</b>	Techniques for improvisation and adaptation of Scripts	
<b>4</b>	Title of Module <b>Nukkad Natak</b>		<b>15</b>
		Detailed Study Nukkad Natak after 1970  <ul style="list-style-type: none"> <li>• Aurat – Safdar Hashmi</li> <li>• Babujee kee thalee - Meerakant</li> </ul>	
<b>5</b>	Title of Module <b>Staging</b>		<b>10</b>
		Create Street Plays based on selected themes and issues.	
		Rehearsal and Performance of Street plays	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Understand the trends of Hindi Drama and Street Plays	U	1,2
<b>CO-2</b>	Get awareness about Teatre arts	U	2
<b>CO-3</b>	Enhance and evaluate performance skill.	U, Ap, E	3
<b>CO-4</b>	Analyse and appreciate the issues depicted in Hindi Plays	An, E	1,4
<b>CO-5</b>	Enhance the ability to point out major issues through Street Plays	E, C	6
<b>CO-6</b>	Enhance the ability in stage performance	Ap, C	6



CO 1	2	1					1							
CO 2		2								1				
CO 3			1							2				
CO 4	2			2			3							
CO 5						3			3					
CO 6						3			3					

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

#### Text Books-1. Roopaanwayan

Edited by Dr.Smitha R Nair, Lt.Dr.Shabana Habeeb & Smt.Salini C

#### Drama

2.Kaalee Barf – Meerakant

#### Street Play

3. Aurat -Safdar Hashmi

4. Babujee kee thalee - Meerakaant

#### References:

- 1 Hindi natak aaj aur kal – Jayadev Taneja
- 2 Nyee rangchetana aur Hindi ke natakkaar - Jayadev Taneja
- 3 Naye daur ke Hindi Natak -Pratap Sehgal

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE IN  
HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK3DSEHIN201				
<b>Course Title</b>	Hindi Katha Sahitya				
<b>Type Of Course</b>	DSE				
<b>Semester</b>	III				
<b>Academic Level</b>	200-299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	-	-	<b>4</b>
<b>Pre-Requisites</b>	1.Interest in Fiction				
<b>Course Summary</b>	1.Familiarize with the trends in modern Hindi fiction 2.Appreciate and analyse the aesthetic sense through Hindi fiction 3.Analyse and evaluate various issues depicted in Hindi fiction				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module <b>Introduction To Katha Sahitya</b>	<b>15</b>
	1	Origin and Development of Hindi Fiction- Bharatendu yug, Premchand yug and Premchandottar yug- Contemporary Yug	
	2	Women Writers and their works	
	3	Post Modern Trends in Hindi Fiction	
<b>2</b>		Title of Module <b>Stories -I</b>	<b>15</b>
	1	Premchand - Kaayar	
	2	Bheeshma Sahni- Bhagyarekha	



	3	Kamleswar-Kasbe ka Aadmi	
<b>3</b>	Title of Module <b>Stories - II</b>		<b>15</b>
	1	Mridula Garg-Meera Nachi	
	2	Omprakash Valmiki-Bail ko Khal	
	3	Jaysree Roy-Khara Pani	
<b>4</b>	Title of Module Novel		<b>15</b>
	1	Usha Priyamvada-Sheshyatra (Detailed study)	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Identify the themes and narratives of Hindi fiction, Prominent Writers.	U	2
<b>CO-2</b>	Understand the various trends of Hindi Fiction	U	2
<b>CO-3</b>	Analyse and appreciate the issues depicted in Hindi Fiction	U, An	2
<b>CO-4</b>	Appreciate and Critically evaluates Hindi Fiction with respect to theme, characterization, craft and style	An, Ap	3
<b>CO-5</b>	Stimulates Creative Writing	C	5
<b>CO-6</b>	Improve Language Skills	Ap,C	6

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

CO.No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
<b>1</b>	Identify the themes and	2	U	F	L	

	narratives of Hindi Fiction, Prominent Writers.					
2	Understand the various trends of Hindi Fiction	2	U	F	L	
3	Analyse and appreciate the issues depicted in Hindi Fiction	2	U, An	F,C	L	
4	Appreciate and Critically evaluates Hindi Fiction with respect to theme, characterization, craft and style	3	An, Ap	F, C	L	
5	Stimulates Creative Writing	5	C	F, C, M	L	P
6	Improve Language Skills	6	Ap,C	F,M	L	

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1					1							
CO 2		2					1							
CO 3		3					2			2				
CO 4			2				3			2				
CO 5					2				3					
CO 6						3				3				

**Correlation Levels:**

<b>Level</b>	<b>Correlation</b>
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓	✓	✓
<b>CO 6</b>	✓	✓		✓

**Text book-**

**1. Dastan**

Edited by Dr.Predeepakumari R & Dr Anoop Krishnan

**2. Sheshyatra** (Novel) by Ushapriyamvada

**References:**

1.Hindi Kahaani : Ek Antaryatra – Ramdarash Mishra

2.Hindi Katha Sahitya - Dr.Vivek Shankar

**Web links for Reference**

1. <https://hindikahani.hindi-kavita.com/KayarMunshiPremchand.php>

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK3MDCHIN200				
<b>Course Title</b>	Keral ki Kalayein				
<b>Type of Course</b>	MDC				
<b>Semester</b>	III				
<b>Academic Level</b>	200-299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre- Requisites</b>	Interest in the Art forms of Kerala				
<b>Course Summary</b>	Promote and disseminate the cultural heritage, knowledge and the distinctive feature of traditional and contemporary art forms of Kerala				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module <b>Art Forms of Kerala</b>	<b>10</b>
	1	Introduction to Art and Art forms of Kerala	
	2	Art Emblems of Cultural Heritage	
	3	Social Reformation through Art Forms	

<b>2</b>	<b>Title of Module</b> <b>Various Art Forms</b>		<b>20</b>
<b>1</b>	Classical Art Forms		
	<ul style="list-style-type: none"> <li>● Koodiyattam</li> <li>● Mohiniyattam</li> <li>● Kathakali</li> <li>● Chakkyarkooth</li> <li>● Nangyaarkooth</li> </ul>		
<b>2</b>	Ritual Arts		
	<ul style="list-style-type: none"> <li>● Teyyam</li> <li>● Mudiyettu</li> <li>● Padayani</li> <li>● Velakali</li> <li>● Villodichan Pattu</li> <li>● Pootanum Tirayum</li> <li>● Kalamezhuthu</li> <li>● Arjunanrutham</li> </ul>		
<b>3</b>	Traditional Marshal Arts		
	<ul style="list-style-type: none"> <li>● Kalaripayattu</li> </ul>		
<b>4</b>	Mappila Art Forms		
	<ul style="list-style-type: none"> <li>● Oppana</li> <li>● Kolkali</li> <li>● Vattappattu</li> <li>● Dafmuttu</li> <li>● Arbanamuttu</li> </ul>		

	5	Christian Art Forms <ul style="list-style-type: none"> <li>● Margamkali</li> <li>● Chavittunatakam</li> <li>● Parichamuttu</li> </ul>	
	6	Art forms Tribal Community <ul style="list-style-type: none"> <li>● Gaddika,</li> <li>● Koramba Kali</li> <li>● Mannan Koothu,</li> <li>● Pakkanar Kolam Tullal</li> <li>● Kotha Muriyattam</li> </ul>	
<b>3</b>	Title of Module <b>Fine Arts</b>		<b>10</b>
	1	Painting and Handicrafts	
	2	Prominent Painters in Kerala and characteristics	
	3	Features of Handicrafts	
	4	Architectural features of Kerala	
	5	The art of Sculpture in Kerala	
<b>4</b>	Title of Module <b>Performance and Presentation</b>		<b>20</b>
	1	Presentation of Performing Arts	
	2.	Presentation of Painting, Sculpture, Handicraft	
	3	Visit various Art Fairs and give Narration in Hindi	

## COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Provide opportunities to develop awareness about arts of Kerala and other cultural components leading to an appreciation of National heritage	F,C	3
CO-2	Refine the sense of appreciation of the beauty of nature through the basic elements of art forms.	F,C	5
CO3	Experience art based critical thinking	F	5
CO-4	Offer a unique insight to the cultural heritage and rich ritualistic forms	F,C	4
CO-5	Develop artistic and aesthetic sensibility	F,C	4
CO-6	Ability to perform different Art forms	F,C,M	6

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Provide opportunities to develop awareness about arts of Kerala and other cultural components leading to an appreciation of National heritage	3	F,C	F	L	
2	Refine the sense of appreciation of the beauty of nature through the basic elements of art forms	5	F,C	F	L	
3	Experience art based critical thinking	5	F	F,C	L	
4	Offer a unique insight to the cultural heritage and rich	4	F,C	F,C	L	



	ritualistic forms					
5	Develop artistic and aesthetic sensibility.	4	F,C	F,C,M	L	P
6	Ability to perform different Art forms	6	F,C,M	F,M	L	

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			2				1							
CO 2					2		1							
CO 3					2		2			2				
CO 4				2			3			2				
CO 5				2	2				3					2
CO 6						3				3				

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓
CO 6	✓	✓	✓	✓

**Textbook : Keraleeyam**

**Edited by :** Dr.Susmitha O.V& Dr.Sheeba Sarath S

**References:**

1. Keral ki Sanskriti - Dr. V. V. Viswam
2. Keral ki Sanskritik Virasat - G . Gopnathan
3. Sarvavigyanakosham - Vol. 8

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK3MDCHIN201				
<b>Course Title</b>	Keral Ke Tyohar				
<b>Type Of Course</b>	MDC				
<b>Semester</b>	III				
<b>Academic Level</b>	200-299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre- Requisites</b>	Basic knowledge of Festivals in Kerala				
<b>Course Summary</b>	Get awareness about the Cultural heritage of Kerala and know the importance of Festivals				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
1		Title of Module <b>Introduction</b>	15
	1	Brief description - Festivals of Kerala	
	2	Different types of Festivals of Kerala and its significance	
2		Title of Module <b>Festivals I</b>	15
	1	Festivals related with harvest <ul style="list-style-type: none"> <li>• Onam</li> <li>• Vishu</li> </ul>	
	2	Tribal Festivals	
	3	Religious Festivals <ul style="list-style-type: none"> <li>• Trissur pooram</li> </ul>	

		<ul style="list-style-type: none"> <li>• Ponkala</li> <li>• Navaratri</li> <li>• Makaravilakku</li> <li>• Aluva shivaratri</li> <li>• Tiruvatira</li> <li>• Chandanakkudam</li> </ul>	
3	<b>Title of Module</b> <b>Festivals -II</b>		15
	1	World wide Festivals celebrated in Kerala <ul style="list-style-type: none"> <li>• Christmas</li> <li>• Easter</li> </ul>	
	2	Festivals of other States Celebrated in Kerala <ul style="list-style-type: none"> <li>• Ponkal</li> </ul>	
	3	<ul style="list-style-type: none"> <li>• Holi Aur Onam Nibandh Written by Dr. N E Viswanath Iyyer</li> </ul>	
4	<b>Title of Module</b> <b>Practicum</b>		15
	1.Make a Video of the Onam Celebration		
	2. Collect the pictures of Kerala Festivities and write narrations		
	3.Watch Films that revolves around Festivals of Kerala		

#### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Embrace our Cultural Heritage	U	2
CO-2	Know the values related with the Festivals	U	5
CO-3	Understand how Festivals bring people together	U	5
CO-4	Understand different rituals observed in Festivals	U	4
CO-5	Understand and analyse the craft of Hindi	An,C	1

	Writings about Festivals		
<b>CO-6</b>	Ability to present video representation of events	C	6

R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create

Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
1	Embrace our Cultural Heritage	2	U	F	L	
2	Know the values related with the Festivals	5	U	F	L	
3	Understand how Festivals bring people together	5	U	F,C	L	
4	Understand different rituals observed in Festivals	4	U	F,C	L	
5	Understand and analyse the craft of Hindi Writings about Festivals	1	An,C	F,C	L	
6	Ability to present video representation of events	6	C	F,C,M		P

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

<b>COs</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>	<b>PSO 6</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>		1					1							

CO 2					2									2
CO 3					2									2
CO 4				2			3		3					
CO 5	3								3					
CO 6						3			3					

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓

<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓	✓	✓
<b>CO 6</b>	✓	✓	✓	✓

**Textbook : Keral Ke Tyohar**

**Edited by :** Dr Susmitha O.V& Dr.Majida M

**References:**

1. Nammude Aaghoshangal (Malayalam )- Prpf N. Krishna Pillai
2. Aacharangal, Aaghoshangal (Malayalam)- Prof. Aravindakshan.V
- 3.<https://www.holidify.com/collections/festivals-of-kerala>Vyavasayik
4. <https://unacademy.com/content/railway-exam/study-material/general-awareness/festivals-of-kerala/>

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK3VACHIN200				
<b>Course Title</b>	Prakruti ke Saath				
<b>Type Of Course</b>	VAC				
<b>Semester</b>	III				
<b>Academic Level</b>	200-299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre- Requisites</b>	Awareness about environmental issues				
<b>Course Summary</b>	Understand the environmental issues through Hindi poems Knowledge in scientific principles, environmental sustainability and ethical dimensions of Human - Nature relationship				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module <b>Environment &amp; Pollution</b>		<b>15</b>
	<b>1</b>	Environmental studies - meaning and definition	
	<b>2</b>	Destruction of Environment - reasons and solutions	
	<b>3</b>	Environmental Pollution- reasons and solutions	
<b>2</b>	Title of Module <b>Poems -I</b>		<b>15</b>
	<b>1</b>	Voh Phir Jee Uthi - Nagarjun	
		Nadi aur Sabun - Gyanendrapati	



	2		
3	Title of Module <b>Poems -II</b>		15
	1	Pani ki Prarthana-Kedarnath Singh	
	2	Ganga ko Pyar-Arun Kamal	
	3	Hariyali hai ek Pathi ka Kho Jana- Anamika	
	4	Ped- Omprakash Valmiki	
4	Title of Module <b>Practicum</b>		15
	1	Field visit with nature club/NSS	
	2	Cleaning campaign against plastic materials with Bhoomitra Sena	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Develop an awareness about environmental issues	U	5
CO-2	Develop an attitude of concern for the environment	U	5
CO-3	Get an awareness about environmental issues through literature	U, An	5,6
CO-4	Analyse and appreciate Hindi poems	An, Ap	1,2
CO-5	Create social awareness by working with NSS, Bhoomitra Sena etc	E	5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Develop an awareness about environmental issues	5	U	F	L	

2	Develop an attitude of concern for the environment	5	U	F,C	L	
3	Get an awareness about environmental issues through literature	5,6	U, An	F,C	L	
4	Analyse and appreciate Hindi poems	1,2	An, Ap	F,C	L	
5	Create social awareness by working with NSS, Bhoomitra Sena etc	5	E	F,C,M		P

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO5	PO6	PO 7	P O8
CO 1					2		2							2
CO 2					2		2							2
CO 3					2	2	2				3			
CO 4	3	3					3							2
CO 5						2					3			2

**Correlation Levels:**

<b>Level</b>	<b>Correlation</b>
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓	✓	✓
<b>CO 6</b>	✓	✓	✓	✓

**Text book : Prakruti ke Saath**

**Edited by Dr Lavanya K. R & Dr.Sreechitra V S**

**References:**

- 1.Paryavaran Siksha- Dr.Avanthika Mishra
- 2.Eco-Feminism :Dr K Vanja
- 3.Paryavaran aur Samakaleen Hindi Sahitya-Dr. Prabhakaran Hebbar Illath
- 4.Hindi ka paryavaraniya Sahitya-Prabhakaran Hebbar Illath

**Semester 4**

Course code	Title of Course	Type of Course	Credit	Total Hours	Hour Distribution	
					L	P
UK4DSCHIN200	Functional Hindi	DSC	4	60	60	
UK4DSCHIN201	Rashtreey-Sanskritik Kavita	DSC	4	60	60	
UK4DSCHIN202	Anuvaad Siddhant evam Prayog	DSC	4	60	60	
UK4DSEHIN200	Katha Samrat Premchand	DSE	4	60	60	
UK4DSEHIN201	Aadhunik Kavya	DSE	4	60	60	
UK4SECHIN200	Hindi Computing	SEC	3	60	30	30
UK4SECHIN201	Bolchal ki Hindi	SEC	3	60	30	30
UK4VACHIN200	Bahumulya Kahaniyan	VAC	3	60	30	30
UK4VACHIN201	Gandhi Mere Bheetar	VAC	3	60	30	30
UK4INTHIN200	Summer Internship		2			

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK4DSCHIN200				
<b>Course Title</b>	Functional Hindi				
<b>Type Of Course</b>	DSC				
<b>Semester</b>	IV				
<b>Academic Level</b>	200- 299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-	-	4
<b>Pre- Requisites</b>	Knowledge in Hindi language				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Familiarize with various forms of Hindi</li> <li>2. Understand the importance of functional Hindi.</li> <li>3. Awareness of the career opportunities in the field of Hind</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
1	Title of Module		15
	<b>Introduction to Functional Hindi</b>		
	1	Functional Hindi – nature and definition	
	2	General Hindi & Functional Hindi	
	3	Features and qualities of Functional Hindi	
	4	Importance of Functional Hindi	
2	Title of Module		15

	<b>Various forms of Functional Hindi</b>		
	1	<ul style="list-style-type: none"> <li>● 1.Literary Hindi</li> <li>● 2.Official Hindi</li> <li>● 3.Social Hindi</li> <li>● 4.Business Hindi</li> <li>● 5.Law and legal Hindi</li> </ul>	
	2	<ul style="list-style-type: none"> <li>● Hindi in Mass Media</li> <li>● Scientific and Technical Hindi</li> <li>● Hindi in Advertisement and Market</li> <li>● Sports Hindi</li> </ul>	
3	Title of Module  <b>Technical Terminology</b>		15
	1	Form of Technical Term	
	2	Features of Technical Terminology	
	3	Identification of Technical Terms  25 Technical words - Hindi to English  25 Technical words - English to Hindi	
	4	Importance of Translation in Functional Hindi	
4	Title of Module  <b>Administrative Hindi</b>		15
	1	Hindi as Official Language, Three Language System	
	2	Types of Official Correspondents – Noting and Drafting	
	3	Introduction of Official Letters	
	4	Types of Official Letters – Formal Official Letters, Circulars, Reminders	

**COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Aware of Functional Hindi and its importance	U	3
<b>CO-2</b>	Understand the various forms of Functional Hindi.	U	3
<b>CO-3</b>	Familiar with the Technical Terminology	U	3
<b>CO-4</b>	Familiar with the Constitution and Hindi as Official Language	U	3
<b>CO-5</b>	Attain knowledge of Official Language Management and Official Letters	U, Ap	3
<b>CO-6</b>	Open a career option – Translator/Hindi Officer	Ap, E	3, 5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits : 4 (L-Lecture: Tutorial : Practicum)**

<b>CO .No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>1</b>	Aware of Functional Hindi and its importance	3	U	F	L	
<b>2</b>	Understand the various forms of Functional Hindi	3	U	F, C	L	
<b>3</b>	Familiar with the Technical Terminology	3	U	F, C	L	



4	Familiar with the Constitution and Hindi as Official Language	3	U	F, C	L	
5	Attain knowledge of Official Language Management	3	U, Ap	F,C,M	L	P
6	Open a career option as Translator/Hindi Officer	3, 5	Ap, E	F,C,M	L	P

**G-Factual , C-Conceptual, P- Procedural , M-Metacognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1			1				1							
CO 2			2				2							
CO 3			2				2							
CO 4			2							2				
CO 5			2									2		
CO 6			2		2							3		

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6			✓	

**Text book: Prayojanmoolak Hindi**

**Edited by** Dr. Predeepa kumari & Dr. Shabana Habeeb

**References:**

1. Prayojanmoolak: Siddhant Aur Prayog – Danganal Chhalte
2. Prayojanmoolak Hindi – Dr P Letha
3. Prayojanmoolak Hindi – Vinod Godare
4. Prayojanmoolak Hindi – Prof. Madhavankkuty Nair
5. Pramanik Aalekhan Aur Tippan – Prof. Viraj M A,

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK4DSCHIN201				
<b>Course Title</b>	Rashtreey- Sanskritik Kavita				
<b>Type of Course</b>	DSC				
<b>Semester</b>	IV				
<b>Academic Level</b>	200-299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	<b>-</b>		<b>4</b>
<b>Pre- Requisites</b>	Interest in Hindi Poetry				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Understand different trends and styles of Hindi poetry.</li> <li>2. Develop appreciation of poetry</li> <li>3. Enhance the awareness of culture and national integrity</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module <b>Introduction to Hindi Patriotic and Cultural Poems</b>	<b>10</b>
	1	The main features of patriotic and Cultural Poems.	
	2	Prominent Poets of Dwivedi and Chhayavadi yug	
	3	Prominent Poets of Modern and Contemporary period	

2	Title of Module <b>Dwivedi yug</b>		15
	1	<ul style="list-style-type: none"> <li>• Nar Ho Na Nirash karo Man ko – Maithili Sharan Gupt</li> <li>• Janmabhoomi – ‘Hariaudh’</li> </ul>	
	2	<ul style="list-style-type: none"> <li>• Kaidi Aur Kokila – Makhanlal Chaturvedi</li> <li>• Kalam Ho Ya ki Talwar- Ramdhari Singh Dinkar</li> </ul>	
3	Title of Module <b>Chhayavadi Yug</b>		15
	1	<ul style="list-style-type: none"> <li>• Veerom ka kaisa ho Vasant – Subhadra Kumari Chuhan</li> <li>• Bade Chalo Bade Chalo – Sohan Lal Dwivedi</li> <li>• Viplav Gaan – Balkrishn Sharma Naveen</li> </ul>	
	2	<ul style="list-style-type: none"> <li>• Arun Yah Madhumay Desh Hamara – Jayshankar Prasad</li> <li>• Jago Phir Ek Bar – Sooryakant Tripathi Nirala</li> </ul>	
4	Title of Module <b>Modern and Contemporary Period</b>		15
	1	<ul style="list-style-type: none"> <li>• Desh Premi – Dhoomil</li> <li>• Pandrah August – Shankar Shailendra</li> <li>• Sabooth – Arun Kamal</li> </ul>	
	2	<ul style="list-style-type: none"> <li>• Gav Se Gav Gayab –Rohit Kasyap</li> <li>• Rashtragaan Baj raha hai – Jaseenta Kerketta</li> </ul>	
5	Title of Module <b>Long Poem</b>		5
	1	Mahaprasthan – Naresh Mehta (Non Detailed)	

**COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Understand different streams of Hindi Poetry	U	2
<b>CO-2</b>	Understand Specialties of Long Poems	U	2
<b>CO-3</b>	Familiarize with Patriotic-Cultural Poets and their Poems	U	1, 2
<b>CO-4</b>	Enhance awareness of National Integration Cultural Harmony	U, E	1, 5
<b>CO-5</b>	Enhance the patriotism	U, Ap, E	1,5
<b>CO-6</b>	Embrace and practice Moral and Ethical values	U, Ap, E	5,6

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/ T</b>	<b>P</b>
<b>1</b>	Understand different streams of Hindi Poetry	2	U	F	L	
<b>2</b>	Understand Specialties of Long Poems	2	U	F, C	L	
<b>3</b>	Familiarize with Patriotic, cultural Poets and their Poems	1, 2	U	F,C	L	
<b>4</b>	Enhance awareness of National	1, 5	U, E	F,C	L	

	Integration and Cultural Harmony					
<b>5</b>	Enhance the Patriotism	1,5	U, Ap, E	F,C	L	
<b>6</b>	Embrace and practice Moral and Ethical Values	5,6	U, Ap, E	F,C,M	L	

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO1	PO2	PO3	PO4	PO 5	PO 6	PO 7	PO 8
<b>CO 1</b>		1					1							
<b>CO 2</b>		2					2							
<b>CO 3</b>	2	2					2							
<b>CO 4</b>	2													2
<b>CO 5</b>					2									2
<b>CO 6</b>					2	2								3

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓		✓	✓

**Text book:- Smruti**

**Edited by** Dr. Reshmi Krishnan, Dr. Anjali. N & Dr. Seena Kurian

**References:**

1. Sanskriti ke Char Adhyay – Ramdhari Singh Dinkar
2. Rashtriya Sanskritik kavyadhara – Raghuveer Singh
3. Hindi Sahitya Ka Itihas – Dr. Nagendr



**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK4DSCHIN202				
<b>Course Title</b>	Anuvad Siddhant evam Prayog				
<b>Type of Course</b>	DSC				
<b>Semester</b>	IV				
<b>Academic Level</b>	200 - 299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre-Requisites</b>	Interest in Translation and Knowledge of Hindi language				
<b>Course Summary</b>	1. Understand main features of Translation and qualities of ideal Translator 2. Improve Translation Skills.				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module <b>Introduction to Translation</b>		<b>10</b>
	<b>1</b>	Translation : meaning & definition	
	<b>2</b>	Importance of Translation	

	<b>3</b>	Major areas of Translation	
	<b>4.</b>	Translation : Science, Art or Craft	
<b>2.</b>	<p style="text-align: center;">Title of the Module</p> <p style="text-align: center;"><b>Process and Types of Translation</b></p>		<b>10</b>
	1	Process	
	2	Types of Translation	
	3	Problems of Translation	
<b>3</b>	<p style="text-align: center;">Title of the Module</p> <p style="text-align: center;"><b>Literary and Non-literary Translations</b></p>		<b>20</b>
	1	Translation of Poetry, Story, Drama etc.	
	2	Translation of Scientific fictions	
	3	Translation of Titles, Idioms and Phrases	
	4	Translation and Technical Terminology	
	5	Machine Translation	
<b>4</b>	<p style="text-align: center;">Title of the Module</p> <p style="text-align: center;"><b>Practice</b></p>		<b>20</b>
	1	Translation of sentences – English to Hindi Hindi to English	
	2	Translation of paragraphs – English to Hindi Hindi to English	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Understand importance of translation as a	U	3

	tool for communication		
<b>CO-2</b>	Familiarize with the types of translation	U	3
<b>CO-3</b>	Understand literary and non-literary translation	U	3
<b>CO-4</b>	Acquire communication and translation skills	U, E	1, 3,5
<b>CO-5</b>	Achieve and apply translation techniques	Ap, E	3,5

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/ T</b>	<b>P</b>
<b>1</b>	Understand importance of translation as a tool for communication	3	U	F	L	
<b>2</b>	Familiarize with the types of translation	3	U	F	L	
<b>3</b>	Understand literary and non-literary translation	3	U	F	L	
<b>4</b>	Acquire communication and translation skills	1,3,5	U, E	F,M	L	P
<b>5</b>	Achieve and apply translation techniques	3,5	Ap, E	F,M	L	P

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1			2				2							
CO 2			2				2							
CO 3			2				2							
CO 4	2		2		1					2		2		
CO 5			2		2							3		

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓

<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓	✓	✓

**Text book- Anuvad Siddhant evam Prayog**

**Edited by** Dr Predeepa kumai R & Dr .Sajina P. S

**References:**

1. Anuvad siddhant tatha prayogikata – Dr. M. S Vinayachandran
2. Anuvad kala – Dr N. E Viswanatha Iyer
3. Anuvad vigyan – Dr. Bholanath Tiwari

**UNIVERSITY OF KERALA FOUR YEAR UNDERGRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK4DSEHIN200				
<b>Course Title</b>	Katha Samrat Premchand				
<b>Type of Course</b>	DSE				
<b>Semester</b>	IV				
<b>Academic Level</b>	200-299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre- Requisites</b>	Interest in reading short stories of Premchand				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Understand the world famous Hindi writer Premchand through his writings</li> <li>2. Familiarize with the themes, problems and style of Premchand's Fiction</li> <li>3. Acquire knowledge of Indian lower and middle class society of Premchand yug</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of the Module <b>Premchand: Life and Works</b>		<b>10</b>
	1	Life of Premchand	
	2	Works of Premchand	

		<ul style="list-style-type: none"> <li>• Novels</li> <li>• Short stories</li> <li>• Essays</li> </ul> <p style="text-align: center;">Mahajani Sabhyata (Detailed study)</p>	
<b>2</b>	<b>Title of the Module</b> <b>Novel - Rangabhoomi</b>		<b>20</b>
		Rangabhoomi (Detailed study)	
<b>3</b>	<b>Title of the Module</b> <b>Short Story Part I</b>		<b>15</b>
		<ul style="list-style-type: none"> <li>• Panch Parameswar</li> <li>• Id-gaah</li> <li>• Bade ghar ki beti</li> </ul>	
<b>4</b>	<b>Title of the Module</b> <b>Short Story Part II</b>		<b>15</b>
		<ul style="list-style-type: none"> <li>• Kaushal</li> <li>• Boodhi Kakki</li> <li>• Kafan</li> </ul>	

### COURSE OUTCOMES

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Understand Premchand's life and works	U	2
<b>CO-2</b>	Appreciate the Premchand's Fiction and evaluate his style and craft	U, E	2
<b>CO-3</b>	Evaluates the theme, problems and crafts of the prescribed Novel	E	2
<b>CO-4</b>	Appreciate and evaluate prescribed Short Stories	Ap, E	2

<b>CO-5</b>	Evaluate the contribution of Premchand in the field of Hindi Fiction Writing	U, E	2
<b>CO-6</b>	Evaluate the ethical and moral values depicted in the works of Premchand	E	2,5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)**

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>1</b>	Understand Premchand's life and works	2	U	F, C	L	
<b>2</b>	Appreciate and evaluate craft and style of Premchand's fiction	2	U, E	F,C	L	
<b>3</b>	Evaluates the theme, problems and craft of the prescribed Novel	2	E	F,C,M	L	
<b>4</b>	Appreciate and evaluate prescribed Short Stories	2	Ap, E	F,C,M	L	
<b>5</b>	Evaluate the contribution of Premchand in the field of Hindi Fiction Writing	2	U, E	F,C,M	L	
<b>6</b>	Evaluate the ethical and moral values depicted in the works of Premchand	2,5	E	F,M	L	

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**



### Mapping of COs with PSOs and POs:

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1		2					2							
CO 2		2					2							
CO 3		2					2							2
CO 4		2					2			2				3
CO 5		2					2							
CO 6		2			2					2				3

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓		✓
<b>CO 6</b>	✓		✓	✓

**Text books- 1.Rangabhoomi** by vani prakashan

**2.Premchand Sahitya : Ek Safar**

**Edited by** Dr V Shree Ranjini, Dr Reshma P P& Dr Veena J

**References:**

1. Premchand Ghar mein - Shivarani Devi
2. Premchand ka Rachana Sanchayan - Nirmal Varma

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK4DSEHIN201				
<b>Course Title</b>	Aadhunik Kavya				
<b>Type of Course</b>	DSE				
<b>Semester</b>	IV				
<b>Academic Level</b>	200-299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	-	-	<b>4</b>
<b>Pre-Requisites</b>	Sufficient knowledge in Hindi Language and Literature				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Familiarize with Modern Hindi Poetry</li> <li>2. Analyse and appreciate Modern Hindi Poetry</li> </ol>				

**DETAILED SYLLABUS**

Module	Unit	Content	Hours
1		Title of Module  <b>Bharatendu and Dwivedi yug</b>	15
	1	Main trends and features of Hindi Poetry Bharatendu yug Dwivedi yug	

	2	Poems <ul style="list-style-type: none"> <li>• Makhan Lal Chaturvedi-Pushp Ki Abhilasha</li> <li>• Maithilisharan Gupt-Kisaan</li> <li>• Sohanlal Dwivedi- Koshish Karnevalon Ka Kabhi Haar Nahin Hota</li> </ul>	
2	Title of Module <b>Chhayavad yug</b>		15
	1	Main trends and features of Hindi Poetry – Chhayavad yug	
	2	Poems <ul style="list-style-type: none"> <li>• Jayasankar Prasad - Beeti Vibhavari Jag Ree</li> <li>• Sumitranandan Pant - Kala Ke Prati</li> <li>• Mahadevi Varma - Ve muskate bhool nahin</li> </ul>	
3	Title of Module <b>Pragativad and Prayogvad</b>		15
	1	Main trends and features of Hindi Poetry – Pragativad and Prayogvad	
	2	Poems <ul style="list-style-type: none"> <li>• Sooryakanth Tripathi Nirala-Vah Thodti Pathar</li> <li>• Nagarjun – Saunday Pratiyogita</li> <li>• Agyey – Kalgi Bajre ki</li> </ul>	
4	Title of Module <b>Nayi Kavita</b>		15
	1	Main trends and features of Nayi Kavita	

	2	Poems <ul style="list-style-type: none"> <li>• Keerti Chaudari – Ekalavya</li> <li>• Sarveshvar Dayal Saksena – Pichada Aadmi</li> <li>• Girijakumar Mathur – Baunon ki Duniya</li> </ul>	
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### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand features and characteristics of Modern Hindi poetry	U	2
CO-2	Analysis of Literary Trends	U,An	2
CO3	Familiarize with the theme, language, style of mentioned Poems	U	2
CO-4	Analyse and appreciate the Poems	U, An	2
CO-5	Enhance and evaluate moral values depicted in the Poems	U,An, E	2, 5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/ T	P
1	Understand features and characteristics of Modern Hindi Poetry	2	U	F, C	L	
2	Analysis of Literary Trends	2	U,An	F,C	L	
3	Familiarize with the theme,	2	U	F,C	L	

	language, style of mentioned Poems					
4	Analyse and appreciate the Poems	2	U, An	F,C	L	
5	Enhance and evaluate moral values depicted in the Poems	2, 5	U,An, E	F,C,M	L	

### Mapping of COs with PSOs and POs:

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1		2					2							
CO 2		2					2							
CO 3		2					2							
CO 4		2					2			1				2
CO 5		2			2		2			2				2

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓

**Text book- Kaya Sopan**

**Edited by** Dr. Predeepa kumari R& Dr. Sheminas T. S

**References:**

1. Aadhunik Hindi kavya – Satyanarayan Singh
2. Aadhunik Hindi kavita ka vaicharik paksh – Ratan kumar
3. Aadhunik Hindi kavita ki pravruttiyan – Mohan vallabh pant
4. Naya Hindi kavya – Shivkumar Mishr
5. Nayi kavita ka atmsangharsh - Muktibodh

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK4SECHIN200				
<b>Course Title</b>	Hindi Computing.				
<b>Type of Course</b>	SEC				
<b>Semester</b>	IV				
<b>Academic Level</b>	200 - 299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre-Requisites</b>	Basic literacy in Computer				
<b>Course Summary</b>	Develop skills on Hindi Computing and provide a platform for latest trends in Hindi Computing				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of the Module <b>Introduction to Computer</b>		<b>10</b>
	1	Definition of computer	
	2	Hardware - Software	
	3	Beginning and History of Computer	



<b>2</b>	Title of the Module <b>Types of Computers</b>		<b>10</b>
	1	Different generations of Computers	
	2	Types of Computers based on application	
	3	Types of Computers based on purpose	
	4	Types of Computers based on size	
<b>3</b>	Title of the Module <b>Computer languages and Development Journey</b>		<b>10</b>
	1	Machine/Combination/High Level Languages	
	2	ASCII / ISCII and Unicode	
	3	Machine Translation	
	4	Noam Chomsky	
	5	Artificial Intelligence – AI – Chat GPT	
<b>4</b>	Title of the Module <b>Computer and Hindi</b>		<b>10</b>
	1	Hindi Input Tool	
	2	Hindi text to speech and Hindi speech to text	
	3	Hindi Spelling and Grammar Checker	
	4	Devanagari OCR	
<b>5</b>	Title of the Module <b>Language Lab</b>		<b>20</b>
	1	MS WORD	
	2	MS POWER POINT	
	3	In Script PRACTICE	
	4	HINDI UNICODE TYPE SETTING	
	5	UNDER STANDING AI – PLATFORMS	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Enhancement of Software Skills	R	5
CO-2	Acquire a fundamental understanding of the Hindi Language and its application in IT	R	5
CO-3	Use Hindi language in Computer effectively	U	5
CO-4	Enhancement of Typing Skills	A	5
CO-5	Understand the latest achievements of Hindi Computing	E	5
CO-6	Learn more about the AI –Platforms	C	5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits: 4 (L-Lecture: Tutorial: Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/ T	P
1	Enhancement of Software Skill	5	R	F, C	L	
2	Acquire a fundamental understanding of the Hindi Language and its application in IT	5	R	F,C	L	
3	Use Hindi Language in Computer effectively	5	U	F,C	L	
4	Enhancement of Typing Skills.	5	A	F,C	L	P
5	Understand the latest achievements of Hindi	5	E	F,C,M	L	P

	Computing.				
	Learn more about the AI – Platforms.	5	C		P

### Mapping of COs with PSOs and POs:

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1					1							1	2	
CO 2					2							2	3	
CO 3					2							2	3	
CO 4					2							2	3	
CO 5					3							2	3	
CO 6					2							2	3	

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓	✓	✓
CO 5	✓			✓
CO 6	✓			✓

**Text book- Hindi Computing**

Edited by Dr. Mahesh .S

**References:**

1. Hindi Computing - Ram Gopal Singh
2. Speech and Language Processing - James H. Martin , Dan Jurafsky
3. Language Acquisition: The Growth of Grammar - Maria Teresa Guasti,
4. <http://googleindia.blogspot.com/2009/05/type-in-your-language-on-any-website.html>
5. <https://www.exoticindiaart.com/book/details/hindi-computing-mzh878/>

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK4SECHIN201				
<b>Course Title</b>	Bolchaal ki Hindi				
<b>Type of Course</b>	SEC				
<b>Semester</b>	IV				
<b>Academic Level</b>	200 - 299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre- Requisites</b>	Knowledge of Hindi as Link language				
<b>Course Summary</b>	1. Enhance communicative skills in Hindi language 2. Attain ability to use fluent Hindi				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of the Module  <b>Knowing each other</b>	<b>15</b>

	<b>1</b>	Self-introduction	
	<b>2</b>	Basic conversation <ul style="list-style-type: none"> <li>• In Kitchen</li> <li>• In Market</li> <li>• In Hotel</li> <li>• Among friends</li> <li>• In Office</li> <li>• In Post Office</li> <li>• In Railway Station</li> <li>• In Bank</li> <li>• In Hospital</li> <li>• In Police Station</li> <li>• In Tourist information Centre</li> </ul>	
<b>2</b>	Tile of the Module  <b>Vocabulary Building</b>		<b>10</b>
	<b>1</b>	Names of Flowers, Fruits, Vegetables, Birds, Animals, Days, Months, Relations and Directions	
	<b>2</b>	Synonyms, Antonyms, Compound words, Idioms and Phrases	
<b>3</b>	Tile of the Module  <b>Construction of Simple sentences</b>		<b>15</b>
	<b>1</b>	Different uses of Verbs, Prepositions etc	
	<b>2</b>	Use of Tenses	

	<b>3</b>	Simple Sentence making	
<b>4</b>	Tile of the Module		<b>20</b>
	<b>Practicum</b>		
	<b>1</b>	Communication with Friends and Relatives	
	<b>2</b>	Conversation between the Students in different roles	
	<b>3</b>	Interviews	
	<b>4</b>	Anchoring	
	<b>5</b>	Elocution	
	<b>6</b>	Meeting with Celebrities	
	<b>7</b>	Debate	
	<b>8</b>	Group discussion	
	<b>9</b>	Role Play	
<b>10</b>	Story telling		

### **COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Familiarize the basic structure of Hindi Language and apply it	U,Ap	1
<b>CO-2</b>	Familiarize with new Words and Phrases in Hindi	U	1
<b>CO-3</b>	Acquire Language Skills	U,Ap	1,6

<b>CO-4</b>	Develop proficiency for Interviews, Group Discussions, Debate, Role play etc. in Hindi Language	U,Ap,E	1
<b>CO-5</b>	Show confidence in Public Speaking	E	1,6

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>1</b>	Familiarize the basic structure of Hindi Language and apply it	1	U,Ap	F	L	
<b>2</b>	Familiarize with new Words and Phrases in Hindi	1	U	F	L	
<b>3</b>	Acquire language skills	1,6	U,Ap	F,M	L	P
<b>4</b>	Develop proficiency for Interviews, Group Discussions, Debate, Role Play etc. in Hindi Language	1	U,Ap,E	F,C,M	L	P
<b>5</b>	Show confidence in Public Speaking	1,6	E	F,C,M	L	P

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**



### Mapping of COs with PSOs and POs:

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	1									1				
CO 2	2									2				
CO 3	2					2				2				
CO 4	2									2				
CO 5	3					2				2		2		

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>		✓	✓	

**Text book- Hindi Meri Pahchan**

**Edited by** Dr. Lavanya K. R & Dr. Jisha P

**References:**

1. Bolchal ki Hindi-Susheela Gupta
2. Bolchal ki Hindi aur Sanchar-Dr.Madhu Dhavan
3. Bolchal ki Hindi -Surendra K Gambhir

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK4VACHIN200				
<b>Course Title</b>	Bahumulya Kahaniyan				
<b>Type of Course</b>	VAC				
<b>Semester</b>	IV				
<b>Academic Level</b>	200-299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	3	2	-	2	4
<b>Pre- Requisites</b>	Knowledge of the problems of marginalized class				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Understand various discourses in Hindi Literature like Peasant Narratives, Children's Discourses, Critical Gerontology, Dalit Criticism and Feminist Criticism</li> <li>2. Enable to understand the different trends and discourses in Hindi Short stories</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module  <b>Short Stories - I</b>	<b>15</b>
	1	Peasant Narratives  • Poos ki Rat – Premchand	
	2	Children’s Discourse  • ‘Dukh Bhari Duniya’-Kamaleswar	
<b>2</b>		Title of Module  <b>Short Sories - II</b>	<b>15</b>
	1	Critical Gerontology  • Chief ki Davat - Bhishm Sahni	
	2	Aadivaasi Criticism  • Amali- Hariram Meena	
<b>3</b>		Title of Module  <b>Short Stories - III</b>	<b>15</b>
	1	Female Discorse  • Hari Bindi- Mrudula Garg	
	2	Environmental Discourse  • Amarood Ka Ped– Gyanranjan	

<b>4</b>	Title of the Module		15
	<b>Practicum</b>		
	1	Visit Old age Homes	
	2	Conduct Programme for Women Empowerment	
	3	Make campus eco-friendly	
	4	Organize awareness programme to equip Marginalized society	
	5	Perform value conscious Street Shows and Skits	

### **COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Understand the problems of Peasants, Children, Old people, Women, Dalit etc.	U	2,5
<b>CO-2</b>	Create awareness about Environmental Cleanliness	U, C	2,5
<b>CO-3</b>	Develop an attitude of concern for Marginalized	Ap, C	2,5
<b>CO-4</b>	Enhance empathy	Ap	2,5
<b>CO-5</b>	Enhance creativity	C	2,5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits: 4 (L-Lecture: Tutorial : Practicum)**



**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4		✓		
CO 5			✓	✓

**Text Book :Aao SaathChalein**

**Edited by** Dr. Lavanya K R & Dr Sheeba M R

**References:**

1. Kahani Samakaleen Chunauti -Shambu Gupt
2. Dalit Sahitya ka Saundarya Shastr- Omprakash Valmiki
3. Stri Lekhan swapn aur Sankalp - Rohini Agrawal

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK4VACHIN201				
<b>Course Title</b>	Gandhi Mere Bheetar				
<b>Type Of Course</b>	VAC				
<b>Semester</b>	IV				
<b>Academic Level</b>	200 - 299				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS / WEEK</b>	<b>TUTORIAL HOURS/ WEEK</b>	<b>PRACTICUM HOURS/ WEEK</b>	<b>TOTAL HOURS / WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre- Requisites</b>	Knowledge of the relevance of Gandhian thoughts				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Understand Gandhian principles of non-violence, self-sufficiency, communal harmony and truth</li> <li>2. Influence of Gandhian Principles in life</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of the Module  <b>Gandhi and Gandhian thoughts.</b>	15
	1	Life of Gandhi	
	2	Important Gandhian thoughts like Satya, Ahimsa,	



		Satyagraha, Dharm, Upavas, Swaraj, Swadeshi	
	3	Relevance of Gandhian thoughts.	
<b>2</b>	<p style="text-align: center;">Title of the Module</p> <p style="text-align: center;"><b>Auto-Biography and Memoir</b></p>		<b>15</b>
	1	‘Teen Pretigyayein’ - Mahathma Gandhi.	
	2	‘Rashtra Pita Mahatma Gandhi’ - Muktibodh.	
<b>3</b>	<p style="text-align: center;">Title of the Module</p> <p style="text-align: center;"><b>Short Story and Poems</b></p>		<b>15</b>
	1	‘Bappu ka sanket’(short story) – Dr. N. Chandrasekharan Nair	
	2	‘Bappu ke Prati’(Poem) - Sumitranandan pant	
	3	‘Yuddh Virodh Mein’(Poem) - Bhavani Prasad Mishr	
	4	‘Sansar Poojta Jinhein Tilak’(Poem) - Ramdhari Singh Dinkar	
<b>4</b>	<p style="text-align: center;">Title of the Module</p> <p style="text-align: center;"><b>Practicum</b></p>		<b>15</b>
	1	Conduct quiz –competition on Gandhian thoughts	
	2	Making poster and placards of Gandhian thoughts	
	3	Meet Gandhi-ans and interview them	

**COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to.</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Offer a road map towards a more peaceful, sustainable and harmonious world	U	2,5
<b>CO-2</b>	Build a strong personality	U, Ap	2,5
<b>CO-3</b>	Develop human values and social commitment	U, Ap	2,5
<b>CO-4</b>	Apply moral values into personal and professional conduct, fostering ethical decision making and responsible citizenship	U, Ap	2,5
<b>CO-5</b>	Analyse and appreciate literary works on Gandhi	U,Ap,E	2,6

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

S- Name of the course: Credits: 4 (L-Lecture: Tutorial : Practicum)

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
1	Offer a road map towards a more peaceful, Sustainable, and harmonious world.	2,5	U	F,C	L	
2	Build a strong personality.	2,5	U, Ap	F,C,M	L	P
3	Develop human values and social commitment	2,5	U, Ap	F,C	L	P

4	Apply moral values in to personal and professional conduct, fostering ethical decision making and responsible citizenship	2,5	U, Ap	F,C,M	L	P
5	Analyse and appreciate literary works on Gandhi	2,6	U,Ap,E	F,C	L	

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		2			2		2							2
CO 2		2			2									2
CO 3		2			2		2							2
CO 4		3			2									3
CO 5		2				2								2

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2		✓		
CO 3	✓			✓
CO 4	✓		✓	✓
CO 5	✓	✓		✓

**Text book: Gandhi Mere Bheetar**

Edited by Dr Lavanya K R & Dr. Syam Kumar

**References:**

1. Satya ke prayog –Mahatma Gandhi
2. Naye sopan - Dr. Satya prakash Mishr
3. Haar ki jeet - N. Chandrasekharan Nair
4. Mahatma Gandhi : Jeevan aur Darshan - Roma Rola
5. Gandhi his life and thought - J.B Kripalani
6. Gandhi - Rajmohan Gandhi.

**Web Resources**

1. <http://kavitakosh.org>
2. <https://www.drishtiiias.com>

### Semester 5

Course code	Title of Course	Type of Course	Credit	Total Hours	Hour Distribution	
					L	P
UK5DSCHIN300	Kavyashastr	DSC	4	60	60	
UK5DSCHIN301	Mahila Lekhan	DSC	4	60	60	
UK5DSCHIN302	Hindi Natak Aur Ekanki	DSC	4	60	60	
UK5DSCHIN303	Hindi ke Mahakavya	DSC	4	60	60	
UK5DSEHIN300	Samakaleen Kavita	DSE	4	60	60	
UK5DSEHIN301	Tulnatmak Sahitya	DSE	4	60	60	
UK5DSEHIN302	Pracheen Kavya	DSE	4	60	60	
UK5DSEHIN303	Jansanchar Madhyam	DSE	4	60	60	
UK5SECHIN300	Web Literature in Hindi	SEC	3	60	30	30
UK5SECHIN301	Creative Writing in Hindi	SEC	3	60	30	30

**UNIVERSITY OF KERALA FOUR YEAR UNDERGRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	U5DSCHIN300				
<b>Course Title</b>	Kavyashastr				
<b>Type of Course</b>	DSC				
<b>Semester</b>	V				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	-		<b>4</b>
<b>Pre-Requisites</b>	Critical and analytical ability to review literature works				
<b>Course Summary</b>	<p>1. Unique insights to understanding and interpreting literary criticism from both traditions</p> <p>2. Various critical approaches, theories and methodology developed both eastern and western stream for analyzing literature</p> <p>3. Focus on major critics, their literary theories and help in understanding, interpreting literature and cultural contexts</p>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		<p>Title of Module</p> <p><b>Bharateey Kavyashastr</b></p>	<b>20</b>

	1	Kavya: Meaning and Definition, Kavya Prayojan and Kavya Lakshan	
	2	<p>Kavya Sampraday</p> <ul style="list-style-type: none"> <li>• Ras, Alankar, Reeti , Dhvani, Vakrokti, Auchitya</li> <li>• Ras sampraday, Ras ke Avayav, Ras sutra ki Vyaakhya evam Ras Nishpati</li> <li>• Saadhaaraneekaran</li> </ul>	
<b>2</b>	<b>Title of Module</b> <b>Shabda Shakti, Alankar and Chhand</b>		<b>10</b>
	1	Abhidha, Lakshana and Vyanjana	
	2	Alankar: Anupras, Yamak, Slesh, Upama, Utpreksha, Roopak,	
	3	Chhand: Doha, Chaupai, Soratha, Indravajra, Malini	

<b>3</b>	Title of Module		<b>20</b>
	<b>Pashchaatya Kavyashastr</b>		
	1	Pashchaatya Kavyashastr : An Introduction	
	2	Plato -Philosophical and Literary thoughts	
	3	Aristotle - Literary thoughts ( Anukriti , Virechan)	
	4	Longinus - Theory of Sublimation	
	5	William Wordsworth and Coleridge	
	6	Croche - Expressionism	
<b>4</b>	Title of Module		<b>10</b>
	<b>Modern Literary Trends</b>		
	1	Structuralism and Post- Structuralism	
	2	Post -Modernism	
	3	Symbolism, Imagism and Existentialism	



**COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Achieve an overall idea of various theories of Aesthetic pleasures pertaining to the Indian Literary Thoughts. Understand the aspect of poetry and technical vividness of prose forms like Shabd Shakti.	U, E	1
<b>CO-2</b>	Understand the history of Western Literary Thoughts and forms of poetic thoughts of western critics .	U, E	1,4
<b>CO-3</b>	Gain better understanding of Plato and Aristotle and their concepts of art, reality and emotion, concepts of Drama plot. Able to sharpen their analysis of Poetic Thoughts through the detailed interpretation of Poetic theories by Western Critics	U, E, Ap,	4,6
<b>CO-4</b>	Familiarizing with the Poetic diction of Coleridge, Wordsworth, and Croche. Comprehend various scholarly critical approaches pertaining to the study of Literature and able to set their point of view critically	Ap, E	4,6
<b>CO-5</b>	Able to achieve an outlook on Chhand, Alankar and Ras	Ap, E	1,6

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**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial: Practicum)**

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/ T</b>	<b>P</b>
<b>1</b>	Achieve an overall idea of various theories of Aesthetic pleasures pertaining to the Indian Literary Thoughts. Understand the aspect of poetry and technical vividness of prose forms like Shabd Shakti.	1	U, E	F,C	L	
<b>2</b>	Understand the history of Western Literary Thoughts and forms of Poetic Thoughts of western critics	1,4	U, E	F,C	L	
<b>3</b>	Gain better understanding of Plato and Aristotle and their concepts of art, reality and emotion, concepts of Drama plot. Able to sharpen their analysis of Poetic Thoughts through the detailed interpretation of poetic theories by western critics	4,6	U, E, Ap,	F,C,M	L	
<b>4</b>	Familiarizing with the Poetic diction of Coleridge, Wordsworth, and Croche. Comprehend various scholarly critical approaches pertaining to the study of Literature and able to set their point of view critically	4,6	Ap, E	F,M	L	

<b>5</b>	Able to achieve an outlook on Chhand , Alankar and Ras	Ap, E	1,6	F,C,M	L	
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**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	2						3							
CO 2				2										
CO 3				2		2								2
CO 4				2		2								2
CO 5	3					2	3					2		

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓

**Textbook: Bharateey evam Pashchatya Kavyashastr**

**Edited by -** Dr V Shree Ranjini, Dr. Veena J, Dr Soorya A V& Dr Pavana C G

**References:**

1. Bhartaeey evam paashchatya kaavyashaastra - Ganapati Chandra Gupt
2. Bharateey evam Pashchatya Kavy shastr - Dr.Vivek Sankar
3. Kavya ke roop - Gulab Rai
4. Bharateey evam Pashchatya Kavy shastra Ki Rooprekha- Ramchandr Tiwari
6. Kavya Pradeep – Rambahori Mishr
- 7.Hindi Alochana - Vishwanath Tripathi
8. Kavy chintan ki paschimi parampara – Nirmala Jain

**UNIVERSITY OF KERALA FOUR YEAR UNDERGRADUATE  
PROGRAMME IN HINDI**

<b>Course Code</b>	UK5DSCHIN301				
<b>Course Title</b>	Mahila Lekhan				
<b>Type Of Course</b>	DSC				
<b>Semester</b>	V				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	-		<b>4</b>
<b>Pre- Requisites</b>	Awareness of Women's voices and perspectives in Women Literature				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Introduces the literature that has emerged with feminist awareness of women's lives and their representation.</li> <li>2. Introducing the feminist theory, historical and political conditions and women rights</li> <li>3. Discussing the problems of women in modern society, women's relations with men and with other women, the way a woman writer participates in the questions of self hood, the implications of women speaking, writing, empowering themselves by finding their own voices and interrogating women's work and roles in society</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module <b>Women's Movement</b>	<b>15</b>
	1	Women's Writing: A General Introduction <ul style="list-style-type: none"> <li>• Women's Awareness</li> <li>• Feminism</li> <li>• Women Empowerment</li> </ul>	

	2	<p>Feminism: A General Introduction</p> <ul style="list-style-type: none"> <li>• Western Feminism <ul style="list-style-type: none"> <li>▪ Liberal Feminism</li> <li>▪ Radical Feminism</li> </ul> </li> <li>• Psychoanalytic Feminism <ul style="list-style-type: none"> <li>▪ Marxist and Socialist Feminism <ul style="list-style-type: none"> <li>• Cultural Feminism</li> <li>• Postmodern Feminism</li> <li>• Eco-feminism</li> </ul> </li> </ul> </li> </ul>	
	2	Women- Concentric movement in India	
	3	History of Women Writers in Hindi Literature	
<b>2</b>	<p>Title of Module</p> <p><b>Women Writing and Hindi Auto Biographies</b></p>		<b>15</b>
	1	<ul style="list-style-type: none"> <li>• Anya se Ananya (Prabha Khetan)</li> <li>• Shikhanje ka Dard (Susila Takbhaure)</li> <li>•</li> </ul>	
	2	<p>Kasturi Kundal Basai (Maitreyi Pushpa)</p> <ul style="list-style-type: none"> <li>• Dohara abhishap (Kausalya Baisantri)</li> </ul> <p>(Part of the Autobiographies )</p>	
<b>3</b>	<p>Title of Module</p> <p><b>Women Writing and Hindi Stories</b></p>		<b>15</b>
	1	<ul style="list-style-type: none"> <li>• Mard (Chitra Mudgal)</li> <li>• Rastaa Chhodo Darling (Kshama</li> </ul>	

		Sharma) <ul style="list-style-type: none"> <li>• Beghar (Mamta Kaliya)</li> </ul>	
	2	<ul style="list-style-type: none"> <li>• Yah Raat Kitani Lambi Hain (Jaya Jadwani)</li> <li>• Chhavani mei Beghar (Alpana Mishra)</li> <li>• Bolnevali Aurat (Mamta kalia)</li> </ul>	
4	Title of Module <b>Women Writing and Hindi Poetry</b>		15
	1	<ul style="list-style-type: none"> <li>• Ek Aurat ka Rajkeeya Pravas (Anamika)</li> <li>• Utanee Door Mat Byahna Baba (Nirmala Putul)</li> <li>• Krantikari (Vandana Tete)</li> </ul>	
	2	<ul style="list-style-type: none"> <li>• Aurat-Aurat Mein Antar (Rajani Tilak)</li> <li>• Ladkiyan Hockey Khel Rahee Hain (Katyayani)</li> </ul>	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand the need of self-sufficiency and recognizing the existence of women in society	U, An	1

<b>CO-2</b>	Learn to appreciate women's voices, examine gender construct and engage with feminist theory enhancing their analytical and critical skills in understanding in Women's Writing and empowerment through literature	Ap, An, E	1,4
<b>CO-3</b>	Examine and appreciate the role of Women Writing played by socio-cultural-economic contexts in defining women	U, E	1,4
<b>CO-4</b>	Understand and appreciate the representation of female experience in Literature	Ap, E	2,
<b>CO-5</b>	Analyse the Literary texts through the perspective of class, race and gender to achieve particular literary, rhetorical and aesthetic effects	An, E	1,4
<b>CO-6</b>	Analyse and appreciate the writing style, themes, and narrative strategies of women writing	An, Ap	1,4

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

<b>CO No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
1	Understand the need of self-sufficiency and recognizing the existence of women in society.	1	U, An	F	L	



2	Learn to appreciate women's voices, examine gender construct and engage with feminist theory enhancing their analytical and critical skills in understanding in Women's Writing and empowerment through literature	1,4	Ap, An, E	F,C	L	
3	Examine and appreciate the role of Women Writing played by socio-cultural-economic contexts in defining women	1,4	U, E	F,C	L	
4	Understand and appreciate the representation of female experience in Literature	2,	Ap, E	F,C	L	
5	Analyse the Literary texts through the perspective of class, race and gender to achieve particular literary, rhetorical and aesthetic effects.	1,4	An, E	F,C	L	
6	Analyse and appreciate the writing style, themes, and narrative strategies of women writing	1,4	An, Ap	F,C,M	L	

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	2						2							
CO 2	2			2										2
CO 3	2			2			3							2
CO 4		3					2							2
CO 5	3			2			3					2		
CO6	3			2			3							

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exa

**Mapping of COs to Assessment Rubrics :**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓	✓		✓
<b>CO 3</b>	✓	✓		✓
<b>CO 4</b>	✓	✓	✓	✓
<b>CO 5</b>	✓	✓	✓	✓

**Textbook : Mahila Lekhan ki Satrangi Duniya**

**Edited by : Dr V Shree Ranjini , Dr. Veena J, Dr Soorya E V, Dr Pavana C G  
& Dr Reshma P P**

**References :**

1. Hindi Sahitya Ka Aadha Ithihas - Suman Raje
2. Bharatiya Mahila Aandolan Kal Aaj Aur Kal- Deepti Priya Mahrotra
3. Stri Vimarsh Vividh Pahalu- Kalpana Varma
4. Stri Upekshita- Simon The Bowar, Prabha Khetan (Translation),
5. Bolnevali Auart -Mamta Kalia
6. Narivad- V.N Singh, Janmejay Singh

**UNIVERSITY OF KERALA FOUR YEAR UNDERGRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK5DSCHIN302				
<b>Course Title</b>	Hindi Natak Aur Ekanki				
<b>Type of Course</b>	DSC				
<b>Semester</b>	V				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>			<b>4</b>
<b>Pre- Requisites</b>	Interest and previous knowledge in Hindi Drama and One Act Plays				
<b>Course Summary</b>	<p>1.Comprehensive Exploration of the art form, fostering creativity, collaboration and a deep appreciation for the cultural significance of the Theatre.</p> <p>2. A platform for self-expression, imagination , innovation and problem solving skills</p>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module <b>Introduction to Drama &amp; One Act Plays</b>	<b>10</b>
	1	Format of the Play, Elements, Features-Emergence and development of Drama	
	2	Bharatendu yug, Dwivedi yug , Prasad yug , Post Prasad yug and Contemporary period	
	3	Format of One act plays, Elements , Features-Emergence and development of One Act Plays	
<b>2</b>		Title of Module <b>Contributions of prominent playwrights</b>	<b>20</b>
	1	Mohan Rakesh -Ashad Ka Ek Din (Detailed )	

	2	Shankar Shesh -Ek Aur Dronacharya (Non - Detailed )	
	3	Bheeshm Sahani -Hanush (Non - Detailed)	
<b>3</b>	<b>Title of Module Theatre</b>		<b>10</b>
	1	Theatre- Format - Elements - Features	
	2	Parsi Theatre - Occupant Theatre- Modern Theatre - Wagon Theatre Modern forms of Theatre	
<b>4</b>	<b>Title of Module One-Act Plays</b>		<b>20</b>
	1	Teen Apahij- Vipin Kumar Agrawal (Detailed Study)	
	2	Sookhee daali - Upendranath Ashk (Detailed study)	
	3	Jaan se Pyare - Mamta Kalia (Detailed study)	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Analyse, interpret and evaluate Drama and Theatrical productions.	An, E	1,2
<b>CO-2</b>	Develop empathy, social skills and conflict resolution.	Ap, E	2
<b>CO3</b>	Analyse and appreciate the issues depicted in Hindi Plays	An,Ap	1,4
<b>CO-4</b>	Get awareness about Theatre arts.	U	6
<b>CO-5</b>	Improve verbal and nonverbal Communication Skills.	Ap,E	1,4
<b>CO-6</b>	Enhance the ability in Stage Performance	Ap, C	6

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

CO.No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Analyse, interpret and evaluate Drama and Theatrical productions.	1,2	An, E	F	L	
2	Develop empathy, social skills and conflict resolution.	2	Ap, E	F	L	
3	Analyse and appreciate the issues depicted in Hindi Plays	1,4	An,Ap	F, C	L	
4	Get awareness about Theatre arts.	6	U	F, C	L	
5	Improve verbal and nonverbal Communication Skills.	1,4	Ap,E	F, C	L	P
6	Enhance the ability in Stage Performance	6	Ap, C	F, C	L	P

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PSO 2	PSO 3	PSO 4	PS O5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	2	1					1							
CO 2		2								1				
CO 3			1							2				
CO 4	2			2			3							
CO 5						3			3					2
CO 6						3			3					2

**Correlation Levels:**

<b>Level</b>	<b>Correlation</b>
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓	✓	✓
<b>CO 6</b>	✓	✓	✓	✓



**Text Books:**

For Detailed Study

**1. Naatyakala**

**Edited by** Dr. V Shree Ranjini &Dr. Sheeba Sarath .S

**2. Aashad Ka Ek Din - Mohan Rakesh****3. Gyarah Ekanki Natak - Vipin Kumar Agrawal**

For Non - Detailed study

**1. Ek Aur Dronacharya - Shankar Shesh****2. Hanush - Bhisham Sahni****References:**

1. Hindi Natak utbhav aur vikas - Dr. Dasharadh Ocha
2. Hindi Natak Rangmanch , Pahchan aur Parakh - Gopal Krishna koul
3. Hindi Rangmanch ka Itihas - Dr. C.L. Dube
- 5.Parsi Theatre Udbhav aur Vikas - Dr. Somanath Gupth
6. Shankar Shesh : Vyaktitva evam krititva- Dr . Sunita Manjan Bail
7. Mohan Rakesh aur unke Natak -Girish Rasthogi
8. Rangadharmi Natakkar Shankar Shesh - Prakash Jaghav
9. Ekanki aur Ekankikar - Ramachandra Mahendra
10. Sattohari Hindi Natakon ka Rangmancheeya Adhyayan- Rakesh Vyas
- 11 . Bhisham Sahni : Vyakti aur Rachana - Rajeswar Sakhsena, Prathap Takur

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK5DSCHIN303				
<b>Course Title</b>	Hindi ke Mahakavya				
<b>Type of Course</b>	DSC				
<b>Semester</b>	V				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICAL HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	<b>-</b>		<b>4</b>
<b>Pre-Requisites</b>	Awareness of Epics in Hindi				
<b>Course Summary</b>	Understand the Different Forms of Kavya's in Literature				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module <b>Mahakavya -Introduction</b>	<b>6</b>
	<b>1</b>	Types of Poems	
	<b>2</b>	‘Mahakaavya’ and ‘Khand kaavya’	
	<b>3</b>	The elements of Epics	
<b>2</b>		Title of Module <b>Pratinidhi Mahakavya - I</b>	<b>18</b>
	<b>1</b>	Aadhikal– Prithviraj Raso	
	<b>2</b>	Bhaktikaal– Padmaavat and Raamcharit Maanas	
	<b>3</b>	Reetikaal– Ramchandrika	
<b>3</b>		Title of Module <b>Pratinidhi Mahakavya - II</b>	<b>18</b>
	<b>1</b>	Aadhunik kaal-  <ul style="list-style-type: none"> <li>• Priy Pravas - Ayodhya Singh Upadhyay ‘Harioudh’</li> </ul>	

	2	• Saaket - MaithiliSharan Gupt	
	3	• Krishnaayan – Dwarika Prasad Mishr	
<b>4</b>	Title of Module <b>Pratinidhi Mahakavya - III</b>		<b>18</b>
	1	• Lokayatan – Sumitranandan Pant	
	2	• Kaamayani – Jayshankar Prasad	
	3	• Urvashi - Ramdhari Singh Dinkar (A brief account will be given on the mentioned epics students should learn a part of these epics for appreciation )	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Understand the Structure of Mahakavyas	U	1,2
<b>CO-2</b>	Familiarize with the prominent Mahakavyas and its Writers	U	1,2
<b>CO-3</b>	Differentiate and analyse the structure of Mahakavya and Khandakavya	U,An	2
<b>CO-4</b>	Practicing to recite the Poem	Ap	1
<b>CO-5</b>	Understand and analyse the content and style of Mahakavyas	U,An	2
<b>CO-6</b>	Understand and analyse the language forms of different periods	U,An	2

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial: Practicum)**

<b>CO.No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>1</b>	Understand the Structure of Mahakavyas.	1	U	F	L	
<b>2</b>	Familiarize with the prominent Mahakavyas and its Writers.	1	U	F	L	
<b>3</b>	Differentiate and analyse the structure of Mahakavya and Khandakavya	2	U,An	F,C	L	
<b>4</b>	Practicing to recite the Poem.	1	Ap	F,M	L	P
<b>5</b>	Understand and analyse the content and style of Mahakavyas	2	U,An	F,C	L	
<b>6</b>	Understand and analyse the language forms of different periods	2	U,An		L	

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	2	1					1							
CO 2	2	2								1				
CO 3			1							2				
CO 4	2			2			3							2
CO 5						3			3					2
CO 6						3			3					2

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓	✓	✓
<b>CO 6</b>	✓	✓	✓	✓

**Text Book: Kavya Sagar**

**Edited by** Dr Jyothisree Balakrishnan & Dr R.Poornima

**References:**

1. Hindi Sahitya ka itihaas -Aacharya Ramchandra Shukla
2. Kavya ke roop- Gulab Rai
3. Kamayni aur Hindi Aalochna - Sudheer Ranjan Singh
4. Chhayavad -Namvar Singh
5. Saket ek Adhyayan -Dr. Nagendr
6. Aadhunik Hindi mahakavyom ka shastriya Adhyayan - Naval Kishor Prasad shrivastav

**UNIVERSITY OF KERALA FOUR YEAR UNDERGRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK5DSEHIN300				
<b>Course Title</b>	Samakaleen Kavita				
<b>Type of Course</b>	DSE				
<b>Semester</b>	V				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	-		<b>4</b>
<b>Pre- Requisites</b>	Appreciate, enjoy and recite Hindi Poetry				
<b>Course Summary</b>	1.Familiarize the development of Modern Poetry 2Understand different trends and styles of Modern Hindi Poetry 3 Introduce Prominent Modern Poets and their Poems				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of module <b>Nayi Kavita</b>	<b>6</b>
	1	Development of Nayi Kavita	
	2	Different Trends of Nayi Kavita	
	3	Prominent Poets	
<b>2</b>		Title of Module	<b>6</b>



	<b>Samakaleen Kavita</b>		
	1	Development of Contemporary Poetry	
	2	Different Trends of Contemporary Poetry	
<b>3</b>	Title of Module <b>Poems -I</b>		<b>16</b>
	<b>1</b>	Agyey- Nadee ke Dweep	
	2	Muktibodh - Bhool Galti	
	3	Nagarjun- Akal aur Uske Baad	
	4	Dhoomil- Roti aur Sansad	
	<b>5</b>	Jagdeesh Chaturvedi – Connaught Place	
<b>4</b>	Title of Module <b>Poems -II</b>		<b>16</b>
	1	Mangalesh Dabral - Pahad par Lalten	
	2	Arun Kamal- Negative Photo	
	3	Rajesh Joshi - Bachche Kam Par Ja Rahe hein	
	4	Gyanendra Pati - Pyaasa Kuan	
	5	Katyayani - Saat Bhayiyon Ke Beech Champa	
<b>5</b>	Title of Module <b>Poems III</b>		<b>16</b>
	1	Anamika- Khurduree Hatheliyaan	
	2	Nirmala Putul- Adivasi Auratein	
	3	Omprakash Valmeeki - Bas Bahut Ho Chuka	
	4	Malkhan Singh - Mein Doonga Makhool Jawab	

**COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Understand the development of Nayi Kavita and its Trends	U	2
<b>CO-2</b>	Understand the development of Contemporary Hindi Poetry and its different Trends	U	2
<b>CO-3</b>	Recollect major works of the prescribed contemporary Poets	R	2
<b>CO-4</b>	Sensitize the aesthetic aspects of literary appreciation	U,E	2
<b>CO 5</b>	Critically evaluates the Poets as well as Poems with respect to Style, Craft and Theme	U,E	2,5

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand the development of Nayi Kavita and its trends	2	U	F	L	
2	Understand the development of Contemporary Hindi Poetry and its different Trends	2	U	F	L	
3	Recollect major works of the prescribed Contemporary Poets	2	R	F	L	
4	Sensitize the aesthetic aspects of literary appreciation	2	U,E	F,C	L	
5	Critically evaluates the Poets as well as Poems with respect to Style, Craft and Theme	2,5	U,E	F,C	L	

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1					1							
CO 2		2					2							
CO 3		2							2					
CO 4		2				1	3							2
CO 5		2			2		3							

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓	✓	✓
CO 5	✓			✓

**Text book : Aadhunika ke Swar**

**Edited By** Dr.V. Shree Ranjini , Dr. Veena J &Dr. Reshma P P

**References:**

1. Hindi Sahitya Ka Adhunik Itihas - Taraknath Baali
2. Samakaleen Kavita Naye Prasthan - Paramanand Sreevastav
3. Samakaleen Hindi Kavita Janvadee Aayaam- Dr. Sanjay Rankhanbe
4. Samakaleen Hindi Kavita - Dr. N. Mohanan
5. Samakaleen Kavita ke Aayam - Dr.P.Ravi
6. Samakaleenata aur Sahitya- Rajesh Joshi
7. Antim Dashak ki Hindi Kavita - Raveendra Nath Mishr
8. Samakaleen Kavita ke vividh Ayam - Anjani Kumar Dubey

**UNIVERSITY OF KERALA FOUR YEAR UNDERGRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK5DSEHIN301				
<b>Course Title</b>	Tulnatmak Sahitya				
<b>Type of Course</b>	DSE				
<b>Semester</b>	V				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	-		<b>4</b>
<b>Pre- Requisites</b>	Interest to read Hindi and Malayalam literature				
<b>Course Summary</b>	1.Understand the similarities and differences between life and culture of different regions 2.Develop a greater appreciation for the richness and diversity of the Indian Literary Heritage 3.Understand the importance of National integration				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hou rs</b>
<b>1</b>		Title of module <b>Comparative Literature</b>	<b>12</b>
	<b>1</b>	Introduction to Comparative Literature	
	<b>2</b>	Types of Comparison	
<b>2</b>		Title of module <b>Hindi &amp; Malayalam Poetry</b>	<b>16</b>
	<b>1</b>	Comparison:	

		Varnavad ka Pahada -Jayprakash Kardam	
		Identity Card -S. Joseph	
	2	Practice - Comparative study of the following Poems  i) Murjhaya Phool -Mahadevi Varma & Veena Poovu -Kumaranashan  ii) Saroj Smriti -Nirala & Oru Vilapam -V C Balakrishna Panikkar	
<b>3</b>	Title of module  <b>Hindi &amp; Malayalam Short Stories</b>		<b>16</b>
	1	Comparison:  Aak Egarasi - Alka Saraogi Papathara- Sara Joseph	
	2	Practice - Comparative study of the following Short Stories  i) Salam -Omprakash Valmiki Jaati Enta - TCC Vaduthala  ii) Rukku -Uday Prakash Charinja Sushirangal -Ashokan Cheruvil	
<b>4</b>	Title of module  <b>Hindi &amp; Malayalam Novels</b>		<b>16</b>
	1	Comparison:  Godan - Premchand Randidangazhi - Takazhi Sivasankara Pillai	
	2	Practice - Comparative study of the following Novels  i) Marang Ghoda Neelkant Hua -Mahuaa Maaji Enmakaje -Ambikasuthan Mangad  ii) Sagar, Laharen aur Manushya- Uday Sankar Bhatt	

		Chemmeen - Takazhi Sivasankara Pillai	
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### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand the nature and Techniques of Comparative Study and the comparison of works in Indian Literature	U	1,3
CO-2	Understand the Poetical Trends and its comparison in Malayalam and Hindi	U	3
CO-3	Understand the trends of fiction and its comparison in Hindi and Malayalam	U& E	3
CO-4	Attain the capacity to analyse the Novels of Hindi & Malayalam	An	3
CO -5	Understand the craft of comparative study	E	3,6
CO-6	Improve Language skills	Ap,E	6

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

CO.No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand the nature and Techniques of Comparative Study and the comparison of works in Indian Literature	1,3	U	F	L	
2	Understand the Poetical Trends and its comparison in Malayalam and Hindi	3	U	F,C	L	
3	Understand the trends of fiction and its comparison in Hindi and Malayalam	3	U& E	F,C	L	
4	Attains the capacity to analyse the Novels of Hindi	3	An	F,C	L	



	& Malayalam				
5	Understand the craft of comparative study	3,6	E	F,C,M	L
6	Improve Language skills	6	Ap,E	F,C,M	L

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1		2				2							
CO 2			2					2						2
CO 3			2				2							2
CO 4			2				2							2
CO 5			2			2	2							2
CO6						2	2							2

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓
CO 6	✓			

**Textbook :Tulna Mein Saundarya**

**Edited by :** Dr.V Shree Ranjini & Lt. Dr.Shabana Habeeb

**References:**

1. Tulnatmak Sahitya : Saidhantik Adhyayan - Hanuman Prasad Shukla
2. Tulana aur Tulna - Dr. K Vanaja
- 3.Comparative Literature - Clement Robert J
- 4.Taratamya Sahityam Sidhantavum Prayogavum - Dr Skaria Skaria
- 5.Tulnatmak Sahitya aur Anuvad - Prof. I Lalithambika
- 6.Alka saraogi ki Sampoorna Kahaniya - Alka Saraogi
- 7.Tulnatmak Sahitya ke adhyayan ki samasyayen - Jagdeesh Chaturvedi N

**UNIVERSITY OF KERALA FOUR YEAR UNDERGRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK5DSEHIN302				
<b>Course Title</b>	Pracheen Kavya				
<b>Type Of Course</b>	DSE				
<b>Semester</b>	V				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre- Requisites</b>	Interest in Ancient Hindi Poetry				
<b>Course Summary</b>	1.Appreciates Ancient Hindi Poems 2 .Critically evaluates the contribution of Ancient Poets for the development of Hindi Poetry				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of module <b>Introduction to Ancient Hindi Poetry</b>	<b>8</b>
	1	Origin and Development	
	2	Aadikaal (Veergatha Kal)	
	3	Poorva Madhyakal (Bhaktikal)	
	4	Uttar Madhyakal (Ritikal)	
<b>2</b>		Title of module <b>Poetry -I</b>	<b>8</b>

		Chandabardai aur Prithviraj raso (16 lines ) Vidyapati - 2 Pad	
<b>3</b>	Title of module <b>Poetry II</b>		<b>16</b>
	1	Kabeer Das - Doha ( 16 Dohas)	
	2	Malik Mohammed Jayasi- (3 Pad)	
<b>4</b>	Title of module <b>Poetry -III</b>		<b>16</b>
	1	Tulsidas -5 Dohe	
	2.	Surdas - 4 Pad	
	3	Meera bai -5Pad	
	4	Raheem- 5 Dohe	
<b>5.</b>	Title of module <b>Poetry -IV</b>		<b>12</b>
	1	Keshavdas - 2 Pad	
	2.	Bihari -5 Dohe	
	3.	Booshan - 5 Pad	

**COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Recollects the prominent poets of Ancient and Medieval period	R	1
<b>CO-2</b>	Appreciate the ancient and medieval Hindi poetry and to identify the peculiarities of each period	U, Ap	1,2
<b>CO-3</b>	Critically evaluates the sociolect -political and cultural circumstances of ancient and medieval period	U, E	2,6
<b>CO-4</b>	Understand the literary thoughts and styles of Ancient and Medieval period	U, E	2
<b>CO-5</b>	Appreciate the craft and theme of Ancient and medieval poems	U, E	2

**R-Remember , U-Understands , Ap- Apply, E-Evaluate, C- Create**

**S- Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

<b>CO.No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>1</b>	Recollects the prominent poets of Ancient and Medieval period	1	R	F	L	
<b>2</b>	Appreciate the ancient and medieval Hindi poetry and to identify the peculiarities of each period.	1,2	U, Ap	F	L	
<b>3</b>	Critically evaluates the socio- political and	2,6	U, E	F,C	L	

	cultural circumstances of ancient and medieval period.					
<b>4</b>	Understand the literary thoughts and styles of Ancient and Medieval period	2	U, E	F,C,M	L	
<b>5</b>	Appreciate the craft and theme of Ancient and medieval poems	2	U, E	F,C,M	L	

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	2						1							
CO 2	2	2					2							
CO 3		2				2								2
CO 4		3					3							2
CO 5		3					3							2

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓	✓	✓

**Text book : Virasat**

**Edited by : Dr Predeepa Kumari R& Dr Suma I**

**References :**

- 1.Hindi Saahitya ka itihaas - Dr. Nagendr
- 2.Pracheen Hindi kavya – Dr.Omprakash
- 3.Pracheen evam madhyakaaleen Hindi Kavya- Dr.Pooranchand Tandan



**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK5DSEHIN303				
<b>Course Title</b>	Jansanchar Madhyam				
<b>Type of Course</b>	DSE				
<b>Semester</b>	V				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre- Requisites</b>	Basic knowledge of Media, Public relations and Communications				
<b>Course Summary</b>	Acquire enough knowledge in Mass Communication along with Public Relation				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
1		Title of Module  <b>Introduction to Mass communication</b>	10
	1	Mass Communication- Meaning and Forms	
	2	Definitions of Mass Communication	
	3	Special Features of Mass Communication	
	4	Importance of Mass Communication	
	5	Role of Mass Communication in developing India	

<b>2</b>	<b>Title of Module</b> <b>Types of Mass Communication</b>		<b>15</b>
	<b>1</b>	<b>Print Media</b> <ul style="list-style-type: none"> <li>- Newspaper</li> <li>- Books</li> <li>- Notices</li> </ul> <b>Electronic Media</b> <ul style="list-style-type: none"> <li>- Radio</li> <li>- Television</li> <li>- Film</li> <li>- Video journalism</li> <li>- Online journalism</li> </ul> <b>Other Mass Communication</b> <ul style="list-style-type: none"> <li>- Exhibition</li> <li>- Carnivals</li> <li>- Street shows</li> </ul>	
	<b>2</b>	<ul style="list-style-type: none"> <li>- Intra Personal communication</li> <li>- Inter Personal communication</li> </ul>	
	<b>3</b>	<ul style="list-style-type: none"> <li>- Factors affecting Interpersonal Communication</li> <li>- Group Communication</li> <li>- Traditional Communication Media</li> </ul>	
<b>3</b>	<b>Title of Module</b> <b>Process of Mass Communication</b>		<b>15</b>
	<b>1</b>	<b>Principles of Communication Process</b> <ul style="list-style-type: none"> <li>- The Elements of Communication</li> </ul> 10 elements- Source of gatekeeper, Selected information, Communication, Message, Channel or Media, Audience, Re-communication, Destination, Feedback	

	2	Communication Theory- Aristotle's theory, Motivation theory, Cognitive dissonance theory, Theory of Taboo, Agenda setting theory, McLuhan's communication theory	
	3	How to make communication process more effective	
	4	Regions of Communication	
	5	Use of Communication Media	
<b>4</b>	Title of Module <b>Mass Communication and Public Relation</b>		<b>10</b>
	1	Public relation and Mass Communication	
	2	Five levels of public relation process	
	3	Laws of Mass Communication	
	4	Language of Mass Communication	
<b>5</b>	Title of Module <b>Mass Communication and Cyber -world</b>		<b>10</b>
	1	Blog-Freedom of Expression	
	2	Blog Writing	
	3	Important Blogs	
	4	Indian Web Search Engines	

### COURSE OUTCOMES

No	Up on completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Attain knowledge on the basic concepts of Mass Communication and its role in society	U	1,4

<b>CO-2</b>	Understand different theories and process of Communication	U,Ap	4
<b>CO-3</b>	Understand and analyse different types of Media and its characteristics	U,E	4
<b>CO-4</b>	Understand and analyse vast area of Social Media	An	4
<b>CO-5</b>	Acquire knowledge and skill in Blog Writing	C	4

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

<b>CO.No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>1</b>	Attain knowledge on the basic concepts of Mass Communication and its role in society	1,4	U	F	L	
<b>2</b>	Understand different theories and process of Communication	4	U,Ap	F,C	L	
<b>3</b>	Understand and analyse different types of Media and its characteristics	4	U,E	F,C	L	
<b>4</b>	Understand and analyse vast area of Social Media	4	An	F,C,M	L	
<b>5</b>	Acquire knowledge and skill in Blog Writing	4	C	F,C,M	L	P

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive****Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	2			2			2			3				
CO 2				2			2			3				
CO 3				2						3				
CO 4				2		1				3				2
CO 5				2					3	3				2

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓

**Textbook : Sanchar ki Raah**

**Edited By** Dr Reshmi Krishnan

#### References:

1. Jansanchar badalte pariprekshya me- Dr. Balveer Kunthra
2. Jansanchar aur Hindi Patrakaritaa-Dr. Arjun Thivari
3. Jansanchar madhyam- Bhasha aur Sahitya-Sudeesh Pachauri
4. Sanchar se Jansanchar tak - Dr. Balveer Kunthra

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK5SECHIN300				
<b>Course Title</b>	Web Literature in Hindi				
<b>Type Of Course</b>	SEC				
<b>Semester</b>	V				
<b>Academic Level</b>	300 - 399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre- Requisites</b>	Knowledge of written works of Literature available on the Internet				
<b>Course Summary</b>	Develop creative writing skills on Online Platforms and provide a platform to learn about the latest trends in Web Literature				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module <b>Introduction</b>	<b>8</b>
	<b>1</b>	Definition of Web Literature	
	<b>2</b>	Origin and History of Web Literature	
<b>2</b>		Title of Module	<b>12</b>

	<b>Features of Web Literature</b>		
	1	Interactivity	
	2	Multimedia elements	
	3	Real-time updates	
	4	Accessibility	
<b>3</b>	Title of Module <b>The role of Hindi in Web Literature</b>		<b>12</b>
	1	Major Online Sites of Web Literature	
	2	Major Forms of Hindi Web Literature	
	3	Hindi Web Journalism - Blogs- Online Novels- Digital Poetry and Interactive Story Telling.	
<b>4</b>	Title of Module <b>Facilities and Possibilities of Web Literature</b>		<b>12</b>
	1	Virtual Reality (VR) - Interactive Elements	
	2	Personalisation - Social Integration	
<b>5</b>	Title of Module <b>Practicum</b>		<b>16</b>
	1	Introduction to Unicode Hindi Web Designing	
	2	Content creating on Social Media Platforms	
	3	You tube Channel Creation	
	4	Web Journalism & Content Development	



	5	Understanding AI Plat Forms	
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### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Enhance Online Creative Writing Skills	C	1,4
CO-2	Get a basic knowledge about Hindi Computing and how it can be used in Web Literature.	U,Ap	4,5
CO-3	Able to use UNICODE in Computer effectively	U,Ap	4,5
CO-4	Enhance Content Developing Skills	C	4,5
CO-5	Understand the latest achievements of Web Literature	U	4,5
CO-6	To learn more about the AI Platforms	U,Ap	4,5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

CO.No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Enhance Online Creative Writing Skill.	1,4	C	F	L	
2	Get a basic knowledge about Hindi Computing and how it can be used in Web Literature	4,5	U,Ap	F,C	L	P
3	Able to use UNICODE in Computer effectively	4,5	U,Ap	F,C	L	P

4	Enhance Content Developing Skills	4,5	C	F,C,M	L	P
5	Understand the latest achievements of Web Literature	4,5	U	F,C,M	L	P

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3			2			3		2	2				
CO 2				2	2				3	2				
CO 3				2	2				3	3				
CO 4				2	2				3	3			3	2
CO 5		2			2		3						3	

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics:**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓	✓		✓
<b>CO 3</b>	✓	✓	✓	✓
<b>CO 4</b>	✓	✓	✓	✓
<b>CO 5</b>	✓			✓

**Text book : Digital Duniya**

**Edited by Dr Mahesh**

**References:**

1. Hayles, N. Katherine (2008). *Electronic Literature: New Horizons for the Literary*. South Bend, IN: University of Notre Dame Press
2. Miller, Carolyn Handler (2014). *Digital storytelling: a creator's guide to interactive entertainment* (3rd ed.). Burlington, MA: Focal Press. ISBN 978-0-415-83694-4.
3. <https://electronicbookreview.com/essay/third-generation-electronic-literature/>
4. <https://electronicbookreview.com/essay/speculative-interfaces-how-electronic-literature-uses-the-interface-to-make-us-think-about-technology/>

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK5SECHIN301				
<b>Course Title</b>	Creative Writing in Hindi				
<b>Type Of Course</b>	SEC				
<b>Semester</b>	V				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICAM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	3	2	-	2	4
<b>Pre- Requisites</b>	Interest in Creative Writing .				
<b>Course Summary</b>	Understand the art and craft of Creative Writing and express creative ability.				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module  <b>Introduction</b>	<b>8</b>
	1	Hindi Language and its power of expression	
	2	Creative Writing: Nature and Concept	
	3	General principles of Creative Writing	
<b>2</b>		Title of Module  <b>Traditional Forms of Creative Writing</b>	<b>12</b>

	1	Poetry	
	2	Fiction	
	3	Essays, Travelogue, Memoir	
<b>3</b>	Title of Module <b>E-Media and Creative Writing</b>		<b>12</b>
	1	E Media	
	2	Blog Writing	
	3	Web Content Writing	
<b>4</b>	Title of Module <b>Print Media and Creative Writing</b>		<b>12</b>
	1	Print Media	
	2	Column Writing	
	3	Article/Feature Writing	
<b>5</b>	Title of Module <b>Practicum</b>		<b>16</b>
	1	Write Poem , Short story, Travelogue etc	
	2	Prepare e- content or Blog on any topic	
	3	Prepare an article on any social issue	
	4	Prepare a column news about sports event or player	

**COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Develop writing and editing skills and creativity	Ap, C	1,5
<b>CO-2</b>	Develop an effective communication skills	Ap	1
<b>CO-3</b>	Sharpen their ability to express their thoughts clearly	C	5
<b>CO-4</b>	Develop original ideas in creative writing	E,C	5
<b>CO-5</b>	Cultivate unique voice and style	Ap,C	5
<b>CO-6</b>	Explore a variety of literary genres and forms	C	5

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>1</b>	Develop writing and editing skills and creativity	1,5	Ap, C	F,C	L	P
<b>2</b>	Develop an effective communication skills	1	Ap	F,C	L	
<b>3</b>	Sharpen their ability to express their thoughts clearly	5	C	F,C,M	L	
<b>4</b>	Develop original ideas in creative writing	5	E,C	F,C,M	L	P
<b>5</b>	Cultivate unique voice and style	5	Ap,C	F,C,M	L	P
<b>6</b>	Explore a variety of literary genres and forms	5	C	F,C,M	L	

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

### Mapping of COs with PSOs and POs:

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	2				2				2	3				
CO 2	2								3	3				
CO 3					3				2	3				
CO 4					3				3	3				
CO 5					3				3	3				
CO6					3				3	3				

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics:

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓	✓	✓
CO 5	✓			✓
CO6		✓	✓	

**Textbook : Vicharon ki Udan**

**Edited by : Dr.Lavanya K R & Dr Dhanya B**

### References:

- 1 Rachnatmak Lekhan-Ramesh Goutam
- 2 Hindi Bloging Chintan aur Vimarsh-Dr.Himanshu Rai
- 3 Hindi Bloging Swaroop Vyapti aur Sambhavanayen- Dr Manish Kumar Mishr
- 4 Hindi Web Sahitya- Dr sunil kumar Lavde



### Semester 6

Course code	Title of Course	Type of Course	Credits	Total Hours	Hour Distribution	
					L	P
UK6DSCHIN300	Hindi Bhasha ka Itihas aur Bhashavigyan	DSC	4	60	60	
UK6DSCHIN301	Parsai ki Nivayi batein	DSC	4	60	60	
UK6DSCHIN302	Hindi Nibandh Sahitya aur Anya Vidhayein	DSC	4	60	60	
UK6DSCHIN303	Bhasha Shikshan aur Anuprayog	DSC	4	60	60	
UK6DSEHIN300	Pravasi Lekhan	DSE	4	60	60	
UK6DSEHIN301	Keral ka Hindi Sahitya	DSE	4	60	60	
UK6DSEHIN302	Bharateeya Sahitya	DSE	4	60	60	
UK6DSEHIN303	Hindi ke Asmitamoolak Vimarsh	DSE	4	60	60	
UK6SECHIN300	Art of Advertisement	SEC	3	60	30	30
UK6SECHIN301	Script Writing in Hindi	SEC	3	60	30	30

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK6DSCHIN300				
<b>Course Title</b>	Hindi Bhasha ka Itihas aur Bhashavigyan				
<b>Type Of Course</b>	DSC				
<b>Semester</b>	VI				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre - Requisites</b>	Sufficient knowledge in Hindi language and Grammar				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Understand history of Hindi Language and Dialects.</li> <li>2. Familiarize with scientific study of language.</li> <li>3. Understand various branches of Linguistics like Phonetics, Phone-mics, Morphology, Syntax, Semantics.</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module <b>Introduction</b>	<b>15</b>
	1	Language – Definition, Forms, Features,	
	2	Classification of the Languages in the world - Morphological classification and Family classification	
	3	Kentum & Satam	
<b>2</b>		Title of Module <b>Development of Hindi Language</b>	<b>15</b>

	1	Indo- Aryan Family - Ancient, Medieval and Modern Indian Languages	
	2	Modern Indian Languages - classification	
	3	Development of Hindi language , Hindi, Urdu, Hindustani	
	4	Hindi and it's Dialects, Script (Devnagari)	
3	<p style="text-align: center;">Title of Module</p> <p style="text-align: center;"><b>Introduction to Linguistics and Phonology</b></p>		<b>15</b>
	1	Definition and forms of Linguistics, Branches of Linguistics, Relation between Lnguistics and other branches of Science and Humanities	
	2	Phonology – Phonetics and Phone-mics, Organs of Speech, Speech Sounds, Vowels and Consonants, Cardinal Vowels, Phonetics Features and Syllable Structure	
4	<p style="text-align: center;">Title of Module</p> <p style="text-align: center;"><b>Morphology, Syntax and Semantics</b></p>		<b>15</b>
	1	Morphology – Roop, Shabd and Pad, Morpheme, Classification of Morpheme, Grammatical Categories, Allomorph,	
	2	Syntax – Definition, Structure, Classification, Word Order, Syntactic Categories	
	3	Semantics – Word Meaning, Changes of Meaning- Expansion, Contraction and Transference	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand the World Languages and their classification	U	4
CO-2	Understand the development of Hindi Language and Scripts.	U	4
CO-3	Understand branches of Linguistics.	U	4
CO-4	Acquire the ability to identify and classify various Speech Sound, Syntactic Categories, and Morphological Processes.	Ap, E	4
CO-5	Analyse and apply Linguistics Theories with other branches of Humanities and Science	An,Ap,E	4, 1

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand the World Languages and their classification	4	U	F,C	L	
2	Understand the development of Hindi Language and Scripts.	4	U	F,C	L	
3	Understand branches of	4	U	F,C	L	

	Linguistics.					
4	Acquire the ability to identify and classify various Speech Sound, Syntactic Categories, and Morphological Processes.	4	Ap, E	F,C	L	
5	Analyse and apply Linguistics Theories with other branches of Humanities and Science	4, 1	An,Ap,E	F,C,M	L	

**F-Factual , C-Conceptual, P- Procedural , M- Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1				2			2							
CO 2				2			2							
CO 3				2			2							
CO 4				3			3							
CO 5	2			3			2			3				

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low

2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓

**Textbooks: Hindi Basha aur Lipi-** Dr. H. Parameswaran

**Bhashiki ke Prarambhik Siddhant -** Dr. H. Parameswaran

### References :-

1. Hindi Bhasha aur Lipi ka Ithihas - Dr Vipul kumar Shree
2. Bhasha aur Bhasha Vigyan - Dr Narendra Mishra
3. Bhasha Vigyan - Bholanath Tiwari
4. Hindi bhasha ka Ithihas - Bholanath Tiwari
5. Bhasha vigyan ke siddhant - Dr. Meera Deekshit

**UNIVERSITY OF KERALA FOUR YEAR UNDERGRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK6DSCHIN301				
<b>Course Title</b>	Parsai Ki Nivayi Batein				
<b>Type of Course</b>	DSC				
<b>Semester</b>	VI				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre- Requisites</b>	Sufficient knowledge in Hindi language and literature. Knowing that the issues of society depicted in literature.				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Familiarize with the development of Hindi Satire.</li> <li>2. Understand the issues depicted in Satirical Literature of Harishankar Parsai.</li> <li>3. Develop analytical skills and think more deeply about the issues being addressed.</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of the Module <b>Satire Literature</b>	<b>12</b>
	1	Satire word Meaning & Origin, Definition, Speciality, Humor & Satire, satire as a tool	
	2	Development of Hindi Satire Literature	
	3	Satire in Hindi Literature, Satire Literature in Bharatendu yug, Dwivedi yug, Satire Literature in Romanticism, Post Independence Hindi Satire Literature, Modern Hindi Satire Literature.	
<b>2</b>		Title of the Module <b>Novelist Harishankar Parsai</b>	<b>12</b>
	1	Rani Nagphani ki Khani - Novel	
<b>3</b>		Title of the Module <b>Essayist Harishankar Parsai</b>	<b>12</b>

	1	Bhoot ke Paav Peeche	
	2	Aangan mein Bhengan	
	3	Rajneeti ka Bandvara	
<b>4</b>	<b>Title of the Module</b> <b>Short Story Writer Harishankar Parsai</b>		<b>12</b>
	1	Ekalavya ne Guru ko Angoota Dikhaya	
	2	Inspector Matadeen Chand par	
	3	Trishanku Bechara	
<b>5</b>	<b>Title of the Module</b> <b>Harishankar Parsai &amp; Other genres</b>		<b>12</b>
	1	Memoir- Marna Koi Haar nahi hoti	
	2	Children's Literature <ul style="list-style-type: none"> <li>• Mein Narak se Bol Raha hun</li> <li>• Choocha aur Mein</li> <li>• Sadachar ka Taweez</li> </ul>	
	3	Micro stories <ul style="list-style-type: none"> <li>• Rasoi Ghar aur Pakhana</li> <li>• Apna Paraya</li> </ul>	

### COURSE OUTCOME

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Understand the development of Hindi Satire Literature	U	2
<b>CO-2</b>	Evaluate Harishankar Parsai's Satire Fiction	U,E	2
<b>CO-3</b>	Analyse satire as a tool for discussing political and social issues in Harishankar Parsai's Essays.	An	2
<b>CO-4</b>	Familiarize with other genres of Harishankar Parsai	U	2
<b>CO-5</b>	Analyse and appreciate the crafts of Satire Literature.	U,An,E	2,6



**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits:4 (L-Lecture: Tutorial : Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand the development of Hindi Satire Literature	2	U	F	L	
2	Evaluate Harishankar Parsai's Satire Fiction	2	U,E	F,C	L	
3	Analyse satire as a tool for discussing political and social issues in Harishankar Parsai's Essays.	2	An	F,C,M	L	
4	Familiarize with other genres of Harishankar Parsai	2	U	F	L	
5	Analyse and appreciate the crafts of Satire Literature	2,6	U,An,E	F,M	L	

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		3					3							
CO 2		3					3							
CO 3		3					3							2
CO 4		3					3							

CO 5		3				2	3							2
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### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

**Textbooks: 1. Rani Nagphani ki Kahani by Harishankar Parsai**

**2. Parsai ki Nivayi Batein**

**Edited by Dr. V. Shree Ranjini & Dr Reshma P P**

**References:**

1. Hindi Vyangya Sahitya - Edited by Dr. Reshmi Krishnan
2. Hindi Vyangy kee avasan bella - Om Prakash Kashyap
3. Vyangykaar Harishankar parasai – Dr. Bharat Patel

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK6DSCHIN302				
<b>Course Title</b>	Hindi Nibandh Sahitya aur Anya Vidhayen				
<b>Type of Course</b>	DSC				
<b>Semester</b>	VI				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre- Requisites</b>	Knowledge in Hindi Prose				
<b>Course Summary</b>	1. Understand Various Prose Forms. 2. Understand Prose Writers and some representing Works.				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Un it</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module <b>Introduction to Hindi Essays</b>	<b>10</b>
	<b>1</b>	Essays origin and development	
	<b>2</b>	Types and Styles of Essays	
	<b>3</b>	Prominent Essay Writers in Hindi	
<b>2</b>		Title of Module <b>Essays</b>	<b>20</b>
	<b>1</b>	Detailed study <ul style="list-style-type: none"> <li>● Kavi Kartvya - Mahaveer Prasad Dwivedi</li> <li>● Mitrata - Ramchandra Shukla</li> <li>● Nakhoon Kyom Badte Hein - Hazari Prasad</li> </ul>	

		Dwivedi	
		<ul style="list-style-type: none"> <li>Thajmahal Ki Aatmakatha - Babu Gulab Rai</li> <li>Nishad Bansuri - Kubernath Rai</li> </ul>	
<b>3</b>	<b>Title of Module</b> <b>Other Prose forms - I</b>		<b>15</b>
	<b>1</b>	Introduction to Memoir, Sketch, Auto biography, Travelogue & Reportage	
	<b>2</b>	Neelkanth Mor (Memoir) - Mahadevi Varma	
	<b>3</b>	Joothan(Auto biography) - Om Prakash Valmiki	
	<b>4</b>	Ve din Ve log(Sketch) - Shivapoojan Sahay	
<b>4</b>	<b>Title of Module</b> <b>Other Prose forms - II</b>		<b>15</b>
	<b>1</b>	Chira Punchi se aaya hun (Travelogue) - Pradeep Pant	
	<b>2</b>	Jaham Akash Nahin Dikhai Deta (Reportage) - Vishnu Prabhakar	
	<b>3</b>	Swami Dayanand(Biography) - Mohan Rakesh	

**COURSE OUTCOMES**

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Understand the Origin of Hindi Essay and Differentiate the types of Essays in Hindi.	U	2
<b>CO-2</b>	Familiarize with the Major Essayist in Hindi Literature	U	2
<b>CO-3</b>	Analyse the development of Prose Literature in Bharatendu – Dwivedi – Shukla – Shuklottar Yug	U,An	2
<b>CO-4</b>	Appreciate Biography and Autobiography	An, Ap	2,5



CO 1		3					3							
CO 2		3					3							
CO 3		3					3							3
CO 4		3			3		3							3
CO 5		3				3	3							

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓

<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓	✓	✓

**Textbook: Hindi Nibandh aur Anya Vidhayein**

**Edited by** Dr. Jyothisree Balakrishnan & Dr Sanjayan

**References:**

1. Hindi Nibandh Sahitya ka Sanskritik Adhyayan - Babu Ram
2. Antim Do dashakom ka Hindi Sahitya - Neera Gautam
3. Sahitya Vidhayem – Punar Vichar - Hari Mohan
4. Sahitya Vidhayem Saidhantik Paksh -Madhu Dhaman
5. Sahitya mein Gadya ki Vividh Vidhayein - Batiya & Rachana Bhatiya
6. Hindi Sahitya Ka Bruhat Ithihas - Dr. Nagendr



**|UNIVERSITY OF KERALA FOUR YEAR UNDERGRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK6DSCHIN303				
<b>Course Title</b>	Bhasha Shikshan Aur Anuprayog				
<b>Type Of Course</b>	DSC				
<b>Semester</b>	VI				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4 Hours</b>			<b>4</b>
<b>Pre- Requisites</b>	Thorough Knowledge in Hindi Language and Literature Interest in Hindi Language Teaching				
<b>Course Summary</b>	1. Develop the skills to become a Hindi Teacher. 2. Familiarize with the IT-related Professional inputs in Language Teaching				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of the Module <b>Language Teaching and Linguistic Skills</b>		<b>12</b>
	<b>1</b>	A General Introduction to Language Teaching	
	<b>2</b>	Language Skills	
<b>2</b>	Title of the Module <b>Language Teaching Methods and Visualization–Audio Content</b>		<b>12</b>
	<b>1</b>	Direct Method, Textbook Method, Arrival Method, Translation Method	
	<b>2</b>	Audio-Visual material: Radio, Gramophone, Tape recorder, Blackboard, Picture, Television, Map, Picture Viewer (Projector), Slides, Computer, Mobile Phone	

<b>3</b>	Title of the Module <b>Hindi Language and Literary Education</b>		<b>12</b>
	1	Grammar Teaching	
	2	Prose Teaching	
	3	Poetry Teaching	
	4	Theatrical Teaching	
	5	Story Teaching	
<b>4</b>	Title of the Module <b>Hindi Language Teaching &amp; Evaluation</b>		<b>12</b>
	1	Meaning, Importance and Nature of Evaluation	
	2	Methods of oral assessment and written assessment	
<b>5</b>	Title of the Module <b>Language Teaching and Application</b>		<b>12</b>
	1	Practice through Language Lab	
	2	Applied linguistics & Experimental Phonology	
	3	Geo linguistics and linguistics survey	
	4	Objective Aspects	

### **COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Develop awareness of the different contexts of learning	U	6
<b>CO-2</b>	Spot Language errors and correct them	U, Ap	6
<b>CO-3</b>	Develop skills to become professional Hindi Teacher	Ap,E & C	6
<b>CO-4</b>	Use assessment tools for effective Language Teaching	Ap, E,	6

<b>CO-5</b>	Enhance proficiency in Hindi Language Skills and appropriate pronunciation	Ap, E	6
<b>CO-6</b>	Analyse the Language using scientific methods	Ap, E & C	5,6

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
1	Develop awareness of the different contexts of learning	6	U	F	L	
2	Spot Language errors and correct them	6	U, Ap	F	L	
3	Develop skills to become professional Hindi Teacher	6	Ap,E & C	F,C	L	
4	Use assessment tools for effective language teaching	6	Ap, E,	F,C,M	L	
5	Enhance proficiency in Hindi Language skills and appropriate pronunciation	6	Ap, E	F,C,M	L	P
6	Analyse the language using scientific methods	5,6	Ap, E & C	F,C,P,M	L	P

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

<b>COs</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>	<b>PSO 6</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>						2	3			2				

CO 2						2	3			2				
CO 3						3	3			3				
CO 4						3	3			3		3		
CO 5					3	3	3			3		3		

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓

**Textbook: Hindi Shikshan Kala**

**Edited by** Dr. V. Shree Ranjini, Dr. Veena. J, Dr. Soorya .E.V&  
Dr. Pavana C. G

**References:**

- 1.Bhasha ki Shiksha - Acharya Sitharam Chturvedi
- 2.Adhyapak Shiksha -Dr.G.C.Bhattacharya
- 3.Hindi Bhasha Shikshan- Bhai Yogendrajith
- 4.Shikshan kala evam Naveen Padhatiyan - Dr.S S Mathur

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK6DSEHIN300				
<b>Course Title</b>	Pravasi Lekhan				
<b>Type of Course</b>	DSE				
<b>Semester</b>	VI				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre- Requisites</b>	Sufficient knowledge of Various discourses in Hindi literature.				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Understand Various Forms of Hindi Diasporic Literature.</li> <li>2. Understand various themes motives and historical contexts related to the experiences of Diasporic communities.</li> <li>3. Analyse how Diasporic Writers negotiate their identities in the context of multiple culture and tradition.</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of the Module <b>Genres and Development</b>		<b>15</b>
	<b>1</b>	Genres and Development of Diasporic Literature in Hindi	
	<b>2</b>	Main features of Diasporic Hindi Literature	
	<b>3</b>	Language and style of Diasporic Hindi Literature	
<b>2</b>	Title of the Module <b>Diasporic Short stories</b>		<b>15</b>
	<b>1</b>	<ul style="list-style-type: none"> <li>• Dastak – Zakia Zuberi</li> <li>• Zahar aur Dava – Abhimanyu Anat</li> <li>• Deh ki Keemat – Tejendr Sharma</li> </ul>	
	<b>2</b>	<ul style="list-style-type: none"> <li>• Chand Chalta Raha – Usha Priyamvada</li> <li>• Yon Hi Chalte Huye – Poornima burman</li> </ul>	

		<ul style="list-style-type: none"> <li>• Piza ki Pukar – Ashwin Gandhi</li> <li>• Dushman se Dosti – Krishna Bihari</li> </ul>	
<b>3</b>	Title of the Module <b>Diasporic Poetry</b>		<b>15</b>
	<b>1</b>	Ek Vichar – Dr. Sudha Om Deengra	
	<b>2</b>	Pravasi – Susheelkumar Sharma	
	<b>3</b>	Bacha Pittha hai – Sailaja Saxena	
	<b>4</b>	Roop Badalti Aurat – Neelam Malakneeya	
	<b>5</b>	California Ki Sardi – Rekha Bhatiya	
	<b>6</b>	London mein Barsat – Tejendra sharma	
<b>4</b>	Title of the Module <b>Diasporic Novel</b>		<b>15</b>
	<b>1</b>	Mein Ne Natha Toda –Susham Bedi	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Understand diverse cultural experiences, identities and perspectives	U	2
<b>CO-2</b>	Engage with Social and Political issues, including Questions of identity, belonging and discrimination	U	2
<b>CO-3</b>	Understand the human condition across borders and generations	U	2
<b>CO-4</b>	Understand various themes motives and historical contexts related to the experiences of Diasporic communities	U,An	2,3
<b>CO-5</b>	Analyse how Diasporic Writers negotiate their identities in the context of multiple culture and tradition	U,An,E	2,5

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits:4 (L-Lecture: Tutorial: Practicum)**

CO.No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand diverse cultural experiences, identities and perspectives	2	U	F,C	L	
2	Engage with Social and Political issues, including Questions of identity, belonging and discrimination	2	U	F,C	L	
3	Understand the human condition across borders and generations	2	U	F,C	L	
4	Understand various themes motives and historical contexts related to the experiences of Diasporic communities	2,3	U,An	F,C	L	
5	Analyse how Diasporic writers negotiate their identities in the context of multiple culture and tradition	2	U,An,E	F,C	L	

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		3					3							3
CO 2		3					3							
CO 3		3					3							3



CO 4		3	3				3							
CO 5		3			3		3							3

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓

**Textbook: 1. Pravasi Kavita Evam Kahani**

**Edited by** Dr Jyothisree Blakrishnan & Dr S Haripriya

**Mein Ne Nata Toda – Susham Bedi**

**References:**

1. Pravasi Hindi Kahani Ek Antharyaatra - S. Sushama Aarya Ajay Naavariya
2. Bharath Ka Sanskritik Ithihas - Haridath Singh
3. Pravasi Bharatiyom Ki Hindi Seva - Dr. kailash kumari Sahay
4. Aaj ka Hindi Sahitya - Dr. Prakash Chandra Gupta
5. Hindi Sahitya ka Ithiha - Hazari Prasad Dwivedi

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK6DSEHIN301				
<b>Course Title</b>	Keral ka Hindi Sahitya				
<b>Type of Course</b>	DSE				
<b>Semester</b>	VI				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-	-	4
<b>Pre- Requisites</b>	Sufficient Knowledge of Hindi language and literature				
<b>Course Summary</b>	Acquire the origin, development and importance of Hindi literature in Kerala along with famous Malayali writers in Hindi				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of the Module <b>Introduction to Hindi Literature in Kerala</b>		<b>12</b>
	1	Development of Hindi in Kerala	
	2	Contribution of legends in the development and promotion of Hindi	
	3	Origin and development of Hindi in the educational institutions in Kerala	
	4	Origin and development of Hindi Literary institutions in Kerala	
<b>2</b>	Title of the Module <b>Development of Hindi Literature in Kerala</b>		<b>12</b>
	1	The contribution of Maharaj Swathithirunal to Hindi literature of Kerala	
	2	Hindi Literature of Kerala in the Pre-Independence Period	

	3	The development of Hindi literature in Kerala in the Post-Independence Period	
	4	The development of Hindi Journalism in Kerala and different journals in Hindi	
<b>3</b>	Title of the Module <b>Translation - Hindi &amp; Malayalam</b>		<b>12</b>
	1	Translated Hindi Literature and eminent Translators of Kerala	
	2	Major translated works from Hindi to Malayalam	
	3	Major translated works from Malayalam to Hindi	
	4	Major Problems faced in the Translation of Hindi from Malayalam	
	5	Major Problems faced in the Translation of Malayalam from Hindi	
<b>4</b>	Title of the Module <b>Hindi Poem and Fiction</b>		<b>12</b>
	1	Jeene Ki Lalkar-P. Narayan (Poem)	
	2	Honhar Balak – Dr. N.E.Viswanath Iyyer (Story) Kaun Jaane – K.Vasudevan Pillai (Story)	
	3	Mistik Sahab Ka Kurtha – Dr. Govind Shenoy (Short story)	
	4	Sagar Ki Galiyam –Dr.N. Raman Nair (Novel-part)	
<b>5</b>	Title of the Module <b>Other Prose forms of Hindi</b>		<b>12</b>
	1	Kurukshethra Jagtha hai – Dr.N. Chandrashekharan Nair (drama)	
	2	Ya Paye Bauraye - Dr. N.E.Viswanath Iyyer (Essay)	
	3	Prasad aur Kamayani –Dr.N.P. Kuttan Pillai (Criticism)	
	4	Yadein – Smt. A.Padmini Menon (Biography) (A portion)	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Understand the propagation of Hindi in Kerala	U	2

<b>CO-2</b>	Understand the contributions of eminent writers of Kerala to Hindi Literature	U	2
<b>CO-3</b>	Understand different forms of Hindi literature by writers of Kerala	U	2
<b>CO-4</b>	Understand the translated works from Hindi to Malayalam and Hindi to Malayalam by the writers of Kerala	U	2
<b>CO-5</b>	Analyse and appreciate the language and crafts of the kerala Hindi Literature	An,Ap,E	1,2

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**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>P</b>
<b>1</b>	Understand the propagation of Hindi in Kerala	2	U	F	L	
<b>2</b>	Understand the contributions of eminent writers of Kerala to Hindi Literature	2	U	F	L	
<b>3</b>	Understand different forms of Hindi Literature by writers of Kerala	2	U	F	L	
<b>4</b>	Understand the translated works from Hindi to Malayalam and Hindi to Malayalam by the writers of kerala	2	U	F	L	
<b>5</b>	Analyse and appreciate the language and crafts of the Kerala Hindi Literature	1,2	An,Ap,E	F,C	L	

**F-Factual, C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO7	PO 8
CO 1		3					3							
CO 2		3					3							
CO 3		3					3							
CO 4		3					3							3
CO 5	3	3					3							3

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓	✓	✓

**Textbook : Koumudi**

**Edited by Dr. Reshmi Krishnan & Dr. S. Sunilkumar**

**References:**

1. Kerala mein Hindi Bhasha aur Sahitya ka Vikas- Dr.N. Viswanath Iyyer
2. Kerala ke Hindi Sahitya ka Brihad Ithihas- Dr.N. Chandrashekharan Nair
3. Keral ke Hindi Sahitya ka Ithihas – Dr. P. Letha

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK6DSEHIN302				
<b>Course Title</b>	Bharathiy Sahitya				
<b>Type Of Course</b>	DSE				
<b>Semester</b>	VI				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>PreRequisites</b>	Knowledge Indian Literature in Various Languages.				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Understand different perspectives of Indian Literature and various literary works in different Indian languages.</li> <li>2. Investigate how cultural practices related to different social phenomena.</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of the Module <b>Introduction to Indian Literature</b>		<b>15</b>
	1	Determination and concept	
	2	Literature and Indian Culture	
	3	Importance of Translation of Literary works.	
<b>2</b>	Title of the Module <b>Short Stories</b>		<b>15</b>
	1	Kabulliwallah – Rabindranath Tagore (Bangala)	
	2	Choti Ma – M. K. Binodini (Manipuri)	
	3	Sanyog – Dr. U. R. AnanthMoorthy (Kannada)	
	4	Aagantuk – Kishore Jadhav (Gujarati)	
	5	Naag Peecha Kar Rahe hain – Sharankumar Limbale (Marati)	



<b>3</b>	<b>Title of the Module</b> <b>Poetry</b>		<b>15</b>
	1	Varis Shah Se – Amritha Pritam (Punjabi)	
	2	Swatantrata Ka Pallu– Subrahmanya Bharati (Tamil)	
	3	Ek Bhikhari Chokre Ki Mauth - Sitakant Mahapatr (Odiya)	
	4	Yahin Se Pani – Neelmoni Phukkan (Assamese)	
	5	Cochi ke Darakht – K G Sankara Pillai(Malayalam)	
<b>4</b>	<b>Title of the Module</b> <b>Drama and Novel</b>		<b>15</b>
	1	Naagamandala – Girish Karnat (Drama, Kannada)	
	2	Ab Mujhe Sone Do – P. K. Balakrishnan (Novel, Malayalam)	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Understand Philosophical and Cultural Unity of Indian Literature in different Regional Languages.	U	2
<b>CO-2</b>	Analyse cultural heritage and diverse narratives of human experiences across time and space.	U,An	2
<b>CO-3</b>	Understand different vocabulary in different regional languages in India to indicate the same mythical meanings.	U	2
<b>CO-4</b>	Analyse and appreciates the literary works of different languages.	U,An	2,4
<b>CO-5</b>	Illustrate different attributes of Indian culture.	E	2,5,6

**R-Remember, U-Understand, An - Analyze Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial: Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand Philosophical and Cultural Unity of Indian Literature in different Regional Languages.	2	U	F	L	
2	Analyse cultural heritage and diverse narratives of human experiences across time and space.	2	U,An	F	L	
3	Understand different vocabulary in different regional languages in India to indicate the same mythical meanings.	2	U	F	L	
4	Analyse and appreciates the literary works of different languages.	2,4	U,An	F,C	L	
5	Illustrate different attributes of Indian culture.	2,5,6	E	F,C	L	

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		3					3							3
CO 2		3					3							3
CO 3		3					3							3
CO 4		3		3			3							3
CO 5		3			3	3	3							3

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓			✓
CO 5	✓	✓	✓	✓

**Textbooks: 1. Bharateey Sahitya**

**Edited by** Dr. Jyothisree Balakrishnan & Dr S Haripriya

**2. Naagamandala – Girish Karnad**

**3.Ab Mujhe Sone Do – P. K. Balakrishnan**

**References:**

1. Bharathiya Sahitya Ki Parikalpana : Kal aur Aaj - Dr. Aarsu
2. Bharatiya Sahitya ka Swaroop - Dr. Raamchabeela Tripadi
3. Bharatiya Sahitya ke Adhyayan ki Samasyayem - Dr. Raamchabeela Tripadi
4. Bharatiya Sahitya mein Aaj ke Bharath ka Bimb - Dr. Lakshmikanth Pandey & Dr. Prameela Avasti

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK6DSEHIN303				
<b>Course Title</b>	Hindi Ke Asmitamoolak Vimarsh				
<b>Type of Course</b>	DSE				
<b>Semester</b>	VI				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	-		<b>4</b>
<b>Pte-Requisites</b>	1. knowledge of various discourses in Hindi literature. 2. Fluency in language and a good mind set up to realize the facts in these discourses				
<b>Course Summary</b>	1. Understand different discourses depicted in Hindi Literature. 2. Understand the problems, social and political realities in the life of Farmer, Dalit, Old age, Deferentially able and Adivasi				

**Detailed Syllabus:**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of the Module <b>Adivasi Vimarsh</b>	<b>12</b>
	1	Concept of Adivasi Discourse	
	2	Development of Adivasi Discourse	
	3	Features of Adivasi Discourse	
	4	Adivasi Discourse in Hindi literature	
	5	Adivasi Ladkiyon ke bare mein – Nirmala Putul (poetry)	
<b>2</b>		Title of the Module <b>Vridh Vimarsh</b>	
	1	Concept of vridh vimarsh	12
	2	Problems & Solutions of old-age people	
	3	Vridh Vimarsh Literature & Eminent Writers in	

		Hindi	
	4	Vridh Vimarsh in Hindi stories	
	5	Khoon ka Rishta -Bheeshm sahni (short story)	
<b>3</b>	Title of the Module <b>Kisaan Vimarsh</b>		
	1	Concept of Kisan Vimarsh	12
	2	Farmers movement	
	3	Farmer's movement in India	
	4	Farmer's life in Hindi Literature	
	5	Annadaata ki Aatmahatya – Suresh Mahale (Short Story)	
<b>4</b>	Title of the Module <b>Divyang Vimarsh</b>		<b>12</b>
	1	Concept of differently able discourse	
	2	Differently able Discourse-a new literary movement	
	3	Hindi Literature and Differently abled Discourse	
	4	Bedi – Jayshankar Prasad (Short Story)	
	5	Khote Sikke- Mannu Bhandari (Short Story)	
<b>5</b>	Title of the Module <b>Dalit Vimarsh</b>		<b>12</b>
	1	Meaning and definition of Dalit Literature	
	2	Concept of Dalit Literature	
	3	Hindi literature and Dalit Discourse from 1980	
	4	Study of Hindi Dalit Poets and Poems	
	5	Mutthi bhar Chawal- Omprakash Valmiki (poetry)	

### COURSE OUTCOMES

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
<b>CO-1</b>	Understand the origin & development of Adivasi groups through Hindi Literature and understand and realize the realities through Poem	U	1,2

<b>CO-2</b>	Understand the problems of Old age people & also finds the solutions for the wellness of them and society	U,Ap	2
<b>CO-3</b>	Understand and Analyse the problems faced by the Farmers	U,An	2
<b>CO-4</b>	Understand and Analyse the problems of Differently able people	U, An	2
<b>CO-5</b>	Understand and analyse the hectic life of Dalit in the society	U, An	2
<b>CO-5</b>	Become sensitive and sensible citizens of the multi-cultural and multi communal nation and understand the problems of the Marginalized Society	U,An	2,6

**R-Remember, U-Understand, Ap- Apply, An-Analyse, E-Evaluate, C-Create**

**Name of the Course: Credits: 4:0:0 (Lecture: Tutorial: Practicum)**

<b>CO No.</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/T</b>	<b>(P)</b>
1	Understand the origin & development of Adivasi groups through Hindi Literature and understand and realize the realities through poem.	2	U	F, C	L	
2	Understand the problems of Old age people & also finds the solutions for the wellness	2	U,Ap	F,C	L	

	of them and society.					
3	Understand and Analyse the problems faced by the Farmers.	2	U,An	F,C	L	
4	Understand and Analyse the problems of Differently-able people	2	U, An	F,C	L	
5	Understand and analyse the hectic life of Dalit in the society.	2	U, An	F,C	L	
6	Become sensitive and sensible citizens of the multi-cultural and multi communal nation and understand the problems of the Marginalized Society.	2,6	U,An	F,C	L	

**F-Factual, C- Conceptual, P-Procedural, M- Meta cognitive**

**Mapping of COs with PSOs and POs :**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		3					3							3
CO 2		3					3							3
CO 3		3					3							3



<b>CO 4</b>		3					3							3
<b>CO 5</b>		3					3							3
<b>CO 6</b>		3					3							3

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓			✓
<b>CO 4</b>	✓			✓
<b>CO 5</b>	✓	✓		✓

<b>CO 6</b>	✓	✓	✓	✓
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**Textbook: Asmita**

**Edited by Dr Reshmi Krishnan & Dr Sherlin**

**References:**

1. Adivasi Sahitya - Sheshrao Madhavi & Venkatesh Annam
2. Hindi Katha Sahitya Mein Vridh Vimarsh- Dr.Dileep Mehra
3. Kisan Rashtriya Aandolan Aur Premchand: 1918-22-Veer Bharat Talwar
4. Viklang Vimarsh Dasha Aur Disha - Dr. Vinay Kumar Patak
5. Dalit Vimarsh Sahitya Ke Aayine Mein - Dr. Jayprakash Kardam
6. Dalit Sahitya Ke Prathiman- Dr.N.Singh

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK6SECHIN300				
<b>Course Title</b>	Art of Advertisement				
<b>Type Of Course</b>	SEC				
<b>Semester</b>	VI				
<b>Academic Level</b>	300-399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>		<b>2</b>	<b>4</b>
<b>Pre- Requisites</b>	Aware the strength of advertisement in present scenario.				
<b>Course Summary</b>	<ol style="list-style-type: none"> <li>1. Acquire knowledge in the field of advertisement</li> <li>2. Understand the concept, techniques and practice of Advertisement.</li> <li>3. Enhance the skill of creativity and performance.</li> </ol>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of the Module <b>Introduction of Advertisement</b>		<b>10</b>
	1	Advertisement : Meaning, Definition (Indian and Western)	
	2	Nature of Advertisement and its usefulness	
	3	Types of Advertisement	
	4	Scope of Advertising and elements of good advertising	
	5	Different mediums of Advertisement	
<b>2</b>	Title of the Module <b>Language and Style of Advertisement</b>		<b>15</b>
	1	Objectives of advertisement	
	2	Language and Linguistic Features of Advertisement	
	3	Structural form of advertisement	
	4	Style of Advertisement	
<b>3</b>	Title of the Module <b>Advertisement Writing: Process and Techniques</b>		<b>15</b>
	1	Advertisement: process of creation	

	2	Structure of Advertisement and its parts	
	3	Responsibility of an Advertisement Writer	
	4	How to write an Advertisement	
	5	Advertisement Samples	
<b>4</b>	<b>Title of the Module</b> <b>Advertisement Writing (Practicum)</b>		<b>20</b>
		<ol style="list-style-type: none"> <li>1. Write catching captions for the products</li> <li>2. Write Advertisements for different Medias like newspaper, magazine, radio, television, internet etc.</li> <li>3. Create some commercial Advertisements</li> <li>4. Create some service oriented Advertisements</li> <li>5. Write some classified Advertisements</li> <li>6. Write Advertisements related to sports and sports products</li> <li>7. Write Advertisements to promote tourism</li> <li>8. Write Advertisements for educational purpose</li> <li>9. Create a Direct Mail Advertisement</li> <li>10. Create a Podcast advertisement</li> <li>11. Write an Advertisement for creating public awareness</li> <li>12. Create a SMS Advertisement</li> <li>13. Create a display Advertisement</li> <li>14. Create an audio Advertisement</li> <li>15. Create an Advertisement using your mobile phone</li> <li>16. Make a video Advertisement</li> <li>17. Write a public service Advertisement</li> <li>18. Collect some old Advertisements from different medias</li> <li>19. Collect some Advertisement from newspapers and classify them</li> </ol>	

### **COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Understand the meaning, definition, importance, different fields and elements of Advertisements	R,U	5
<b>CO-2</b>	Understand different types, mediums and objectives of Advertisements	R,U	5

<b>CO-3</b>	Understand the linguistic features of Advertisements	R, U	5
<b>CO-4</b>	Understand the various process and methods of Advertisements	R,U	5
<b>CO-5</b>	Understand the responsibility of an Advertisement writer and acquire the knowledge of how to write an Advertisement	R, Ap, E	5
<b>CO-6</b>	Creation of Advertisements	Ap, E,C	1,5,6

**R-Remember, U-Understand,An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/ T</b>	<b>P</b>
<b>1</b>	Understand the meaning, definition, importance, different fields and elements of Advertisements	5	R,U	F,C	L	
<b>2</b>	Understand different types, mediums and objectives of Advertisements	5	R,U	F,C	L	
<b>3</b>	Understand the linguistic features of Advertisements	5	R, U	F,C	L	
<b>4</b>	Understand the various process and methods of Advertisements	5	R,U	F,C	L	
<b>5</b>	Understand the responsibility of an advertisement writer and acquire the knowledge of how to write an Advertisement	5	R, Ap, E	F,C	L	
<b>6</b>	Creation of Advertisements	1,5,6	Ap, E,C	F,C,M	L	P

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

### Mapping of COs with PSOs and POs :

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1					3							3		
CO 2					3							3		
CO 3					3							3		
CO 4					3							3		
CO 5					3							3		
CO 6	2				3	2				3		3		

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓			✓
CO 5	✓	✓		✓
CO 6	✓	✓	✓	✓

**Text book: Vigyapan Kala**

**Edited by Dr. Lavanya K. R& Dr. Latha D**

**References:**

1. Vigyapan Kala - Madhu Dhavan
2. Prayojanmoolak Hindi Prayukti aur Anuvad - Dr. Madhav Sontakke
3. Hindi Bhasha Sanrachna- Dr. UmeshChandra Mishra

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK6SECHIN301				
<b>Course Title</b>	Script Writing in Hindi				
<b>Type Of Course</b>	SEC				
<b>Semester</b>	VI				
<b>Academic Level</b>	300- 399				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>3</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>4</b>
<b>Pre- Requisites</b>	Aware the importance of Script writing in different fields.				
<b>Course Summary</b>	Promote employment related areas in Script writing and screen play visualization.				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of the Module <b>Script Writing: concept and format</b>		<b>10</b>
	<b>1</b>	General introduction	
	<b>2</b>	Parts of Script Writing	
	<b>3</b>	Basic methods of Techniques of Script Writing (Script writing: various stages)	
<b>2</b>	Title of the Module <b>Various forms and shots of Screen Play</b>		<b>15</b>
	<b>1</b>	Various forms of screen play <ul style="list-style-type: none"> <li>• Writing documentary</li> <li>• Short Film</li> <li>• Advertisement Scripts</li> <li>• Anchors Script</li> </ul>	
	<b>2</b>	Shot in Screen Play	
<b>3</b>	Title of the Module <b>Language and Technical methods of Screen Play Writing</b>		<b>15</b>
	<b>1</b>	Editing and its Technical Terms	
	<b>2</b>	Sound recording and Technical Terminology	
	<b>3</b>	Subtitles, One liner, Commentary	
	<b>4</b>	Software Script	



<b>4</b>	<b>Title of the Module</b>		<b>20</b>
	<b>Practicum</b>		
		<ul style="list-style-type: none"> <li>• Prepare a Script on a short story</li> <li>• Make a Script for short documentary</li> <li>• Prepare a Script for advertisement</li> <li>• Prepare a Script for short Film</li> <li>• Make Scripts for reels</li> <li>• Make a Script for Tele -Film</li> <li>• Prepare a Script for Biopic Documentary</li> <li>• Prepare a Script for Anchoring</li> <li>• Make Script for Web Series</li> <li>• A study tour programme to Film Studio</li> </ul>	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Aware of screen play writing and its Technical Terms	U	5
<b>CO-2</b>	Familiar with the employment opportunities related to this field.	U	5
<b>CO-3</b>	Enhance the skill of writing Scripts.	U, Ap	5
<b>CO-4</b>	Develop Language Skills.	Ap	1
<b>CO-5</b>	Create Script for Documentary, Short Film, Advertisement etc.	C	5

**R-Remember, U-Understand, An- Analyze Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

CO No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Aware of Screen Play writing and its technical terms	5	U	F,C	L	
2	Familiar with the employment opportunities related to this field	5	U	F,C	L	
3	Enhance the skill of writing Scripts	5	U,Ap	F,C	L	
4	Develop Language Skills.	1	Ap	F,C	L	
5	Create Script for Documentary, Short Film, Advertisement etc.	5	C	F,C	L	P

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs :**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1					2					2		2		
CO 2					2					2		2		
CO 3					3					2		3		
CO 4	3									3		3		
CO 5					3					3		3		

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓			✓
CO 5		✓	✓	

**Text book: Sanvad Kala**

**Edited by Dr. Lavanya & Dr Lekshmi G**

**References:**

1. Patkatha kaise likhein: Rajendra Pandey
2. Patkatha Lekhan: Ek parichay, Manohar Shyam Joshi
3. Patkatha: Mannu Bhandari
4. Media Lekhan: Sumit Mohan
5. Idea se Parde tak: Ramkumar Singh

**Semester 7**

<b>Course code</b>	<b>Title of Course</b>	<b>Type of Course</b>	<b>Credit</b>	<b>Total Hours</b>	<b>Hour Distribution</b>	
					<b>L</b>	<b>P</b>
UK7DSCHIN400	Shodh Pravidhi	DSC	4	60	60	
UK7DSCHIN401	Hindi Aalochna	DSC	4	60	60	
UK7DSCHIN402	Hindi Sahitya aur Gender Vimarsh	DSC	4	60	60	
UK7DSEHIN400	Vishisht Sahityakar Jayshankar Prasad	DSE	4	60	60	
UK7DSEHIN401	Lambi Kavita	DSE	4	60	60	
UK7DSEHIN402	Anuvad Koushal	DSE	4	60	60	

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK7DSCHIN400				
<b>Course Title</b>	Shodh Pravidhi				
<b>Type of Course</b>	DSC				
<b>Semester</b>	VII				
<b>Academic Level</b>	400-499				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre-Requisites</b>	Close Experience in Research Aptitude				
<b>Course Summary</b>	Discussing the Whole Process of Research Methodology.				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of Module <b>Foundation of Research Methodology.</b>	<b>15</b>
	1	Meaning, Objectives, Motivation, Concept of Theory	
	2	Characteristics of Research, Qualities for a Researcher	
	3	Hypothesis, Research Process-working synopsis-purpose, importance and nature	
<b>2</b>		Title of Module <b>Data Collection</b>	<b>15</b>
	1	Interview, Questionnaire, Survey	
	2	Documentation.	
	3	Note filing and preparing	

<b>3</b>	<b>Title of Module Data Analysis</b>		<b>15</b>
	1	Analyzing of collected Data using proper Techniques.	
	2	Interpretation of Data and Chapters Writing	
	3	Guide Services	
	<b>Title of Module Research Ethics</b>		<b>15</b>
	1	Key features and Responsible conduct of Research	
	2	Ethical issues in Literary Research.	
	3	Understanding Plagiarism	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Understand the foundational concepts and theories, and of Research Methodology.	C	6
<b>CO-2</b>	Develop skills in selecting appropriate research methods	U , An	6
<b>CO-3</b>	Acquire Knowledge on Literary research - Purpose importance and uses.	U	6
<b>CO-4</b>	Acquire knowledge for Data management and analysis	U , Ap	6
<b>CO-5</b>	Understand and analyse the research Ethics issues	U, An	6
<b>CO-6</b>	Create, Interpret and communicate research findings effectively	C,Ap	6

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial: Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L / T	P
1	Understand the foundational concepts and theories, and of Research Methodology.	6	U	F	L	
2	Develop skills in selecting appropriate research methods.	6	U , An	F,C	L	
3	Acquire Knowledge on Literary research -Purpose importance and uses.	6	U	F, C	L	
4	Acquire knowledge for Data management and analysis.	6	U , Ap	F,C	L	
5	Understand and analyse the research Ethics issues.	6	U, An	F,C	L	
6	Create, Interpret and communicate research findings effectively.	6	C,Ap	F,C,M	L	

F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive

**Mapping of COs with PSOs and POs:**

COs	PS O1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1						3	3							
CO 2						3	3							
CO 3						3	3							
CO 4						3	3							
CO 5						3	3	2	2					
CO 6						3	3	2	2					



**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓			✓
CO 5	✓	✓	✓	✓
CO6			✓	

**Text Book:****Anusandhan Pravidhi Siddhantaaur Prakriya By S N Ganesh****References :**

1. Anusandhan - Dr. Sathyendr
2. Anusandhan Ki Prakriya - Sampathak Shreemathi Sawitri Sinha
3. Antharrashtreey Lokyaani Anusandhath - S. Narendra Dheer
4. Anusandhan Ke Mool Thatv - Vishvaprasadh
5. Paad Sampadan Ke Siddhanth - Kanaiyya Singh
6. Bharathiy Padhyalochan Ki Bhoomika - Udhayanarayan Tiwari
7. Sammajik Anusandhan - Omprakash Varma
8. Hindi Ke Sweekruth Shodh-Prabhandh - Dr. Udhayabhanu Singh

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK7DSCHIN401				
<b>Course Title</b>	Hindi Aalochna				
<b>Type of Course</b>	DSC				
<b>Semester</b>	VII				
<b>Academic Level</b>	400-499				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre - Requisites</b>	Thorough knowledge of Hindi Language and Literature. Criticism in Hindi Literature				
<b>Course Summary</b>	1. Acquire knowledge of Hindi Criticism and Major Critics. 2. Understand the role of criticism in shaping literary discourse and cultural identity.				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module <b>Primary Period</b>		<b>15</b>
	1	Origin of criticism in Literature- Naming - Development of Criticism in Hindi Literature- Types of criticism. Difference between Review and Criticism.	
	2	Types of Criticism-Difference between Review and Criticism.	
	3	Criticism in Bharatendu yug  <ul style="list-style-type: none"> <li>● Balkrishna Bhatt</li> <li>● Lalloolal</li> <li>● Pratapnarayan Mishra</li> <li>● Sadal Mishra etc....</li> </ul>	
<b>2</b>	Title of Module <b>Secondary Period</b>		<b>15</b>
		Criticism in Dwivedi yug	

		<ul style="list-style-type: none"> <li>● Mahaveer Prasad Dwivedi</li> <li>● Ramchandra Shukla</li> <li>● Hazari Prasad Dwivedi</li> <li>● Nandadulare Vaajpeyi.</li> </ul>	
<b>3</b>	<b>Title of Module Modern Period</b>		<b>15</b>
		Swachchhandatavadi Crticism and Pragathivadhi – Prayogvathi – Sattothari Criticism <ul style="list-style-type: none"> <li>● Raamvilas Sharma</li> <li>● Nagendr</li> <li>● Mukthibodh</li> <li>● Namvar Sing</li> </ul>	
<b>4</b>	<b>Title of Module Various Discourses</b>		<b>15</b>
		Various Discourses <ul style="list-style-type: none"> <li>● Dalit Vimarsh</li> <li>● Stree Vimarsh</li> <li>● AdivasiVimarsh</li> <li>● Kinnar Vimarsh</li> <li>● Paristitik Vimarsh</li> </ul>	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Understand the History of Hindi Criticism.	U	6
<b>CO-2</b>	Verify the Theoretical Difference of Criticism in various Periods.	U , An	6
<b>CO-3</b>	Familiarize with the major Critics in Hindi Literature at the different Streams of Criticism.	U	6
<b>CO-4</b>	Develop the sense of Critical mind While studying Literature of Different Genre.	U,Ap	6
<b>CO-5</b>	Analyze the role of criticism in shaping literary discourse and cultural identity.	An	6
<b>CO-6</b>	Enhance the skill of intellectual debates about Hindi literature.	Ap, C	5,6

**Name of the course: Credits :4 (L-Lecture: Tutorial: Practicum)**

CO. No	CO	PSO	Cognitive Level	Knowledge Category	L/T	P
1	Understand the History of Hindi Criticism.	2,6	U	F,C	L	
2	Verify the Theoretical Difference of Criticism in various Periods.	2,6	U , An	F,C	L	
3	Familiarize with the major Critics in Hindi Literature at the different Streams of Criticism.	2,6	U	F,C	L	
4	Develop the sense of Critical mind While studying Literature of Different Genre.	2,6	U,Ap	F,C	L	
5	Analyze the role of criticism in shaping literary discourse and cultural identity.	6	An	F,C	L	
6	Enhance the skill of intellectual debates about Hindi literature.	5,6	Ap, C	F,C,M	L	

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		2				2	2							2
CO 2		2				2	2							2
CO 3		2				2	2							2
CO 4		3				3	3							3
CO 5							3							3
CO6						3	3			3				3

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO6		✓	✓	

**Text Book : Hindi Aalochna**

**Edited by** Dr Jyothisree Balakrishnan & Dr Sanjayan

**References:**

1. Hindi Aalochna - Vishwanath Tripathi
2. Hindi Aalochna ke naye vaicharik sarokar - Krishna Dutta Paliwal
3. Hindi Aalochna ka Vikas - Nandkishor naval
4. Aalochak aur Aalochna - Bacchan Singh
5. Aalochna ke pragatisheel aayam - Sivakumar Mishra
6. Aacharya Ramchandra Shukla aur Hindi Aalochna - Ramvilas Sharma
7. Dusri parampara ki Khoj- Naam var Singh
8. Aalochna: prakriti aur parivesh - Tarak nath Bali
9. Dalit Sahitya ka Saundarya shasthra - Om Prakash Valmiki
10. Hindi Sahitya ka Bruhat itihās - Nagendr

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK7DSCHIN402				
<b>Course Title</b>	Hindi Sahitya aur Gender Vimarsh				
<b>Type of Course</b>	DSC				
<b>Semester</b>	VII				
<b>Academic Level</b>	400-499				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre- Requisites</b>	Knowledge of Gender Literature in Hindi				
<b>Course Summary</b>	Overview of Various Literary Expressions in Women and Trans gender's Life.				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module <b>Introduction to Gender Discourse</b>		<b>10</b>
	<b>1</b>	Literature and Gender Discourse	
	<b>2</b>	Gender Discourse in Hindi Literature	
	<b>3</b>	Problems of Genders	
<b>2</b>	Title of Module <b>Feminism in Hindi Poetry and Drama</b>		<b>15</b>
	<b>1</b>	Poetry  Kaathyayani : SaathBayiyom ke Beech Champa Anamika : Safety Pin Nirmala Putul : Akhbar Bechti Ladki, Maneesha Kulshresht : Kaleen	
		<b>2</b>	Drama  Tripurari Sharma : Bahu



<b>3</b>	Title of Module <b>Feminism in Hindi Novel and Short story</b>		<b>15</b>
	<b>1</b>	Novel Madhu Kankariya : Sej Par Sanskrut	
	<b>2</b>	Short Stories Mridula Garg : Hari Bindi Krishna Sobti : Laksha GrahDram	
<b>4</b>	Title of Module <b>Transgender movement in Hindi Literature</b>		<b>20</b>
	<b>1</b>	Poetry Vijayaraj Mallika : Mein Tumhara Kya Bigada Hein Reshma Prasad : Mein Kinnar Hoom	
	<b>2</b>	Short Story Anjali Kher : Ek Dua Ragendra Purohit : Kinnar Meera Jain : Jahan Chah Vaham Raah Archana Mishra : An Kaha Sach	
	<b>3</b>	Novel Bhagavath Anmol : Zindagi Fifty-Fifty :	

**COURSE OUTCOMES**

<b>No</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Understand the movements for the Gender Rights in the World.	U	2
<b>CO-2</b>	Get a close View of the Issues related to Gender / Transgenders.	U	2
<b>CO-3</b>	Develop the mindset of Society to respond positively towards the marginalized people in the concept of Gender Writing.	U , An	2
<b>CO-4</b>	Understand the Gender Writings in different forms of Literature in Hindi	U	2
<b>CO-5</b>	Become sensitive and sensible citizens of the multi-cultural and multi communal nation and understand the problems of the marginalized society.	Ap	2,6

**Remember, U-Understand, An- Analyze Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial: Practicum)**

<b>Co No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L / T</b>	<b>P</b>
<b>1</b>	Understand the movements for the Gender Rights in the World.	2	U	F,C	L	
<b>2</b>	Get a close View of the Issues related to Gender / Transgenders.	2	U	F,C	L	
<b>3</b>	Develop the mindset of Society to respond positively towards the marginalized people in the concept of Gender Writing.	2	U , An	F,C	L	
<b>4</b>	Understand the Gender Writings in	2	U	F,C	L	

	different forms of Literature in Hindi					
5	Become sensitive and sensible citizens of the multi-cultural and multi communal nation and understand the problems of the marginalized society.	2,6	Ap	F, C	L	
6	Analyze and Appreciate the style and crafts of the gender wrings in different forms in Hindi	2,6	AP	F,C	L	

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		2					2							2
CO 2		3					2							2
CO 3		3					3		2					3
CO 4		3					3		2					3
CO 5		2				3	3		2					2
CO6		2				3	3		2					

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2				✓
CO 3	✓			✓
CO 4	✓			✓
CO 5		✓	✓	
CO6		✓		✓

**Text books: 1. Hindi Sahitya aur Gender Vimarsh**

**Edited** by Dr Jyothisree Blakrishnan & Dr Poornima

1. **Bahu** by Tripurari sharma
2. **Sej par Sanskrit** by Madhu Kankariya
3. **Zindagi Fifty-Fifty** by Bhagavath Anmol

**References:**

1. Stree Vimarsh – Bharatiy Pariprekshy - Dr. K. M. Malathi
2. Sahitya ki Zameen aur Stree man ki Uchavas - Rohini Agrawal
3. Paridhi Par Stree by Mrunal Pande
4. Aadhunikatha ke aayine mein Dalit -Abhaykumar Dube
5. Kinnar vimarsh Shiksha samaj aur Sahitya - Ed. BindKumar Chauhan
6. Hindi Sahitya mein third gender vimarsh - Shyam Mohan Patel
7. Hindi upnyas ke aaine mein pet gender - Vijendra Pratap Sin
8. 21veen Sadi ke Hindi upnyason mein kinnar Jeevan -Daw Manoj PR

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK7DSEHIN400				
<b>Course Title</b>	Vishisht Sahityakar : Jayshankar Prasad				
<b>Type of Course</b>	DSE				
<b>Semester</b>	VII				
<b>Academic Level</b>	400-499				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4	-		4
<b>Pre-Requisites</b>	Thorough Knowledge of Hindi language and literature.				
<b>Course Summary</b>	1.Understand the historical and literary status of Jayshankar Prasad as a Poet, Dramatist, Story writer, and Critic 2.Analyse the social and cultural context of works of Prasad				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module <b>Jayashankar prsad :Life and Works</b>		<b>10</b>
	1	Jayshankar Prasad: Life and Chhayavad Movement	
	2	Prasad's versatility as a Writer	
	3	His outlooks	
<b>2</b>	Title of Module <b>Jayshankar Prasad as a Poet</b>		<b>20</b>
	1	Kamayani' - Chinta- Sarg (Detailed Study)	
	2	Pralay ki Chhaya (Detailed Study)	
<b>3</b>			<b>20</b>

	Title of Module <b>Jayshankar Prasad as a Dramatist</b>		
	1	Skandhagupt (Detailed Study)	
	2	Dhruvaswamini (Non-Detailed )	
<b>4</b>	Title of Module <b>Jayshankar Prasad as Story Writer and Critic</b>		<b>10</b>
	1	<ul style="list-style-type: none"> <li>• Mamta</li> <li>• Aakashadeep</li> </ul>	
	2	Kavya Kala Tatha Anya Nibandh (Non-Detailed )	

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Familiarize with Special glance in to the entire creativity of an author	U	2
<b>CO-2</b>	Understand the various forms of diction and usages in different genres of Literature by a single Writer.	U	2
<b>CO-3</b>	Understand and evaluate Jayshankar Prasad as Poet, Dramatist, Prose Writer.	U, E	2
<b>CO-4</b>	Develop critical thinking and appreciate the craft and style of a special author	E, Ap	2,6
<b>CO-5</b>	Analyze the social and cultural context of Prasad's works and explore how historical events , social norms and prevailing philosophies shaped his writings and the messages he conveyed	An , E	2,6

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial: Practicum)**

CO No	CO	PS O	Cognitive Level	Knowledge Category	L/T	P
1	Familiarize with Special glance in to the entire creativity of an author	2	U	F,C	L	
2	Understand the various forms of diction and usages in different genres of Literature by a single Writer.	2	U	F, C	L	
3	Understand and evaluate Jayshankar Prasad as Poet, Dramatist, Prose Writer.	2	U, E	F, C	L	
4	Develop critical thinking and appreciate the craft and style of a special author	2,6	E, Ap	F, C, M	L	
5	Analyze the social and cultural context of Prasad's works and explore how historical events , social norms and prevailing philosophies shaped his writings and the messages he conveyed	2,6	An , E	F, C, M	L	

**F-Factual, C-Conceptual, P- Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

Cos	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		2					2							2
CO 2		3					3							2
CO 3		3					3							3
CO 4		3				2	3			3				
CO 5		3				3	3							3



**Correlation Levels:**

<b>Level</b>	<b>Correlation</b>
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓			✓
<b>CO 3</b>	✓	✓		✓
<b>CO 4</b>	✓	✓		✓
<b>CO 5</b>	✓	✓	✓	✓

**Text Books :**

1. Skandhagupt, 2.Dhruvaswamini, 3. Kamayini
- 4.Jayshankar Prasad

**Edited by** Dr.Jyothisree Balakrishnan

**References:**

1. Jayshankar Prasad: Ek Sameeksha Ramesh -Chandra Mishra
2. Jayshankar Prasad: Ek Aalochnatmak Adhyayan - Gopalcharan Tripathi
3. Jayshankar Prasad: Sahityaik Pradarshan Aur Samajik Sandeh - Ajay Kumar Tripathi
4. Jayshankar Prasad: Ek Vivechanatmak Adhyayan- Anil Kumar Shukla
5. Jayshankar Prasad: Darshan Aur Sahitya -Dr. Ajay Pratap Singh
6. Jayshankar Prasad: Sameeksha Aur Alochana - Vinod Kumar Rai
7. Jayshankar Prasad Ke Kavya Ka Sameekshatmak Adhyayan - Dr. Mohan Trivedi
8. Jayshankar Prasad: Vyaktitva Aur Kavya - Dr. Aditya Sharma
9. Jayshankar Prasad: Ek Adhunik Adhyayan - Anurag Sharma
10. Jayshankar Prasad Ke Sahitya Ka Samajik Evam Rajneetik Adhyayan - Dr. Rajesh Kumar

**UNIVERSITY OF KERALA FOUR YEAR UNDERGRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK7DSEHIN401				
<b>Course Title</b>	Lambi Kavita				
<b>Type of Course</b>	DSE				
<b>Semester</b>	VII				
<b>Academic Level</b>	400 - 499				
<b>Course Details</b>	<b>Credit</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS/ WEEK</b>
	4	4	-		4
<b>Pre-Requisites</b>	Thorough Knowledge in Hindi Literature including major Poets and their Works of different era.				
<b>Course Summary</b>	1. Understand the form of Long Poems. 2. Understand the prominent Poets and their Long Poems with various theme . 3. Acquire knowledge about Socio- Cultural aspects of different periods.				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		Title of the Module <b>Introduction &amp; Poems Part I</b>	<b>15</b>
	1	Different forms of Poetry- Mahakavya, Khandakavya, Muktak,	
	2	Main features of Long Poems and eminent Hindi Poets	

	3	Detailed study  Manusyata- Maithilisharan Gupt Ram ki Shakti Pooja- Sooryakant Tripathi Nirala	
<b>2</b>	<b>Title of the Module Poems - Part II</b>		<b>15</b>
	1.	Detailed study  Parivartan - Sumitranantan Pant Madushala- Harivansh Ray Bachan Asadhya Veena- Angyey	
<b>3</b>	<b>Title of the Module Poems -Part III</b>		<b>15</b>
	1	Detailed study  Andhere Mein - Muktibodh Preth ka Bayan- Nagarjun Moochiram- Dhumil	
<b>4</b>	<b>Title of the Module Poems - Part IV</b>		<b>15</b>
	1	Detailed study  Vyragi Aaya Hai Gavu- Udaya Prakash Kiranon Ke Beech Bhumigat -Katyani Uub ke Anant Din- Giridhar Rathi	

### **COURSE OUTCOMES**

<b>No.</b>	<b>Upon completion of the course the graduate will be able to</b>	<b>Cognitive Level</b>	<b>PSO addressed</b>
<b>CO-1</b>	Familiarize with the elements of Long Poems.	U	2
<b>CO-2</b>	Understand the historical and social events of different periods	R, U	2
<b>CO3</b>	Analyse the life and significance of each Poet	U,An	2

<b>CO4</b>	Analyse and appreciate the contributions of prescribed Poets and co-related with each other .	An,Ap	2
<b>CO5</b>	Evaluate the style , theme, craft of representative Long Poems	E	2
<b>CO6</b>	Encourage critical thinking and promote creativity.	E,C	2,5

**R-Remember, U-Understand, Ap- Apply, An-Analyse, E-Evaluate, C-Create**

**Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practicum)**

<b>CO No.</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/ T</b>	<b>P</b>
<b>CO-1</b>	Familiarize with the elements of Long Poems.	2	U	F, C	L	
<b>CO-2</b>	Understand the historical and social events of different periods	2	R, U	F C	L	
<b>CO3</b>	Analyse the life and significance of each Poet	2	U,An	F,C	L	
<b>CO4</b>	Analyse and appreciate the contributions of prescribed poets and co-related with each other .	2	An,Ap	F,C,M	L	
<b>CO5</b>	Evaluate the style , theme, craft of representative Long	2	E	F,C,M	L	

	Poems					
<b>CO6</b>	Encourage critical thinking and promote creativity.	2,5	E,C	F,C,M	L	

**F-Factual, C- Conceptual, P-Procedural, M- Meta cognitive**

**Mapping of COs with PSOs and POs :**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		3					3							2
CO 2		3					3							2
CO 3		3					3							2
CO 4		3					3							2
CO 5		3					3					3		2
CO 6		3			2		3							

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low

2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓			✓
CO 6	✓		✓	

**Text Book: Kavya Tarangini**

**Edited by** Dr Sudha A S

**References:**

- 1.Hindi Sahitya ka Itihas-Dr Nagendra
- 2.Hindi ke Aadhunik Kavi-Dr Ramesh Chandra Sharma
- 3.Hindi Sahitya: Beesveen Shati- Achary Nandadulare Vajpeyi



**UNIVERSITY OF KERALA FOUR YEAR UNDERGRADUATE  
PROGRAMME IN HINDI**

<b>Course Code</b>	UK7DSEHIN402				
<b>Course Title</b>	Anuvad Koushal				
<b>Type Of Course</b>	DSE				
<b>Semester</b>	VII				
<b>Academic Level</b>	400-499				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE PER WEEK</b>	<b>TUTORIAL PER WEEK</b>	<b>PRACTICUM PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	<b>4</b>	<b>4</b>	-		<b>4</b>
<b>Pre Requisites</b>	Knowledge of Hindi and English language along with skill in grammar , style and ability to deconstruct the sentence				
<b>Course Summary</b>	Enhance the skill of Translation including Translation practice ifrom English to Hindi and Hindi to English				

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>	Title of Module <b>Introduction to Translation</b>		<b>10</b>
	1	Meaning and definition of Translation Three phases of Translation	
	2	Forms of Translation. Importance of Translation.	
	3	Translation-Art, Sculpture or Science. Qualities of an ideal Translator.	
<b>2</b>	Title of Module <b>Types of Translation</b>		<b>10</b>
	1	On the basis of <ul style="list-style-type: none"> <li>● Language</li> <li>● Subject</li> <li>● Discourse</li> </ul>	
	2	Other special types of Translation-	

		Chaayanuvaad, Saaranuvaad, Teekaanuvaad, Aashu anuvad, Bhaashantaran	
3	Title of Module <b>Problems of Translation</b>		<b>10</b>
	1	Problems in the Translation of Literary Works- Poetry, Short story, Essay, Drama.	
	2	Translation of Idioms and Phrases	
	3	Translation of Science Literature.	
	4	Translation of Administrative Hindi Translation of Law Literature	
4	Title of Module <b>Practice of Translation</b>		<b>15</b>
	1	English to Hindi Translation of passages including Literary, Technical, Scientific and other type.	
	2	10 Passages	
5	Title of Module <b>Practice of Translation</b>		<b>15</b>
	1	Hindi to English Translation of passages including Literary, Technical, Scientific and other type.	
	2	<b>10 Passages</b>	

### DETAILED SYLLABUS

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
CO-1	Understand the basic concept of Translation along with qualities of a Translator	U	3
CO-2	Familiarize with the process of Translation to develop skill in this area.	U, An	3
CO-3	Understand the different types of Translation and create awareness in this field	U, An	3

<b>CO-4</b>	Analyse the problems in Translation and develop effective Translation Skill	U,AP	3
<b>CO-5</b>	Develop effective Language Skill and establish oneself as a good and experienced Translator	C	3,6
<b>CO-6</b>	Open a Career option as Translator	C	3,5

**R-Remember, U-Understand,Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial : Practicum)**

<b>CO. No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/ T</b>	<b>P</b>
<b>1</b>	Understand the basic concept of Translation along with qualities of a Translator	3	U	F,C	L	
<b>2</b>	Familiarize with the process of Translation to develop skill in this area.	3	U,An	F,C	L	
<b>3</b>	Understand the different types of Translation and create awareness in this field	3	U, An	F,C	L	
<b>4</b>	Analyse the problems in Translation and develop effective Translation Skill	3	U,AP	F,C	L	
<b>5</b>	Develop effective Language Skill and establish oneself as a good and experienced Translator	3,6	C	F,M	L	P
<b>6</b>	Open a Career option as Translator	3,5	C	F,M	L	P

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs :**

<b>COs</b>	<b>PSO 1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>	<b>PSO 6</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>			2							2				
<b>CO 2</b>			3							3				
<b>CO 3</b>			3							3				

CO 4			3							3				
CO 5			3			3				3		3		
CO 6		3		3						3		3		

### Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

### Assessment Rubrics:

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

### Mapping of COs to Assessment Rubrics :

COs	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6			✓	

**Text Book:****Anuvad Vigyan-Dr.Bholanath Tiwari****References:**

1. Anuvad kala- Dr.N.E. Viswanath Iyyer
2. Vyavaharik anuvd\_-Dr.N E Viswanath Iyyer
3. Anuvad kala- Dr.Kailash Chandra Bhatia
4. Anuvaad bhaahayen, samasyaayen- Dr.N E Viswanatha Iyyer
5. Anuvad Kya hai- Dr. Rajmal bora(edt)
6. Ekkeesaveen sadee mein Anuvad. Dashaaen aur Dishaaayen-  
Dr. K.C Kumaran , Dr. Pramod Kovapprath

### Semester 8

Course code	Title of Course	Type of Course	Credits	Total Hours	Hour Distribution	
					L	P
UK8DSCHIN400	Eco Criticism	DSC	4	60	60	
UK8DSCHIN401	Hindi Sahitya aur Maanavaadhikaar	DSC	4	60	60	
UK8CIPHIN400	Capstone Internship	Project	12			
UK8RPHHIN400	Honours with Research	project	12			

**UNIVERSITY OF KERALA FOUR YEAR UNDERGRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	HINDI				
<b>Course Code</b>	UK8DSCHIN400				
<b>Course Title</b>	Eco Criticism				
<b>Type of Course</b>	DSC				
<b>Semester</b>	VIII				
<b>Academic Level</b>	400-499				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS PER WEEK</b>
	4	4			4
<b>Pre-Requisites</b>	Aware of the issues related Environment				
<b>Course Summary</b>	<p>1.Introduce to the field of Environmental Criticism, which examines the relationship between Literature and the Natural World</p> <p>2.Acquire knowledge about Ecology and Eco Criticism through Hindi Literature that engage with environmental themes and learn to analyse these texts through the lens of Environmental Criticism</p>				

**DETAILED SYLLABUS**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>1</b>		<p>Title of Module</p> <p><b>Introduction to Environmental Criticism</b></p>	<b>15</b>
	1	Key concepts of Environmental Studies	

		<ul style="list-style-type: none"> <li>• Climate change and Global warming</li> <li>• Environmental justice</li> <li>• Environmental ethics</li> <li>• Environmental activism</li> </ul>	
	2	Relationship between Literature and Environment	
	3	Analyse the representation of sustainability and ecology in Hindi Literature	
<b>2</b>	<b>Title of Module</b>  <b>Environment in Hindi Poems</b>		<b>15</b>
	1	Yah vo Samay – Arun Kamal	
	2	Aadmi ko Pyas Lagtee hai -Gyanendrapati	
	3	Main Aakaash bol Rahaahoon - Rishabhdev Sharma	
	4	Argee- Udayprakash	
	5	Baaddh- Swapnil Shreevastav	



<b>3</b>	Title of Module		<b>15</b>
	<b>Environment in Hindi Stories</b>		
	1	Nadi Gaayab hai - Harnot	
	2	Bhram ke Baahar mein - Pradeep Jilwane	
	3	Pretchhaaya – Murari Sharma	
4	Khara Paani – Jayasree Roy		
<b>4</b>	Title of Module		<b>15</b>
	<b>Environment in Hindi Novel</b>		
1	Global Gavu ka Devta- Ranendra (Detailed ) Anbeeta Vyateet - Kamaleshwar (Non detailed )		

### COURSE OUTCOMES

No	Upon completion of the course the graduate will be able to	Cognitive level	PSO addressed
<b>CO-1</b>	Achieve an overall idea of various aspects on Environmental Criticism.	U	2
<b>CO-2</b>	Understand environmental themes in	U, E	2,4

	Literature.		
<b>CO-3</b>	Analyse the representation of climate change and global warming through Literary Works	U, E, An	2,6
<b>CO-4</b>	Evaluate Environmental justice in Literature	Ap, E	2,5
<b>CO-5</b>	Analyse the representation of Environmental activism in Literature	An, E	2,5,6

**R-Remember, U-Understand, An-Analyse, Ap- Apply, E-Evaluate, C-Create**

**Name of the course: Credits :4 (L-Lecture: Tutorial: Practicum)**

<b>CO .No</b>	<b>CO</b>	<b>PSO</b>	<b>Cognitive Level</b>	<b>Knowledge Category</b>	<b>L/ T</b>	<b>P</b>
<b>1</b>	Achieve an overall idea of various aspects on Environmental Criticism.	2	U	F,C	L	
<b>2</b>	Understand Environmental themes in Literature.	2,4	U, E	F,C	L	
<b>3</b>	Analyse the representation of climate change and global warming through Literary Works	2,6	U, E, An	F,C,M	L	
<b>4</b>	Evaluate Environmental	2,5	Ap, E	F,M	L	

	justice in Literature					
5	Analyse the representation of Environmental activism in Literature	2,5,6	An, E	F,C,M	L	

**F-Factual , C-Conceptual, P- Procedural , M-Meta cognitive**

**Mapping of COs with PSOs and POs:**

COs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	P O7	PO 8
CO 1		2					3							
CO 2		2		2			3							
CO 3		3				3	3		3					2
CO 4		3			3		3							2
CO 5		3			3	2	3							3

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

<b>COs</b>	<b>Internal Exam</b>	<b>Assignment</b>	<b>Project Evaluation</b>	<b>End Semester Examinations</b>
<b>CO 1</b>	✓			✓
<b>CO 2</b>	✓	✓		✓
<b>CO 3</b>	✓	✓		✓
<b>CO 4</b>	✓	✓	✓	✓
<b>CO 5</b>	✓	✓	✓	✓

**Textbooks:**

**Prakruti ki or Edited by Dr Suma S**

**Global Gauv ka Devta by Ranendra**

**Anbeeta Vyateet by Kamaleshwar**

**References:**

1. Sahitya ka Paristhitik Darshan- Dr Vanaja
2. Eco Literature - Dr Suma S
- 3 Paryavaran Samasya aur Samadhan- Shivanand Notiya

**UNIVERSITY OF KERALA FOUR YEAR UNDER GRADUATE  
PROGRAMME IN HINDI**

<b>Discipline</b>	Hindi				
<b>Course Code</b>	UK8DSCHIN401				
<b>Course Title</b>	Hindi Sahitya aur Manavadhikar				
<b>Type of Course</b>	DSC				
<b>Semester</b>	VIII				
<b>Academic Level</b>	400 - 499				
<b>Course Details</b>	<b>CREDIT</b>	<b>LECTURE HOURS PER WEEK</b>	<b>TUTORIAL HOURS PER WEEK</b>	<b>PRACTICUM HOURS PER WEEK</b>	<b>TOTAL HOURS/ WEEK</b>
	<b>4</b>	<b>4</b>	-		<b>4</b>
<b>Pte-Requisites</b>	Knowledge of Indian Constitution and Human Rights. Aware about the need of human rights. Thorough knowledge of Hindi language and literature.				
<b>Course Summary</b>	Understand human being, its social organization and the importance of human values. Interpret social harmony among various section of people through the understanding of Hindi Literature				

**Detailed Syllabus:**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>I</b>	Title of the Module <b>Introduction to Human Rights &amp; Hindi Drama</b>		<b>15</b>
	1	Human Rights - meaning, determination and types	
	2	Human rights in Hindi Literature	
	3	Detailed Study Court Marshall - Swadesh Deepak	
	4	Human Rights in Court Marshall	
<b>II</b>	Title of the Module <b>Human Rights &amp; Hindi Short Stories</b>		<b>15</b>
	1	Shavayatra - Omprakash Valmiki	
	2	Talaash - Jayaprakash Kardam	
	3	Juta - Pushpa Bharati	

	4	Kitini Kaiden - Mridula Garg	
<b>III</b>	Title of the Module <b>Human Rights &amp; Hindi Novel</b>		<b>15</b>
	1	Nala sopara post Box No 203 - Chitra Mudgal	
	2	Human Rights in Nala Sopara Post Box No 203	
<b>IV</b>	Title of the Module <b>Human Rights &amp; Hindi Poetry</b>		<b>15</b>
	1	Kukurmukta - Sooryakant Tripathi Nirala	
	2	Bacche Kaam Par Ja Rehe Hein - Rajesh Joshi	
	3	Aspathaal ke Bahar Telephone - Pavan Karan	
	4	VridhayeIn Dharti ka Namak hein - Anamika	
	5	Bhookh - Naresh Saxsena	

### COURSE OUTCOMES

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
<b>CO-1</b>	Understand the importance of human values in our life.	U	2,6
<b>CO-2</b>	Familiarize with humanity and the principles of moral propriety defined in Human Rights	R, U	2,6
<b>CO-3</b>	Understand and appreciate different forms of Hindi literature which describes Human Rights	U,Ap	2
<b>CO-4</b>	Analyze relevant information related to Human Rights through Hindi Literature	An	2
<b>CO-5</b>	Evaluate and create various genres of Hindi literature that illustrate the Humans Rights	E,C	2

**R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create**

**Name of the Course: Credits: 4:0:0 (Lecture:Tutorial:Practicum)**

No	CO	PSO	Cognitive Level	Knowledge Category	L/ T	P
<b>CO-1</b>	Understand the importance	5,6	U	F, C	L	

	of human values in our life.					
<b>CO-2</b>	Familiarize with humanity and the principles of moral propriety defined in Human Rights	5,6	R, U	F,C	L	
<b>CO-3</b>	Understand and appreciate different forms of Hindi Literature which describes Human Rights.	2	U,Ap	F,C	L	
<b>CO-4</b>	Analyze relevant information related to Human Rights through Hindi Literature	2	An	F,C	L	
<b>CO-5</b>	Evaluate and create various genres of Hindi literature that illustrate the Humans Rights.	2	E,C	F,C M	L	

**F-Factual, C- Conceptual, P-Procedural, M-Meta cognitive**

**Mapping of COs with PSOs and POs :**

CO s	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1					2	2	2							2
CO 2					2	2	2							2
CO 3		3					3							2
CO 4		3					3							3
CO 5		3					3							3

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

**Mapping of COs to Assessment Rubrics :**

CO s	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓	✓	✓



**Text books :**

1. **Hak** Edited by Dr Sudha A S
2. **Court Marshall** by Swadesh Deepak
3. **Naala Sopara Post Box No- 203** by Chitra Mudgal

**References:**

1. Manavaadhikaar aur Kartavya-Prakash Narayan Natni
2. Bharat mein Manavaadhikaar- Subhash Sharma
3. Manavaadhikaar aur Hum- Urmila Jain
4. Hindi sahitya aur Manavaadhikaar Dr. Latha D
5. Manavaadhikaron ke Takaje- Nanda Kishore Acharya

## **Internship**

All the students should undergo an Internship / Apprenticeship in a firm / industry, or training with faculty and researchers in their own institution or other higher education institution (HEI) during the summer term. Internship has 2 credits and it should be completed in the first three years of FYUGP. The firm / institution from where the student shall undergo internship should be prior- approved by the Department Council, after verifying the quality and genuineness of the firm /institution. The primary goal of the Internship should be enabling the students to actively engage with the Practicum aspects of their learning and to improve their employ-ability. After the successful completion of the internship, the student has to submit an Internship report to the parent institution.

### **Structure of the Internship Report:**

- Title
- Introduction regarding objectives and background of the work
- Result section dealing with discussion of materials /data employed in the work
- Summary of important findings & Conclusion
- Acknowledgments
- Bibliography/References

### **Evaluation of the Internship**

The evaluation of the Internship shall be done internally through continuous assessment mode by a committee internally constituted by the Department Council. The scheme of Continuous Evaluation and the End – Semester Viva-voce of the Internship shall be as given below -:

1. Continuous Evaluation of Internship through inter presentations and

reports by the committee internally constituted by the Department Council.

2. End-semester Viva-voce Examination to be conducted by the committee internally constituted by the Department Council.
3. Evaluation of the day-to-day records and final Internship Report submitted for the End Semester Viva-voce Examination by committee internally constituted by the Department Council.

**Evaluation Points:**

In the evaluation of the Internship report following points may be considered:

- Importance of the work and the study design
- Conclusions drawn
- Adequacy of information and references/bibliography
- Clarity of language and explanation
- Organization of the report and overall presentation
- Performance in Viva- Voce Examination.

**PROJECT/DISSERTATION  
for the 4 Year UG Honors Degree Programme  
(8 Semester)**

In the fourth year of the four-year UG Honors programme, the student has the option to do a Project of 12 credits in the Hindi Major to earn a UG Honors Degree in the Hindi Major. Any faculty member of the college / university / higher education institute (HEI) can guide the student for the project. The project proposal, the supervisor and the institution from where the student shall undergo Project, should be prior-approved by the Department Council, after verifying the quality and genuineness of these three aspects. Instead of the Project, in the fourth year of the four-year UG programme, the student has the option of opting three courses of total 12 credits in Hindi Major to earn a UG Honors Degree in Hindi Major.

**Nature of the Project/Dissertation:**

The Project work may commence in the 7<sup>th</sup> semester and its report as to be submitted for evaluation at the end of the 8<sup>th</sup> semester. The project work may be Collection and evaluation of data / information or Text based language study / Field Visit Report preparation etc. Translation of literary works to and from Hindi is also permissible. Medium of the report should be Hindi (other than translation projects). The project report shall not be less than 50 pages and more than 150 pages including references.

**Structure of the project report:**

The project report may contain the following sections:

- Title
- Introduction regarding objectives and background of the work
- Result section dealing with discussion of materials / data employed in the

work

- Summary of important findings & conclusion
- Acknowledgments
- Bibliography/References

### **Evaluation of the Project**

The evaluation of project work shall be done internally through continuous assessment mode by a committee internally constituted by the Department Council. There evaluation shall be awarded by the external examiner appointed by the University.

The scheme of continuous evaluation and the end-semester viva-voce of the Project shall be as given below -:

1. Continuous Evaluation of project work through inter presentations and reports by
2. The committee internally constituted by the Department Council.
3. End- semester viva-voce Examination to be conducted by the External Examiner appointed by the university.
4. Evaluation of the day-to-day records and Project report submitted for the EndSemester Viva–voce Examination by the External Examiner.

### **Evaluation Points:**

In the evaluation of the project report following points may be considered:

- Importance of the work and the study design
- Conclusions drawn
- Adequacy of information and references/bibliography
- Clarity of language and explanation
- Organization of the report and overall presentation
- Performance in viva-voce Examination

## **RESEARCH PROJECT**

### **(4 Year UG Honors with Research Degree Programme – 8 Semester)**

If the student opts for UG Honors with Research Degree, he/she should do a mandatory research project under the supervision of a faculty member with PhD. These students should submit a research project report or thesis for evaluation. The research should be in the Hindi Major Discipline.

The supervisor can be a faculty member of the college, university or any higher education institution(HEI). The Departments offering a 4 year UG Honors with Research Degree must have the required infrastructure such as the library, access to journals etc. The project proposal, the supervisor and the institution from where the student shall under go Research Project, should be prior – approved by the Department Council.

#### **Nature of the Research Project:**

The Research Project work may commence in the 7<sup>th</sup> semester and its thesis has to be submitted for evaluation at the end of the 8<sup>th</sup> semester. The project work should be a research work. Medium of the report should be Hindi. The thesis shall not be less than 100 pages and more than 250 pages including references .

#### **Structure of the Research Thesis:**

The thesis may contain the following sections:

- Title
- Introduction regarding objectives and background of the work
- Result section dealing with discussion of materials/data employed in the work
- Summary of important findings & Conclusion
- Acknowledgments

- Bibliography/References

### **Evaluation of the Research Project**

The evaluation of the Research Project shall be done internally through continuous assessment mode by a committee internally constituted by the Department Council. The remaining shall be awarded by the External Examiner appointed by the University.

The scheme of Continuous Evaluation and the End-Semester Viva-voce of the Research Project shall be as given below-:

1. Continuous Evaluation of Research project through inter presentation and reports by the committee internally constituted by the Department Council.
2. End-semester Viva-voce Examination to be conducted by the External Examiner Appointed by the university.
3. Evaluation of the day-to-day records and Project report submitted for the End Semester Viva-voce Examination by the External Examiner.

### **Evaluation Points:**

In the evaluation of the Research project, following points may be considered:

- Importance of the work and the study design
- Conclusions drawn
- Adequacy of information and references/bibliography
- Clarity of language and explanation
- Organization of the report and over all presentation
- Performance in Viva- voce Examination

## Online Courses

Students have options to earn credit by completing quality – assured learning modes- MOOC,online programme offered on the Study Webs of Active Learning for Young Aspiring Minds(Swayam: [www.swayam.gov.in](http://www.swayam.gov.in)) or other online educational platforms approved by the Board of Studies in Hindi from time to time.

Students shall be advised to opt for such online/MOOC courses which will have a comprehensive graded evaluation with proper grades and grade points. The difficulty level of all the for consecutive years is being maintained.



