UNIVERSITY OF KERALA

FOUR YEAR UNDER GRADUATE PROGRAMME
(Honours with Research)
(UoKFYUGP)

SYLLABUS

FACULTY OF ORIENTAL STUDIES

SANSKRIT SPECIAL SAHITYA

2024 Admission Onwards

PREFACE

Global transformations in the field of education have reverberated across all domains across the world. Professor Shyam B. Following Menon's important recommendations, the government officials decided to implement the Four Year Undergraduate Program (FYUGP) across the state. The University of Kerala has meticulously prepared a draft curriculum framework and regulations for FUGP in conjunction with the recommendations of the Examination Reform Committee and the University Law Reform Committee constituted by the Government of Kerala. As part of this initiative, the Board of Studies conducted two orientation sessions and two workshops. As a result, syllabi suitable for various FYUGPs are currently being developed.

The FYUGP emphasizes a personalized learning experience, empowering students to shape their educational journey according to their interests and goals. Upon completion of 133 credits over three years, students will receive an Undergraduate Degree, while achieving 177 credits within four years will qualify them for either an Undergraduate Honours Degree or an Undergraduate Honours with Research Degree. These credits can be earned through a diverse range of course categories offered to students.

The syllabus for Sanskrit literature within the FYUGP framework has been devised here. The Sanskrit Literature stands out as one of the most illustrious in the realm of world literature, encompassing both Vedic and Classical Sanskrit compositions. Vedic Literature transcends mere mantras, encompassing a vast array of knowledge spanning science, arts, humanities, medicine, environment, mathematics, astronomy, astrology, history, and geography, showcasing its dynamic breadth. Similarly, classical Sanskrit literature serves as a repository of diverse genres, including epics, court poetry, drama, romance, fairytales, fables, grammars, civil and religious law, among others.

The objectives of the Undergraduate Programme in Sanskrit Special Sahitya are as follows:

Foster an appreciation for the earliest literature of the world among students.

Cultivate an interest in mastering the most ancient language of India among students.

Stimulate students to glean insights into Indian culture and tradition from Sanskrit Literature.

Introduce students to the interdisciplinary aspects of Sanskrit studies.

Examine Sanskrit literature through scientific and humanistic lenses.

Instill ethical and moral values by fostering a strong sense of appropriateness.

Cultivate language proficiency through conversational practice and language usage.

Integrate ICT tools into Sanskrit education for enhanced learning experiences.

Highlight the linguistic significance of the Sanskrit language

A heartfelt expression of gratitude goes out to the external expert and subject expert whose invaluable contributions have enriched our syllabus designing for FYUGP beyond measure. I take this opportunity to express my sincere thanks to all those who were a part of this syllabus of FYUGP in Sanskrit Special Sahitya under University of Kerala, especially the team members of Board of Studies for their vigorous support. I am immensely grateful to all the faculty members who participated in the FYUGP syllabus workshop organized by the University of Kerala.

Thiruvananthapuram   Dr. BINDHYA K.S

20/04/2024   Chairperson, BOS Sanskrit (Pass)

CONTENTS

14	Semester – VII	186
15	Semester – VIII	214
16	Internship, Project & Online Courses	

MEMBERS OF BOARD OF STUDIES
SANSKRIT UG (Pass),
UNIVERSITY OF KERALA

1.	Dr. Bindhya K.S. Assistant Professor, Department of Sanskrit Vyakarana, Govt. Sanskrit College, Thiruvananathapuram Mob: 9447310250 Email: bindhyasankar@gmail.com	Chairperson, BOS
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9.	Dr. Susanth S. Assistant Professor Department of Sanskrit KSMDB College, Sasthamcotta. Kollam. Mob: 9447563320 Email: susanthsbhat@gmail.com	Member BOS

10.	Dr. Bineesh E.K. Assistant Professor, Dept. of Sanskrit NSS College, Nilamel, Thiruvananthapuram. Mob: 8086416621 Email: puduppanam@gmail.com	Member BOS
	COMMITTEE MEMBERS OF FYUGP SYLLABUS FOR SANSKRIT SPECIAL SAHITHYA	
1.	Dr. B. Prasannakumary (Rtd) Principal Govt. Sanskrit College, Thiruvananathapuram Mob: 9446558929	External Expert UoK, FYUGP Syllabus Committee
2.	Dr. N. A Shihab Dept. of Sanskrit University of Calicut	Sub. Expert UoK, FYUGP Syllabus Committee

Curriculam Structure of the UoK- FYUGP (Honours)

3 Year UG Degree – 6 Semesters

Sl.No	Course Type	Credit for Each Course	No. of Courses	Total Credits
1	Discipline Specific Core Course: Major (DSC - A)	4	11	44
2	Discipline Specific Core Course:Minor (DSC –B&C)	4	6	24
3	Discipline Specific Elective Course (DSE)	4	6	24
4	General Foundation: Multi-Disciplinary Course	3	3	9
5	General Foundation: Ability Enhancement Course	3	4	12
6	General Foundation: Value Addition Course	3	3	9
7	General Foundation: Skill Enhancement Course	3	3	9
8	Internship			2
	Total		**36**	**133**

Curriculam Structure of the UoK- FYUGP

4 Year UG Degree – 8 Semesters (Honours with Research)

4 Year UG Degree – 8 Semesters (Honours)

Sl.No	Course Type	Credit for Each Course	No. of Courses	Total Credits
1	Discipline Specific Core Course: Major (DSC - A)	4	11	44
2	Discipline Specific Core Course:Minor (DSC –B&C)	4	6	24
3	Discipline Specific Elective Course (DSE)	4	6	24
4	General Foundation: Multi-Disciplinary Course	3	3	9
5	General Foundation: Ability Enhancement Course	3	4	12
6	General Foundation: Value Addition Course	3	3	9
7	General Foundation: Skill Enhancement Course	3	3	9
8	Discipline Capstone Courses: Major with DSE	4	8	32
9	Internship			2
10	Research Project			12
	Total		**44**	**177**

Graduate Attribute

Graduate attributes bridge the gap between academia and the real world, fostering lifelong learning and meaningful contributions. They denote the skills, competencies and high-level qualities that a student should acquire during their university education. Apart from gathering content knowledge, these attributes go beyond the assimilation of information to its application in various contexts throughout a graduate's life. It aims in inculcating the art of critical thinking, problem solving, professionalism, leadership readiness, teamwork, communication skills and intellectual breadth of knowledge. The University of Kerala envisages to pave the path in guiding the student's journey to shape these attributes uniquely, making them integral to personal growth and success in various spheres of life. The University strives to ensure that these graduate attributes are not just checkboxes, but they play a pivotal role in shaping the students into capable, compassionate and responsible individuals with a high degree of social responsibility.

PROGRAMME OUTCOME FOR FYUGP

No.	Programme Outcomes (POs)
PO - 1	**Critical thinking** ○ analyze information objectively and make a reasoned judgment ○ draw reasonable conclusions from a set of information, and discriminate between useful and less useful details to solve problems or make decisions ○ identify logical flaws in the arguments of others ○ evaluate data, facts, observable phenomena, and research findings to draw valid and relevant results that are domain-specific
PO - 2	**Complex problem-solving** ○ solve different kinds of problems in familiar and no-familiar contexts and apply the learning to real-life situations ○ analyze a problem, generate and implement a solution and to assess the success of the plan ○ understand how the solution will affect both the people involved and the surrounding environment
PO - 3	**Creativity** ○ produce or develop original work, theories and techniques ○ think in multiple ways for making connections between seemingly unrelated concepts or phenomena ○ add a unique perspective or improve existing ideas or solutions ○ generate, develop and express original ideas that are useful or have values
PO - 4	**Communication skills** ○ convey or share ideas or feelings effectively ○ use words in delivering the intended message with utmost clarity ○ engage the audience effectively ○ be a good listener who are able to understand, respond and empathize with the speaker ○ confidently share views and express himself/herself
PO - 5	**Leadership qualities** ○ work effectively and lead respectfully with diverse teams ○ build a team working towards a common goal ○ motivate a group of people and make them achieve the best possible solution. ○ help and support others in their difficult times to tide over the adverse situations with courage
PO - 6	**Learning 'how to learn' skills** ○ acquire new knowledge and skills, including 'learning how to learn skills, that are necessary for pursuing learning activities throughout life, through self-paced and self-directed learning

	o work independently, identify appropriate resources required for further learning o acquire organizational skills and time management to set self-defined goals and targets with timelines o inculcate a healthy attitude to be a lifelong learner
PO - 7	**Digital and technological skills** o use ICT in a variety of learning and work situations, access, evaluate, and use a variety of relevant information sources o use appropriate software for analysis of data o understand the pitfalls in the digital world and keep safe from them
PO - 8	**Value inculcation** o embrace and practice constitutional, humanistic, ethical, and moral values in life including universal human values of truth, righteous conduct, peace, love, nonviolence, scientific temper, citizenship values o formulate a position/argument about an ethical issue from multiple perspectives o identify ethical issues related to work, and follow ethical practices, including avoiding unethical behaviour such as fabrication, falsification or misrepresentation of data, or committing plagiarism, and adhering to intellectual property rights o adopt an objective, unbiased, and truthful actions in all aspects of work

PROGRAMME SPECIFIC OUTCOME (PSO)
FYUGP - Sanskrit Special Sahithya

No.	Upon completion of the programme the graduate will be able to	PO No.
PSO-1	Acquire the basic language skills and communication skills - Listening, Speaking, Reading, Writing- in Sanskrit, English and regional language.	PO-6 PO-3 PO-4 PO-5
PSO-2	Achieve ability to read Sanskrit texts closely, focusing on generic conventions, historical contexts, aesthetic dimensions and linguistic and stylistic variations.	PO-3 PO-4 PO-5
PSO-3	Conceive the fundamental concepts of philosophical and technical knowledge systems in Sanskrit ands Understand the moral, ethical, aesthetic and multidimensional aspects of Sanskrit resources.	PO-1 PO-2 PO-5 PO-8
PSO-4	Acquire skills in ICT. Explore critically the different branches of ancient Indian knowledge system.	PO-1 PO-2 PO-7
PSO-5	Develop interdisciplinary/multidisciplinary approach of study.	PO-8
PSO-6	Acquire the capacity for critical enquiry. Develop the ability for self-directed learning.	PO-3 PO-4 PO-5 PO-6

Sanskrit Special Sahithya

(2024 Admission Onwards)

Semester – I

Level	Type of Course	Course Code	Title of Courses	Credit	Total Hours	Hours Distribution	
						L	P
100-199	DSC-A	UK1DSCSSA100	FUNCTIONAL SANSKRIT	4	60	60	
	DSC-B	UK1DSCSSA101	SREEKRISHNAVILASAKAVYA	4	60	60	
	DSC-C	UK1DSCSSA102	SANSKRIT POETRY	4	60	60	
	MDC-1	UK1MDCSSA100	INDIAN THEATRE	3	60	60	
	AEC-1		Additional Language	3	60	30	30
	AEC-1		English	3	60		

Semester - II

Level	Type of Course	Course Code	Title of Courses	Credit	Total Hours	Hours Distribution	
						L	P
100-199	DSC-A	UK2DSCSSA100	PROSE LITERATURE	4	60	60	
	DSC-B	UK2DSCSSA101	HISTORY OF SANSKRIT LITERATURE	4	60	60	

	DSC-C	UK2DSCSSA102	PANCHATANTRA	4	60	60	
	MDC-2	UK2MDCSSA100	POETIC BEAUTY OF KALIDASA	3	60	60	
	AEC-2		Additional Language	3	60	30	30
	AEC-2		English	3	60		

Semester - III

Level	Type of Course	Course Code	Title of Courses	Credit	Total Hours	Hours Distribution	
						L	P
200-299	DSC-A	UK3DSCSSA200	COMPARATIVE PHILOLOGY AND INFORMATICS	4	60	60	
	DSC-B	UK3DSCSSA201	KALIDASA LITERATURE	4	60	60	
	DSC-C	UK3DSCSSA202	KAVYALANKARASUTRAVRTHI	4	60	60	
	DSE-A	UK3DSESSA200	MADHYAMAVYAYOGA	4	60	60	
	DSE	UK3DSESSA201	KARNABHARA	4	60	60	
	MDC-3		Additional Language	3	60	60	
	MDC-3		English	3	60	60	
	VAC - 1	UK3VACSSA200	INDIAN EPIC MAHABHARATA	3	60	60	
		UK3VACSSA201	NITI SATAKA				

Semester - IV

Level	Type of Course	Course Code	Title of Courses	Credit	Total Hours	Hours Distribution	
						L	P
200-299	DSC-A	UK4DSCSSA200	CHAMPU KAVYA LITERATURE	4	60	60	
	DSC-A	UK4DSCSSA201	SWAPNAVASADATTA	4	60	60	

	DSE-A	UK4DSESSA200	KERALA CONTRIBUTION TO SANSKRIT LITERATURE	4	60	60	
	DSE	UK4DSESSA201	PRATHIMANATAKA	4	60	60	
	DSE	UK4DSESSA202	URUBHANGA				
	SEC-1	UK4SECSSA200	COMMUNICATIVE SANSKRIT	3	60	60	
		UK4SECSSA201	TRANSLATION IN SANSKRIT				
	VAC	UK4VACSSA200	VIDURANITI	3	60	60	
	VAC	UK4VACSSA201	ARTHASASTRA AND SMRTI LITERATURE				
	VAC	UK4VACSSA202	ENVIRONMENTAL ISSUES IN KALIDASA LITERATURE	3	60	60	
	INT	UK4INTSVY200	Summer Internship				

Semester - V

Level	Type of Course	Course Code	Title of Courses	Credit	Total Hours	Hours Distribution	
						L	P
300-399	DSC-A	UK5DSCSSA300	KAVYADARSA AND KAVYALANKARA	4	60	60	
	DSC-A	UK5DSCSSA301	LITERARY THERIES	4	60	60	
	DSC-A	UK5DSCSSA302	SAHITYADARPANA	4	60	60	
	DSE	UK5DSESSA300	ALANKARA	4	60	60	
	DSE	UK5DSESSA301	LYRICAL POETRY	4	60	60	
	DSE	UK5DSESSA302	DUTAVAKYA	4	60	60	
	SEC	UK5SECSSA300	MANUSCRIPTOLOGY	3	60	60	
	SEC	UK5SECSSA301	SPOKEN SANSKRIT				

Semester - VI

FYUGP SANSKRIT SPECIAL SAHITHYA16

Level	Type of Course	Course Code	Title of Courses	Credit	Total Hours	Hours Distribution	
						L	P
300-399	DSC-A	UK5DSCSSA300	KAVYAPRAKASA	4	60	60	
	DSC-A	UK5DSCSSA301	ABHINJNANSAKUNTALA	4	60	60	
	DSC-A	UK5DSCSSA302	METRE IN SANSKRIT	4	60	60	
	DSE	UK6DSESSA300	VENISAMHARA	4	60	60	
	DSE	UK6DSESSA301	MAHAKAVYA LITERATURE	4	60	60	
	DSE	UK6DSESSA302	PRATHINJAYAUGANDHARAYANA	4	60	60	
	SEC	UK6DSESSA300	SANSKRIT AND MEDIA	3	60	60	
	SEC	UK6DSESSA301	SANSKRIT AND CINEMA	3	60	60	

Semester - VII

Level	Type of Course	Course Code	Title of Courses	Credit	Total Hours	Hours Distribution	
						L	P
400-499	DSC-A	UK7DSCSSA400	NATYASASTRA	4	60	60	
	DSC-A	UK7DSCSSA401	DHVANYALOKA	4	60	60	
	DSC-A	UK7DSCSSA402	VAKROKTHI	4	60	60	
	DSC	UK7DSCSSA403	VEDIC LITERATURE				
	DSC	UK7DSCSSA404	VYAKTHIVIVEKA				
	DSE	UK7DSESSA400	UTTARAMACHARITA	3	60	60	
	DSE	UK7DSESSA401	VIKRAMORVASIYA AND MALAVIKAGNIMITRA				

Semester - VIII

Level	Type of Course	Course Code	Title of Courses	Credit	Total Hours	Hours Distribution	
						L	P
400-499	DSC-A	UK8DSCSSA400	RASAGANGADHARA	4	60	60	
	DSC-A	UK8DSCSSA402	RESEARCH METHODOLOGY	4	60	60	
	RPH	UK8RPHSSA400	Project in Honours with Research				

SEMESTER - I

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK1DSCSSA100				
Course Title	FUNCTIONAL SANSKRIT				
Type of Course	**DSC**				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2 hours	5
Pre-requisites	1. The student should have knowledge in Sanskrit language 2. The student has to have interest in Sanskrit Language.				
Course Summary	The course is an opening window to Basic Sanskrit Language.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		संस्कृतभाषापरिचयः।	12
	1	वर्णज्ञानम्	4
	2	सुबन्तानि पदानि	4
	3	विभक्तिपरिचयः, सप्तविभक्तयः –विभक्त्यर्थाः (അതെന്ന് പ്രഥമയ്ക്കര്‍ത്ഥം...)	4
II		शब्दरूपाणि।	12
	4	अजन्तशब्दरूपाणां परिचयः।	3
	5	बालः	3
	6	रामः	3
	7	हरिः	3

III		सर्वनामशब्दानां परिचय:।	12
	8	सप्तककाराः।	3
	9	किम्, कुत्र	3
	10	कति, कदा	3
	11	कुतः, कथं, किमर्थम्, इत्यादीनि उपयुज्य प्रश्ननिर्माणकौशलम्।	3
IV		वाक्यरचना।	12
	12	यद्यपि-तथापि, यथा-तथा	3
	13	यदा-तदा, यदि –तर्हि	3
	14	यावत्-तावत्, यत्र-तत्र, अतः-यतः	3
	15	क्त्वा, तुमुन्, ल्यप् इत्यादीनि अव्ययपदानि उपयुज्य वाक्यरचना।	3
V		लकारपरिचय:।	12
	16	पठति, लिखति, गच्छति,धावति, पिबति,	4
	17	पश्यति, उत्तिष्ठति, गायति, हसति	4
	18	क्रीडति, प्रक्षालयति, खादति इत्यादिनां लटि रूपाणि।	4

ERT

1. Teach Yourself Sanskrit संस्कृतस्वाध्यायः प्रथमा दीक्षा – वाक्यव्यवहारः, वेम्पटि कुटुम्बशास्त्री (सम्पादकः) – राष्ट्रियसंस्कृतसंस्थानम्, मानितविश्वविद्यालयः, नवदेहली. Pages – 152-184, 298-325, 326-341, 342-356, 359-381 and 382-395.

Additional Reading

1.Rupacandrika, Ramachandra Jha, Chowkhamba Sanskrit Sansthan,Varanasi.

2.Teach Yourself Sanskrit, संस्कृतस्वाध्यायः प्रथमा दीक्षा - वाक्यव्यवहारः, वेम्पटि कुटुम्बशास्त्री (सम्पादकः) – राष्ट्रियसंस्कृतसंस्थानम्, मानितविश्वविद्यालयः, नवदेहली।

3.Vakyatattvam, Ravivarma Samskrithagranthavali, Govt. Sanskrit College Tripunithura.

E Resources

www.archive.org
www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Demonstrate basic Sanskrit grammar.	R, U	PSO-1
CO-2	Apply basic rules related to Ajnatha sabdas.	R, U, Ap	PSO-4
CO-3	Distinguish Sanskrit question words	R, An, U	PSO-6
CO-4	Determine simple Sanskrit sentence	Ap, An, E	PSO-5
CO-5	Discuss simple verbal rules	An, E, C	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-6/PSO-1	R, U	F, C	L	-
2	CO-2	PO-1 / PSO-4	R, U, Ap	F, C	L	-
3	CO-3	PO-3,4,5 /PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO-8/ PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-5 / PSO-6	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1											1		
CO 2				2			2							
CO 3						2			2	2	2			
CO 4					2									2

CO 5					3					3			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK1DSCSSA101				
Course Title	SREEKRISHNAVILASAKAVYA				
Type of Course	**DSC**				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	hours	4
Pre-requisites	1. The student should have knowledge in Sanskrit language				
	2. The student should have interest in Sanskrit Poetry.				
Course Summary	The course is an opening to Sanskrit Poetry.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**Sanskrit Poetry**	**12**
	1	History of Sanskrit Literature	4
	2	Kavyas	4
	3	Mahakavya	4
II		**Sreekrishnavilasa Kavya**	**12**
	4	Sreekrishnavilasa Kavya sloka 1-4	3
	5	Sreekrishnavilasa Kavya sloka 5-8	3
	6	Sreekrishnavilasa Kavya sloka 9-12	3
	7	Sreekrishnavilasa Kavya sloka 13-16	3
III		**Sreekrishnavilasa Kavya**	**12**
	8	Sreekrishnavilasa Kavya sloka 17-20	3
	9	Sreekrishnavilasa Kavya sloka 21-24	3
	10	Sreekrishnavilasa Kavya sloka 25-28	3

	11	Sreekrishnavilasa Kavya sloka 29-32	3
IV		**Sreekrishnavilasa Kavya**	**12**
	12	Sreekrishnavilasa Kavya sloka 33-36	3
	13	Sreekrishnavilasa Kavya sloka 37-40	3
	14	Sreekrishnavilasa and Sukumarakavi	3
	15	Story behind the creation of Sreekrishnavilasakavya	3
V		**Sreekrishnavilasa Kavya and Sanskrit Literature**	**12**
	16	Sreekrishnavilasakavya and its importance in Sanskrit Literature	4
	17	Evaluate Sreekrishnavilasakavya	4
	18	Discuss about Sreekrishnavilasakavya and its poetic merit	4

ERT

1. Sreekrishnavilasam of Sukumarakavi- Canto-1 sloka 1-40

Additional Reading

1. Kerala Sahitya Charithram, Vol. I, Ullor S. Parameswara Iyer, Ch. 9
2. Samskita Sahitya Charithram Vol. II, K. Kunjunni Raja and M.S. Menon Published by Kerala Sahitya Academy, Thrissu

E Resources

https://www.exoticindiaart.com/book/details/sri-sukumar-kavi-s-sree-krishna-vilasa-kavyam-canto-1-mzn605/

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Explain Sanskrit Literature	R, U	PSO-1
CO-2	Identify Sanskrit Literature	R, U, Ap	PSO-4
CO-3	Compare other Kavyas with Srikrishnavilasakavya	R, An, U	PSO-6

| CO-4 | Determine Srikrishnavilasakavya and its peculiarities | Ap, An, E | PSO-5 |
| CO-5 | Discuss about Srikrishnavilasakavya | An, E, C | PSO-6 |

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture:Tutorial:Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-6/PSO-1	R, U	F, C	L	-
2	CO-2	PO-1 / PSO-4	R, U, Ap	F, C	L	-
3	CO-3	PO-3,4,5 /PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO-8/ PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-5 / PSO-6	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs :

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1											1		
CO 2				2			2							
CO 3						2			2	2	2			
CO 4					2									2
CO 5						3					3			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium

3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK1DSCSSA102				
Course Title	SANSKRIT POETRY				
Type of Course	DSC				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Sanskrit Literature 2. The student has an interest in Sanskrit Poetry.				
Course Summary	The course is intended to introduce the Mahakavya system and the importance of Kalidasa's Poetry.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit Poetry**	12
	1	General introduction to Sanskrit literature	4
	2	Padyakavya Literature	4
	3	Panchamahakavyas.	4
II		**Raghuvamsa of Kalidasa**	12
	4	Introduction to Raghuvamsa	3
	5	Raghuvamsa, Canto II Verses – 1 -3	3
	6	Raghuvamsa, Canto II Verses – 4-6.	3
	7	Raghuvamsa, Canto II Verses – 7-10.	3
III		**Raghuvamsa of Kalidasa**	12
	8	Raghuvamsa, Canto II Verses – 11-13	3
	9	Raghuvamsa, Canto II Verses – 14-18	3
	10	Raghuvamsa, Canto II Verses – 18-22	3
	11	Raghuvamsa, Canto II Verses – 22-26	3
IV		**Raghuvamsa of Kalidasa**	12
	12	Raghuvamsa, Canto II Verses – 26-30	3
	13	Raghuvamsa, Canto II Verses – 31-34	3
	14	Raghuvamsa, Canto II Verses – 35-39	3
	15	Raghuvamsa, Canto II Verses – 40-45	3
V		**Raghuvamsa of Kalidasa**	12
	16	Analysis of Raghuvamsa	4

| | 17 | Analysis of differences among Panchamahakavyas | 4 |
| | 18 | Evaluation of different types of poetry in Sanskrit Literature | 4 |

ERT

1.Raghuvamsa of Kalidasa with the Sanjivani Commentary of Mallinatha, Chaukhambha Sanskrit Santhan, Varanasi. (Canto II Verses 1-45)

Additional Reading

1. History of Sanskrit Literature by Winternitz, Motilal Banarsidass.
2. Indian Kavya Literature by A.K. Warder, Motilal Banarsidass.
3. History of Sanskrit Literature, A.A. Macdonell, Motilal Banarsidass, New Delhi.
4. Introduction to Sanskrit literature, A.B. Keith, Motilal Banarsidass, New Delhi.
5. Samskrita Sahitya Charitam (Mal) – 2 Vol by K. Kunjunni Raja & M.S. Menon, Kerala Sahitya Academy, Trissur.
6. History of Classical Sanskrit Literature, Krishnamachariar, M., Motilal Banarsidass, Delhi.
7. A Short History of Sanskrit Literature, T.K., Ramachandra Iyer, R.S. Vadhyar & Sons, Palakkad

E Resources

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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate the Kavya literature.	R, U	PSO-1
CO-2	Identify the Kavya tradition in Sanskrit.	R, U, Ap	PSO-4
CO-3	Classify the techniques of poetry.	R, An, U	PSO-2
CO-4	Discuss the poetic beauty of Raghuvamsa	Ap, An, C	PSO-5
CO-5	Evaluate the characteristics of Raghuvamsa.	R-U, Ap, E	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO 6/ PSO-1	R, U	F, C	L	-
2	CO-2	PO 1/ PSO-4	R, U, Ap	F, C	L	-
3	CO-3	PO 3/ PSO-2	R, An, U	F, C, P	L	-
4	CO-4	PO 8/ PSO-5	Ap, An, E	C	L	-
5	CO-5	PO 3/ PSO-6	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1											1		
CO 2				2			2							
CO 3		2							2					
CO 4					2									2
CO 5						3			3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA
Course Code	UK1MDCSSA100
Course Title	INDIAN THEATRE
Type of Course	MDC
Semester	I
Academic Level	100 – 199

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	4 hours	-		4

Pre-requisites	1. The student should have knowledge in Sanskrit Theatre 2. The student has interest in Sanskrit Theatre.
Course Summary	The course is intended to attain the knowledge regarding the Sanskrit Theatre.

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit Drama**	12
	1	Different Type Plays	4
	2	Dasarupaka	4
	3	Natyotpati	4
II		**Dramas in Sanskrit Literature**	12
	4	Kalidasa's Dramas	3
	5	Bhasa's Plays	3
	6	Bhasa Problem	3
	7	Dramas of Other Sanskrit Poets	3
III		**Swapnavasavadatta**	12
	8	Introduction to Swapnavasavadatta	3
	9	Story of Swapnavasavadatta	3
	10	Udayana	3
	11	Yaugandharayana	3
IV		**Swapnavasavadatta Act V**	12
	12	Vasavadatta	3
	13	Padmavathi	3
	14	Vidushaka	3
	15	Dramatic Elements	3
V		**Stories of Udayana**	12

	16	Different types of Stories related to Udayana	4
	17	Analysis of different types of characters in Swapnavasavadatta	4
	18	Evaluation of different types of Sanskrit Plays	4

ERT

1. Swapnavasavadattam, Chowkhamba Krishnadas Academy, Varanasi, 2003.   Act V only
2. A Short History of Sanskrit Literature, R.S.Vadyar & Sons, Palakkad, 1989.page 129, 132, 134, 154, 155.

Additional Reading

1. New Problems of Bhasa Plays, N.P. Unni, Nag Publication, Delhi.
2. Bhasa Afresh, Dr. N. P. Unni, Nag Publishers, Delhi, 2000.
3. Complete Works of Bhasa, C.R. Danakar, Motilal Banarsidass, Delhi.
4. Sanskrit Drama in Performance, (Ed.) Rachel Van M Baumer & James R Brandon, MLBD, New Delhi: 1993.
5. Bhasanatakasarvasvam, Dr. Sudhamsu Chadurvedi.
6. Bhasa - A Study, A. D. Pusalkar, Motilal Banarsidass, Delhi.
7. Sanskrit Drama - Its Origin and Decline, Indu Shekhar.
8. The Theatres of Bharata and Some Aspects of Sanskrit Play Production, Govarddhan Panchal.
9. Bhasanatakachakram, (Ed.) Dr. T. Bhaskaran, Manuscript Library, Kerala University Thiruvananthapuram.
10. Bhasabharatam, Kavalam Narayana Panikkar.
11. The Sanskrit Drama: In its Origin Development, Theory and Practice, A. B. Keith, Motilal Banarsidass, Delhi

E Resources

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www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrates about Sanskrit Theater tradition.	R, U	PSO-3
CO-2	Identify Sanskrit drama.	R, Ap	PSO-2
CO-3	Analyze ten types of Sanskrit plays.	R, An, U	PSO-3

| CO-4 | Evaluate Sanskrit dramatic literature. | Ap, An, E | PSO-6 |
| CO-5 | Discuss about Udayana Stories. | R-U, Ap, C | PSO-3 |

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-5/ PSO-3	R, U	F, C	L	-
2	CO-2	PO 4/ PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO 7/ PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO 3/ PSO-6	Ap, An, E	C	L	-
5	CO-5	PO 8/ PSO-3	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1								1			
CO 2		2								2				
CO 3			2										2	
CO 4						2			2					
CO 5			3											3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium

3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

SEMESTER -II

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK2DSCSSA100				
Course Title	PROSE LITERATURE IN SANSKRIT				
Type of Course	DSC				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2	5
Pre-requisites	1. The student should have knowledge in Sanskrit Literature 2. The student has to have interest in Sanskrit Prose Literature				
Course Summary	The course is designed to make the student interested in Sanskrit Prose Literature				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**Introduction to Sanskrit Literature**	12
	1	Prose Romance	4
	2	Prose Literature	4
	3	Origin and Development of Prose Literature	4
II		**Prose Literature**	12
	4	Different Types of Prose literature in Sanskrit	3
	5	Gadya Kavya	3
	6	Katha	3
	7	Akhyayika	3
III		**Balaramayana**	12
	8	Balakanda Mangalasloka to 4th Paraghraph	3
	9	Balakanda 5th to 8th Paraghraph	3
	10	Balakanda 9th to 13 Paraghraph	3
	11	Balakanda 14th to 19 Paraghraph	3
IV		**Chandrapitacharita**	12
	12	Chandrapitacharita Textual Study page 1-5	3
	13	Chandrapitacharita Textual Study page 6-10	3
	14	Chandrapitacharita Textual Study page 11-15	3
	15	Chandrapitacharita Textual Study page 16-20	3
V		**Sanskrit Prose Literature**	12
	16	Analysis of Prose Literature in Sanskrit	4
	17	Analysis of Katha and Akhyayika	4

	18	Evaluation of different types of prose in Sanskrit Literature	4

ERT

1. Balaramayana of P.S. Ananthanarayana Sastry (Balakanda only), Published by R.S Vadhyar & Sons Kalpathi, Palakkad.
2. Chandrapitacharita of Ananthacharya, Published by R.S Vadhyar & Sons Kalpathi, Palakkad. Textual Study Page 1-20

Additional Reading

1. History of Sanskrit Literature by Winternitz, Motilal Banarsidass.
2. History of Sanskrit Literature, A.A. Macdonell, Motilal Banarsidass, New Delhi.
3. Introduction to Sanskrit literature, A.B. Keith, Motilal Banarsidass, New Delhi.
4. Samskrita Sahitya Charitam (Mal) – 2 Vol by K. Kunjunni Raja & M.S. Menon, Kerala Sahitya Academi, Trissur.
5. History of Classical Sanskrit Literature, Krishnamachariar, M., Motilal Banarsidass, Delhi.
6. Indian Kavya Literature, A.K.Warder MotilalBanarsidass, New Delhi.
7. A Classical History of Sanskrit Literature, A.B. Keith, Motilal Banarsidass, New Delhi.
8. Samskritasahityacaritram, K. Kunjunni Raja & M.S. Menon, Kerala Sahitya Academi, Thrissur
9. Samskritasahityacaritram, K.C. Pillai, Current Books, Thrissur.

E Resources

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<u>Course Outcomes</u>

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate the Narratology of Sanskrit prose	R, U	PSO-3
CO-2	Identify types of Sanskrit literature.	R, Ap	PSO-6
CO-3	Classify the variety of Sanskrit Prose literature	R, An, U	PSO-6
CO-4	Assess the concept of Ākhyāyikā and Kathā	Ap, An, C	PSO-4
CO-5	Evaluate Sanskrit Prose literature.	R-U, Ap, E	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO 2/ PSO-3	R, U	F, C	L	-
2	CO-2	PO 4/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO 5/ PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO 7/ PSO-4	Ap, An, E	C	L	-
5	CO-5	PO 3/ PSO-6	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1					1						
CO 2						2				2				
CO 3						2					2			
CO 4				3									3	
CO 5						2			2					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments

- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK2DSCSSA101				
Course Title	HISTORY OF SANSKRIT LITERATURE				
Type of Course	DSC				
Semester	II				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Sanskrit Literature 2. The student has to have interest in Sanskrit History.				
Course Summary	The course is designed to make the student interested in Sanskrit Literature				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**Introduction to Sanskrit Literature**	12
	1	Classical Sanskrit Literature	4
	2	Ramayana	4
	3	Mahabharata	4
II		**Mahakavyas**	12
	4	Origin And Development of Mahakavyas	3
	5	Different Types of Poetry	3
	6	Padya Kavya	3
	7	Mahakavyas in Sanskrit	3
III		**Lyrics**	12
	8	Divisions of Lyrics	3
	9	Devotional Lyrics	3
	10	Erotic Lyrics	3
	11	Development of Lyrics	3
IV		**Prose Romance**	12
	12	Gadya Kavya	3
	13	Katha	3
	14	Akhyayika	3
	15	PopularTales	3
V		**Classical Sanskrit Literature**	12
	16	Analysis of Ramayana	4
	17	Analysis of Mahabhartha	4

	18	Evaluation of different types of poetry in Sanskrit Literature	4

ERT

1. A Short History of Sanskrit Literature, T.K.Ramachandra Aiyer, R S Vadhyar & Sons Kalpathy, Palakkad. Page 24-125

Additional Reading

1. History of Sanskrit Literature by Winternitz, Motilal Banarsidass.
2. History of Sanskrit Literature, A.A. Macdonell, Motilal Banarsidass, New Delhi.
3. Introduction to Sanskrit literature, A.B. Keith, Motilal Banarsidass, New Delhi.
4. Samskrita Sahitya Charitam (Mal) – 2 Vol by K. Kunjunni Raja & M.S. Menon, Kerala Sahitya Academi, Trissur.
5. History of Classical Sanskrit Literature, Krishnamachariar, M., Motilal Banarsidass, Delhi.
6. Indian Kavya Literature, A.K.Warder MotilalBanarsidass, New Delhi.
7. A Classical History of Sanskrit Literature, A.B. Keith, Motilal Banarsidass, New Delhi.
8. Samskritasahityacaritram, K. Kunjunni Raja & M.S. Menon, Kerala Sahitya Academi, Thrissur
9. Samskritasahityacaritram, K.C. Pillai, Current Books, Thrissur.

E Resources

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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Classify the literary history of Sanskrit literature	R, U	PSO-3
CO-2	Identify types of Sanskrit literature.	R, Ap	PSO-2
CO-3	Categorize the variety of Sanskrit Literature	R, An, U	PSO-4
CO-4	Discuss the divisions and richness of writings in Sanskrit.	Ap, An, C	PSO-6
CO-5	Evaluate Sanskrit literature.	R-U, E	PSO-3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-5/ PSO-3	R, U	F, C	L	-
2	CO-2	PO 4/ PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO 7/ PSO-4	R, An, U	F, C, P	L	-
4	CO-4	PO 3/ PSO-6	Ap, An, E	C	L	-
5	CO-5	PO 8/ PSO-3	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1								1			
CO 2		2								2				
CO 3				2									2	
CO 4						2			2					
CO 5			3											3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK2DSCSSA102				
Course Title	PANCHATANTRA				
Type of Course	**DSC**				
Semester	II				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Sanskrit Literature 2. The student has to have interest in Jataka Stories.				
Course Summary	The course is designed to make the student interested in Sanskrit Prose Literature				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**Introduction to Sanskrit Prose Literature**	**12**
	1	Prose Romance	4
	2	Prose Literature	4
	3	Origin and Development of Prose Literature	4
II		**Prose literature in Sanskrit**	**12**
	4	Different Types of Prose literature in Sanskrit	3
	5	Gadya Kavya	3
	6	Katha	3
	7	Akhyayika	3
III		**Panchatantra Apareeksithakarakam**	**12**
	8	Bhramani Nakula Katha	3
	9	Simhakaraka Murkhabrahmana Katha	3
	10	Matsyamanduka Katha	3
	11	Somasarma Pitrkatha	3
IV		**Panchatantra Apareeksithakarakam**	**12**
	12	Chandrabhupathy Katha	3
	13	Lobhavishtachakradhara Katha	3
	14	Rasabha Srgalakatha	3
	15	Mandhara Kaukila Katha	3
V		**Sanskrit Prose Literature**	**12**
	16	Analysis of Prose Literature in Sanskrit	4
	17	Analysis of Katha and Akhyayika	4

	18	Evaluation of different types of prose in Sanskrit Literature	4

ERT

1. Panchatantra of Vishnusarma, edited with Vimala Sanskrit and Hindi Commentary Motilal Banarsidass, New Delhi.

Additional Reading

1. History of Sanskrit Literature by Winternitz, Motilal Banarsidass.
2. History of Sanskrit Literature, A.A. Macdonell, Motilal Banarsidass, New Delhi.
3. Introduction to Sanskrit literature, A.B. Keith, Motilal Banarsidass, New Delhi.
4. Samskrita Sahitya Charitam (Mal) – 2 Vol by K. Kunjunni Raja & M.S. Menon, Kerala Sahitya Academi, Trissur.
5. History of Classical Sanskrit Literature, Krishnamachariar, M., Motilal Banarsidass, Delhi.
6. Indian Kavya Literature, A.K.Warder MotilalBanarsidass, New Delhi.
7. A Classical History of Sanskrit Literature, A.B. Keith, Motilal Banarsidass, New Delhi.
8. Samskritasahityacaritram, K. Kunjunni Raja & M.S. Menon, Kerala Sahitya Academi, Thrissur
9. Samskritasahityacaritram, K.C. Pillai, Current Books, Thrissur.

E Resources

www.archive.org
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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Demonstrate the Narratology of Sanskrit prose	R, U	PSO-3
CO-2	Identify Panchatantra literature.	R, Ap	PSO-2
CO-3	Categorize the variety of Sanskrit Prose literature	R, An, U	PSO-3
CO-4	Develop the concept of Ākhyāyikā and Kathā	Ap, An, C	PSO-6
CO-5	Evaluate the Panchatantra	R-U, Ap	PSO-3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module'

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-5/ PSO-3	R, U	F, C	L	-
2	CO-2	PO 4/ PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO 7/ PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO 3/ PSO-6	Ap, An, E	C	L	-
5	CO-5	PO 8/ PSO-3	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1								1			
CO 2		2								2				
CO 3			2										2	
CO 4						2			2					
CO 5			3											3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK2MDCSSA100				
Course Title	POETIC BEAUTY OF KALIDASA				
Type of Course	MDC				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	4 hours	-	-	4
Pre-requisites	1. The student is expected to an interest to hear and study the Sanskrit drama.				
Course Summary	The course is designed to make the student interested in the stories of Kalidasa Drama and thus to understand the style of narration and the ideas in the Sanskrit Drama.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**General Introduction to Kalidasa**	**6**
	1	Kalidasa Literature	2
	2	Vikramorvasiya	2
	3	Malavikagnimitram	2
II		**Introduction to Abhijnanasakuntala**	**12**
	4	Sources of Sakunthala Story	3
	5	Kanva	3
	6	Sakunthala	3
	7	Anasuya and Priyamvada	3
III		**Abhijnanasakuntala Textual Study**	**14**
	8	Abhijnanasakuntala – Act – I	6
	9	Abhijnanasakuntala – Act – II	6
	10	Vidushaka	1
	11	Dushyanta	1
IV		**Abhijnanasakuntala Textual Study**	**16**
	12	Abhijnanasakuntala – Act – III	7
	13	Abhijnanasakuntala – Act – IV	7
	14	Basic Concepts of Sanskrit Drama	1
	15	Languages Used in Sanskrit Drama	1
V		**Sanskrit Drama**	**12**
	16	Analysis of Significance of Sanskrit Drama	4
	17	Analysis of Sanskrit Drama	4

| | 18 | Evaluation of different types of Sanskrit Drama | 4 |

ERT

1. Abhijnanasakuntala of Kalidasa, Motilal Benarsidas Publishers, Pvt. Ltd, New Delhi, 1969. Act I-IV Only

Additional Reading

1. History of Sanskrit Literature, A.B.Keith, Motilal Banarasidas, NewDelhi.
2. Sanskrit Drama, A.B.Keith, Motilal Banarasidas, New Delhi.
3. Samskrita Sahithya Charitram, Vol 1&2, Keralasahitya Academy, Trissur.

E Resources

www.archive.org
www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate poetic beauty of Kalidasa's works	R, U	PSO-1
CO-2	Identify Poetic beauty in the works of Kalidasa	R, Ap	PSO-2
CO-3	Analyse characters in Abhinjanasakuntala	R, An, U	PSO-3
CO-4	Compare Sanskrit Drama.	Ap, An, E	PSO-5
CO-5	Discuss Dramatic Situations of Kalidasa's drama	R-U, Ap, C	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)

1	CO-1	PO- 6/PSO-1	R, U	F, C	L	-
2	CO-2	PO-3/PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO-1/PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO-2/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-6/ PSO-6	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1											1		
CO 2		2							2					
CO 3			2				2							
CO 4					2			2						
CO 5						3						3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓

CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

SEMESTER-III

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK3DSCSSA200				
Course Title	COMPARATIVE PHILOLOGY AND INFORMATICS				
Type of Course	**DSC**				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3hours	-	2	5
Pre-requisites	1. The student should have knowledge in Linguistics and ICT 2. The student has interest in Sanskrit and ICT				
Course Summary	The course is intended to introduce Sanskrit Linguistics and ICT.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**Introduction to Comparative Philology**	**12**
	1	Phonology, Morphology, Semantics and Syntax	4
	2	Theory about the origin of language	4
	3	Dialects and cognate languages	4
II		**Classification of Languages**	**12**
	4	Morphological classification	3
	5	Genealogical classification	3
	6	Indo-European family of Languages	3
	7	Ten Divisions of Indo-European family of Languages	3
III		**Introduction to Informatics**	**12**
	8	Introduction to Informatics	3
	9	Basics of Computer	3
	10	New Technologies of computer	3
	11	ICT Skills and Application	3
IV		**Informatics and Sanskrit**	**12**
	12	Search Engine	3
	13	Wireless Technology	3
	14	Research and Informatics	3
	15	Sanskrit NET	3
V		**Practicum**	**12**
	16	Working knowledge in Computer	4

| 17 | Sanskrit Apps | 4 |
| 18 | Sanskrit Websites | 4 |

ERT

1. The Students Hand Book of Comparative Philology by T.K.Ramachandra Aiyar, R S Vadhyar & Sons Kalpathi, Palaghat, 2006, Page 1-33
2. Informatics for Sanskrit Studies and Research, Sulochanadevi. L and Raman Nair R, Tellissery, CIRD, 2011. Page 1 to 55

Additional Reading

1.Introduction to Computers, Peter Norton, New Delhi, 2000.
2.An Introduction to Sanskrit Linguistics- Comparative and Historical, Srimannarayana Murthi, M, D.K. Publications, New Delhi.

E Resources

www.archive.org
www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate the preliminaries of linguistics.	R, U	PSO-1
CO-2	Identify the knowledge in new language situations.	R, Ap	PSO-2
CO-3	Examine the basic concepts and functional knowledge in the field of Informatics.	R, An, U	PSO-4
CO-4	Develop the nature of emerging digital knowledge in society and digital knowledge in the society and develop ability to make them friendly.	Ap, An, C	PSO-5
CO-5	Evaluate the digital resources in Sanskrit.	R-U, Ap	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO- 6/PSO-1	R, U	F, C	L	-
2	CO-2	PO-3/PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO-1/PSO-4	R, An, U	F, C, P	L	-
4	CO-4	PO-2/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-6/ PSO-6	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1											1		
CO 2		2							2					
CO 3				2			2							
CO 4					2			2						
CO 5						3						3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations

CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA
Course Code	UK3DSCSSA201
Course Title	KALIDASA LITERATURE
Type of Course	**DSC**
Semester	III
Academic Level	200-299

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	hours	-		4

Pre-requisites	1. The student should have knowledge in Sanskrit Kavyas. 2. The student has interest in Sanskrit Poetry.
Course Summary	The course is an opening way to Sanskrit Kavyas.

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Classical Sanskrit Poetry**	**12**
	1	Sanskrit Poems	4
	2	Mahakavyas	4
	3	Kalidasa	4
II		**Kumarasambhava**	**12**
	4	Story of Kumarasambhava	3
	5	Different translations of Kumarasambhava	3
	6	Commentaries of Kumarasambhava	3
	7	English translations of Kumarasambhava	3
III		**Kumarasambhava Canto V**	**12**
	8	Textual study of Kumarasambhava - Canto 5 Slokas 30-40	3
	9	Textual study of Kumarasambhava - Canto 5 Slokas 41-50	3
	10	Textual study of Kumarasambhava - Canto 5 Slokas 51-60	3
	11	Textual study of Kumarasambhava - Canto 5 Slokas 61-70	3
IV		**Kumarasambhava**	**12**
	12	Textual study of Kumarasambhava - Canto 5 Slokas 71-75	3
	13	Textual study of Kumarasambhava - Canto 5 Slokas 76-80	3
	14	Textual study of Kumarasambhava - Canto 5 Slokas 81-86	3
	15	Importance of Brahmacaripravesa in Kumarasambhava	3
V		**Kumarasambhava and Sanskrit Mahakavyas**	**12**
	16	Five mahakavyas in Sanskrit Literature	4

	17	Analysis of Kumarasambhava	4
	18	Sinificance of Kumarasambhava in Sanskrit Literature	4

ERT

1. Kumarasambhava of Kalidasa Motilal Banarsidass Publishers, Delhi, 1990.
   Canto Vsloka 30-86

Additional Reading

1. A Companion to Sanskrit literature, Banergy S.C
2. A History of Sanskrit literature, Macdonell A.A, Motilal Banarsidass Publishers, Delhi, 1990.
3. Indian Kavya literature, A.K warder
4. Samskrita sahitya charitram , Ed.Kunjunni Raja and M.S Menon
   Survey of Sanskrit Literature- C.Kunjan Raja Kalidasa-C.Kunjan
   Raja, Madras University.
5. History of Classical Sanskrit Literature, M. Krishnamachariar, Motilal Banarsidas Publis hers,
   Delhi, 1990.
6. A History of Sanskrit Literature-A.B. Keith, Motilal Banarsidas Publishers, Delhi, 1993

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Demonstrate the Indian concept of poetry with special reference to Kalidasa	R, U	PSO-2
CO-2	Identify the Sanskrit poetry through the unique compositions of Kalidasa	R, Ap	PSO-5
CO-3	Distinguish the poetic style of Kalidasa	R, An, U	PSO-6
CO-4	Discuss the change in essence between source language and target language	Ap, An, C	PSO-3
CO-5	Determine the similarities and differences of the poetic world of Sanskrit	R-U, E	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-8/PSO-5	R, U, Ap	F, C	L	-
3	CO-3	PO-1/PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO-5/PSO-3	Ap, An, E	C	L	-
5	CO-5	PO-4/ PSO-1	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2					2									2
CO 3						2	2							
CO 4			2								2			
CO 5	3									3				

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

FYUGP SANSKRIT SPECIAL SAHITHYA57

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK3DSCSSA202				
Course Title	KAYALANKARASUTRAVRTTI				
Type of Course	**DSC**				
Semester	III				
Academic Level	200 – 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student is expected to an interest to hear and study the Sanskrit Poetics.				
Course Summary	The course is designed to make the student interested in the Pre Dhvani period in Poetics				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**General Introduction to Poetics**	**12**
	1	Vamana	4
	2	Kavyalankarasutravrtti	4
	3	Riti Concept	4
II		**Introduction to Pre-Dhvani Period**	**12**
	4	Definition of Kavya according to Vamana	3
	5	Purpose of Poetry according to Vamana	3
	6	Cause of poetry according to Vamana	3
	7	Divisions of Kavya according to Vamana	3
III		**Kavyalankarasutravrtti Textual Study**	**12**
	8	First Adhikarana (First Chapter)	3
	9	First Adhikarana (First Chapter)	3
	10	First Adhikarana (Second Chapter)	3
	11	First Adhikarana (Second Chapter)	3
IV		**Kavyalankarasutravrtti Textual Study**	**12**
	12	First Adhikarana (Thrid Chapter)	3
	13	First Adhikarana (Thrid Chapter)	3
	14	First Adhikarana (Thrid Chapter)	3
	15	First Adhikarana (Thrid Chapter)	3
V		**Sanskrit Poetics**	**12**
	16	Analysis of Significance of Sanskrit poetics	4

| | 17 | Analysis of Riti according to Vamana | 4 |
| | 18 | Evaluation of different types of Riti and Stylitics | 4 |

ERT

1. Kavyalankarasutravrtti of Vamana – First Adhikarana (First 3 Chapters) Motilal Banarasidas.

Additional Reading

1. An introduction to Poetics, Dr.V.Raghavan, Chowkhamba, Varanasi.
2. Bharatheeyakavyasastram, Dr.T.Bhaskaran, State Institute of Languages, Kerala.
3. History of Sanskrit Poetics, P.V. Kane, Motilal Banarasidas.

E Resources

www.archive.org
www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Interpret general awareness about Sanskrit Poetics.	R, U	PSO-1
CO-2	Develop the skill to read and write Sanskrit Poetics.	R, Ap	PSO-2
CO-3	Examine on different types of Sanskrit Schools.	R, An, U	PSO-3
CO-4	Discuss Riti Theory	Ap, An, C	PSO-5
CO-5	Evaluate Riti/ Marga	R-U, Ap, E	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-5/PSO-1	R, U	F, C	L	-
2	CO-2	PO-3/PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO-8/PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-3/PSO-6	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1										1			
CO 2		2							2					
CO 3			2											2
CO 4					2									2
CO 5						3			3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments

▪ Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK3DSESSA200				
Course Title	MADHYAMAVYAYOGA				
Type of Course	**DSE**				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Sanskrit Plays. 2. The student has interest in Sanskrit Vyayoga.				
Course Summary	The course is introduced Sanskrit Vyayoga.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit Plays**	12
	1	Ten types of Sanskrit Plays	4
	2	Vyayoga	4
	3	Peculiarities of Vyayoga	4
II		**Bhasa and His Works**	12
	4	Bhasa	3
	5	Bhasanatakachakram	3
	6	Bhasa Problem	3
	7	Dr.T.Ganapathysastrikal	3
III		**Madhyamavyayoga-Textual Study**	12
	8	Madyamavyayoga	3
	9	Sutradhara	3

	10	Nandi	3
	11	Sthapana	3
IV		**Madhyamavyaoga-Textual Study**	**12**
	12	Bhima	3
	13	Ghatotkacha	3
	14	Hidimba	3
	15	Madhyama	3
V		**Sanskrit Plays**	**12**
	16	Evaluate the Vyayoga of Bhasa	4
	17	Find more Vyayogas	4
	18	Create a new Sanskrit Play with students / Present a part of Madhyama Vyayoga	4

ERT

1. Madyamavyayoga, Chowkhamba Krishnadas Academy, Varanasi, 2003.
2. A Short History of Sanskrit Literature, R.S.Vadyar & Sons, Palakkad, 1989.

Additional Reading

1. New Problems of Bhasa Plays, N.P. Unni, Nag Publication, Delhi.
2. Bhasa Afresh, Dr. N. P. Unni, Nag Publishers, Delhi, 2000.
3. Complete Works of Bhasa, C.R. Danakar, Motilal Banarsidass, Delhi.
4. Sanskrit Drama in Performance, (Ed.) Rachel Van M Baumer & James R Brandon, MLBD, New Delhi: 1993.
5. Bhasanatakasarvasvam, Dr. Sudhamsu Chadurvedi.
6. Bhasa - A Study, A. D. Pusalkar, Motilal Banarsidass, Delhi.
7. Sanskrit Drama - Its Origin and Decline, Indu Shekhar.
8. The Theatres of Bharata and Some Aspects of Sanskrit Play Production, Govarddhan Panchal.
9. Bhasanatakachakram, (Ed.) Dr. T. Bhaskaran, Manuscript Library, Kerala University Thiruvananthapuram.

E Resources

www.archive.org
www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate the history and development of Sanskrit Nataka	R, U	PSO-2
CO-2	Identify the life and works of Bhasa and his contributions to Sanskrit literature	R, Ap	PSO-6
CO-3	Analyze Madhyamavyayoga	R, An, U	PSO-3
CO-4	Evaluate Madhyamavyayoga	Ap, An, E	PSO-5
CO-5	Discuss the dramatic elements in Madhyamavyayoga	R-U, Ap, C	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-5/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO-1/PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-6/PSO-1	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2						2					2			

CO 3			2			2							
CO 4				2									2
CO 5	3										3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK3DSESSA201				
Course Title	KARNABHARA				
Type of Course	**DSE**				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Sanskrit Plays. 2. The student has interest in Sanskrit One Act Play				
Course Summary	The course is introduced Sanskrit One Act Play				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit Plays**	12
	1	Ten types of Sanskrit Plays	4
	2	Karnabhara	4
	3	Peculiarities of Karnabhara	4
II		**Bhasa and His Works**	12
	4	Bhasa	3
	5	Bhasanatakachakram	3
	6	Bhasa Problem	3
	7	Dr.T.Ganapathysastrikal	3
III		**KARNABHARA-Textual Study**	12
	8	Karna	3
	9	Salya	3

	10	Indra	3
	11	Karnamatha	3
IV	**KARNABHARA-Textual Study**		**12**
	12	Karnabhara Act I	3
	13	Karnabhara Act I	3
	14	Karnabhara Act I	3
	15	Karnabhara Act I	3
V	**Sanskrit Plays**		**12**
	16	Evaluate the Karnabhara of Bhasa	4
	17	Find more Karna stories related dramas	4
	18	Create a new Sanskrit Play with students / Present a part of Karnabhara	4

ERT

1. Karnabhara, R.S Vadyar and Son's. Kalpathy, Palakkad. Act I
2. A Short History of Sanskrit Literature, R.S.Vadyar & Sons, Palakkad, 1989.

Additional Reading

1. New Problems of Bhasa Plays, N.P. Unni, Nag Publication, Delhi.
2. Bhasa Afresh, Dr. N. P. Unni, Nag Publishers, Delhi, 2000.
3. Complete Works of Bhasa, C.R. Danakar, Motilal Banarsidass, Delhi.
4. Sanskrit Drama in Performance, (Ed.) Rachel Van M Baumer & James R Brandon, MLBD, New Delhi: 1993.
5. Bhasanatakasarvasvam, Dr. Sudhamsu Chadurvedi.
6. Bhasa - A Study, A. D. Pusalkar, Motilal Banarsidass, Delhi.
7. Sanskrit Drama - Its Origin and Decline, Indu Shekhar.
8. The Theatres of Bharata and Some Aspects of Sanskrit Play Production, Govarddhan Panchal.
9. Bhasanatakachakram, (Ed.) Dr. T. Bhaskaran, Manuscript Library, Kerala University Thiruvananthapuram.

E Resources

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Course Outcomes

No.	Upon completion of the course the graduate will be	Cognitive	PSO

	able to	Level	addressed
CO-1	Illustrate Sanskrit Drama	R, U	PSO-1
CO-2	Identify Bhasa's poetic style	R, Ap	PSO-2
CO-3	Analyse the variety of stage plays	R, An, U	PSO-3
CO-4	Evaluate Karnabhara	Ap, An, E	PSO-5
CO-5	Discuss the dramatic elements in Karnabhara	R-U, Ap, C	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO 6/ PSO-1	R, U	F, C	L	-
2	CO-2	PO-4/ PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO-5/ PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO-8/ PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-6/ PSO-6	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1											1		
CO 2		2								2				
CO 3			2								2			
CO 4					2									2
CO 5						3								3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK3VACSSA200				
Course Title	INDIAN EPIC MAHABHARATA				
Type of Course	**VAC**				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Mahabharata. 2. The student has interest in Indian Epic.				
Course Summary	The course is intended to introduce the great Indian Epic Mahabharata and the importance of Yakshaprasna as the sources of Dharma knowledge.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Mahabharatha**	12
	1	Origin and Development of Mahabharatha	4
	2	Values in Mahabhartha	4
	3	Dharmaputra	4
II		**Yakshaprasna**	12
	4	Yakshaprasna taken from Mahabharata Vanaparva	3
	5	Yaksha	3
	6	Pandavas	3
	7	Draupathi	3
III		**Yakshaprasna -Textual Study**	12
	8	Yakshaprasna slokas 45-47	3
	9	Yakshaprasna slokas 48-50	3
	10	Yakshaprasna slokas 51-53	3

	11	Yakshaprasna slokas 54-56	3
IV		**Yakshaprasna -Textual Study**	**12**
	12	Yakshaprasna slokas 57-59	3
	13	Yakshaprasna slokas 60-62	3
	14	Yakshaprasna slokas 63-70	3
	15	Yakshaprasna slokas 71-74	3
V		**Values in Mahabharata**	**12**
	16	Evaluate the Values in Mahabharatha	4
	17	Examine Yakshaprasna	4
	18	Discuss about Dharma in the context of Yakshaprasna	4

ERT

1. Yakshaprasna, Vanaparva of Mahabharata. R.S. Vadhyar& Sons, Palakad. Slokas 45-74
2. A Short History of Sanskrit Literature, R.S.Vadyar & Sons, Palakkad, 1989.

Additional Reading

1. Mahabharata, Nag Publication, Delhi.

E Resources

www.archive.org
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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate Epic poetry	R, U	PSO-3
CO-2	Identify the Mahabharata	R, Ap	PSO-6
CO-3	Analyse narrative literature in Sanskrit.	R, An, U	PSO-5

| CO-4 | Discuss the Values in Yakshaprasna | Ap, An, C | PSO-1 |
| CO-5 | Evaluate the value in Yakshaprasna | R-U, E | PSO-2 |

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-1/PSO-3	R, U	F, C	L	-
2	CO-2	PO-4/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO- 8/ PSO-5	R, An, U	F, C, P	L	-
4	CO-4	PO-6/PSO-1	Ap, An, E	C	L	-
5	CO-5	PO-3/ PSO-2	An, E, C	P, M	T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1				1							
CO 2						2				2				
CO 3					2									2
CO 4	2											2		
CO 5		3							3					

Correlation Levels:

Level	Correlation
-	Nil

1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK3VACSSA201				
Course Title	NITISATAKA				
Type of Course	**VAC**				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge about Nitisataka 2. The student has interest in Barthrhari's Nitisataka				
Course Summary	The course is intended to introduce the Barthrhari's Nitisataka				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Bharthrhari**	12
	1	Major works	4
	2	Satakatraya	4
	3	Nitisataka	4
II		**Nitisataka-Textual Study**	12
	4	Verses 1-3	3
	5	Verses 4-6	3
	6	Verses 6-9	3
	7	Verses 10-12	3
III		**Nitisataka-Textual Study**	12
	8	Verses 13-15	3
	9	Verses 15-18	3
	10	Verses 19-21	3

	11	Verses 22-24	3
IV		**Nitisataka-Textual Study**	**12**
	12	Verses 24-26	3
	13	Verses 27-30	3
	14	Verses 31-33	3
	15	Verses 34-36	3
V		**Nitisataka**	**12**
	16	Evaluate the Values in Nitisataka	4
	17	Examine Sathakatraya	4
	18	Discuss about Nitisataka	4

ERT

1. Nitisataka of Bharthrhari, Samskrthaswadhyaya, Chathurtha Deeksha, Rashtriyasamskrthasamsthanam, New Delhi Slokas 1-36 pages 1-263

Additional Readings

1. Winternitz, M. History of Indian Literature. Vol. I-II. Delhi. 1987.
2. Warder, A.K. Indian Kavya Literature, Vol. I-VII. Delhi. 2004.
3. Smith, R. Morton Dates and dynasties in earliest India: translation and justification of a critical text of the Purana dynasties, Shastri, J. L. (ed.). Delhi. Motilal Banarasidass. 1973.
4. Smith, Mary Carroll The core of India's great Epic. Harvard University. 1972.
5. Thapar, Romila "Puranic Lineages and archaeological cultures" in Ancient Indian Social History: some interpretations. New Delhi. Orient Longmans. 1978.
6. "Origin Myths and the early Indian historical tradition" in Ancient Indian Social History: some interpretations. New Delhi. Orient Longmans. 1978.
7. "Genealogy as a source of social history" in Ancient Indian Social History: some interpretations. New Delhi. Orient Longmans. 1978.
8. Brockington, John (2003). "The Sanskrit Epics". In Flood, Gavin (ed.). Blackwell companion to Hinduism. Blackwell Publishing. pp. 116–128. ISBN 0-631-21535-2.
9. Dutt, Romesh Chunder (2002). The Ramayana and Mahabharata condensed into English verse. Courier Dover Publications
10. Puranic enclyopaedia- A Comprehensive work with Special Reference to the Epic and Puranic Literature, by Vettam Mani, Motilala banarsidas. Varanasi, 2015.

E Resources

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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate social norms in Sanskrit literature	R, U,	PSO-3
CO-2	Identify the concept of Dharma as orderliness, conservation and sustenance of the world	R, Ap	PSO-2
CO-3	Analyse the dynamic nature of Dharma	R, An,	PSO-4
CO-4	Discuss the social perspective of righteousness	Ap, An, C	PSO-6
CO-5	Evaluate the Ethics and Morality in Nitisataka	R-U, Ap, E	PSO-3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-5/ PSO-3	R, U	F, C	L	-
2	CO-2	PO 4/ PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO 7/ PSO-4	R, An, U	F, C, P	L	-
4	CO-4	PO 3/ PSO-6	Ap, An, E	C	L	-
5	CO-5	PO 8/ PSO-3	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1								1			
CO 2		2								2				

CO 3			2									2	
CO 4					2			2					
CO 5		3											3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

SEMESTER-IV

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK4DSCSSA200				
Course Title	CHAMPUKAVYA LITERATURE				
Type of Course	**DSC**				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3hours	-	2	5
Pre-requisites	1. The student should have knowledge in Sanskrit Prose and Poetry. 2. The student has interest in Sanskrit Champukavya.				
Course Summary	The course is an opening window to Champu Kavya Literature in Sanskrit				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Chmapukavya**	**12**
	1	A general introduction to Chmapukavya literature in Sanskrit	4
	2	Different types of Champus	4
	3	Bhartachampu and Ramayana Champu	4
II		**Ramayana Champu**	**12**
	4	Ramayana Champu of Bhoja	3
	5	Importance of Ramayanachampu	3
	6	Champu - Lakshana	3
	7	Different types of poetic creation	3
III		**Ramayana Champu**	**12**
	8	Textual study of Ramayana Champu- Balakanda up to verse 5	3
	9	Textual study of Ramayana Champu- Balakanda up to verse 10	3
	10	Textual study of Ramayana Champu- Balakanda up to verse 15	3
	11	Textual study of Ramayana Champu- Balakanda up to verse 20	3
IV		**Ramayana Champu**	**12**
	12	Textual study of Ramayana Champu- Balakanda up to verse 25	3
	13	Textual study of Ramayana Champu- Balakanda up to verse 35	3
	14	Textual study of Ramayana Champu- Balakanda up to verse 40	3

	15	Textual study of Ramayana Champu- Balakanda up to including verse 47	3
V		**Champu Kavya Literature**	**12**
	16	Evaluate Champukavya	4
	17	Examine Ramayana Champu	4
	18	Sinificance of Champukavya in Sanskrit Literature	4

ERT

1. Ramayana Champu of Bhoja- Textual study Balakanda up to and includes Tatakavadhakatha,. (Upto and including Verse 47) Motilal Banarsidass Publishers, Delhi, 1990.

Additional Reading

1. A Companion to Sanskrit literature, Banergy S.C
2. A History of Sanskrit literature, Macdonell A.A, Motilal Banarsidass Publishers, Delhi, 1990.
3. Samskrita sahitya charitram , Ed.Kunjunni Raja and M.S Menon
   Survey of Sanskrit Literature- C.Kunjan Raja Kalidasa-C.Kunjan
   Raja, Madras University.
4. History of Classical Sanskrit Literature, M. Krishnamachariar, Motilal Banarsidas Publis hers, Delhi, 1990.
5. A History of Sanskrit Literature-A.B. Keith, Motilal Banarsidas Publishers, Delhi, 1993
6. Samskrita Sahitya Caritram, (Ed) M.S. Menon and Dr. K. Kunjunni Raja,Kerala Sahitya Accademi.
7. A History of Sanskrit Literature, A.B. Keith, Motilal Banarsidass Publishers, Delhi, 1993.
8. A Short History of Sanskrit Literature, T.K., Ramachandra Iyer, R.S. Vadhyar & Sons, Kalpati, Palakkad.
9. Indian Kavya Literature (6 Volumes), A.K. Warder, Motilal Banarsidass, Delhi, 1972.
10. Survey of Sanskrit Literature, Kunnahan Raja C. Meghasandesa, Malayalam translation by Kuttikrishna Marar, Mathrubhoomi, Kozhikkode.

E Resources

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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Explain various literary forms in Sanskrit literature.	R, U	PSO-3

CO-2	Identify the origin and development of Champukavya literature in Sanskrit	R, Ap	PSO-6
CO-3	Inspect the elegant Champu style of Bhoja.	R, An, U	PSO-5
CO-4	Imagine the social, political and ethical aspects of Ramayana.	Ap, An, C	PSO-1
CO-5	Evaluate the similarities and differences of the poetic world of Sanskrit	R-U, Ap, E	PSO-2

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-1/PSO-3	R, U	F, C	L	-
2	CO-2	PO-4/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO- 8/ PSO-5	R, An, U	F, C, P	L	-
4	CO-4	PO-6/PSO-1	Ap, An, E	C	L	-
5	CO-5	PO-3/ PSO-2	An, E, C	P, M	T	

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1				1							
CO 2						2				2				
CO 3					2									2
CO 4	2											2		

CO 5		3						3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK4DSCSSA201				
Course Title	SWAPNAVASAVADATTA				
Type of Course	**DSC**				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Sanskrit Theatre 2. The student has interest in Sanskrit Theatre.				
Course Summary	The course is intended to attain the knowledge regarding the Sanskrit Theatre.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit Drama**	12
	1	Different Type Plays	4
	2	Dasarupaka	4
	3	Natyotpati	4
II		**Dramas in Sanskrit Literature**	12
	4	Kalidasa's Dramas	3
	5	Bhasa's Plays	3
	6	Bhasa Problem	3
	7	Dramas of other Sanskrit Poets	3
III		**Swapnavasavadatta**	12
	8	Introduction to Swapnavasavadatta	3
	9	Swapnavasavadatta Act I	3
	10	Swapnavasavadatta Act II	3
	11	Swapnavasavadatta Act III	3
IV		**Swapnavasavadatta**	12
	12	Swapnavasavadatta Act IV	3
	13	Swapnavasavadatta Act V	3
	14	Swapnavasavadatta Act VI	3
	15	Dramatic Elements	3
V		**Stories of Udayana**	12
	16	Different types of Stories related to Udayana	4
	17	Analysis of different types of characters in Swapnavasavadatta	4

	18	Evaluation of different types of Sanskrit Plays	4

Essential Reading

1. Swapnavasavadattam, Chowkhamba Krishnadas Academy, Varanasi, 2003.
2. A Short History of Sanskrit Literature, R.S.Vadyar & Sons, Palakkad, 1989.

Additional Reading

1. New Problems of Bhasa Plays, N.P. Unni, Nag Publication, Delhi.
2. Bhasa Afresh, Dr. N. P. Unni, Nag Publishers, Delhi, 2000.
3. Complete Works of Bhasa, C.R. Danakar, Motilal Banarsidass, Delhi.
4. Sanskrit Drama in Performance, (Ed.) Rachel Van M Baumer & James R Brandon, MLBD, New Delhi: 1993.
5. Bhasanatakasarvasvam, Dr. Sudhamsu Chadurvedi.
6. Bhasa - A Study, A. D. Pusalkar, Motilal Banarsidass, Delhi.
7. Sanskrit Drama - Its Origin and Decline, Indu Shekhar.
8. The Theatres of Bharata and Some Aspects of Sanskrit Play Production, Govarddhan Panchal.
9. Bhasanatakachakram, (Ed.) Dr. T. Bhaskaran, Manuscript Library, Kerala University Thiruvananthapuram.
10. Bhasabharatam, Kavalam Narayana Panikkar.
11. The Sanskrit Drama: In its Origin Development, Theory and Practice, A. B. Keith, Motilal Banarsidass, Delhi

E Resources

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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Classify the story related to Udayana plays	R, U	PSO-2
CO-2	Identify the significance of Bhasa Plays	R, Ap	PSO-3
CO-3	Analyse the Swapnavasavadatta	R, An, U	PSO-6

| CO-4 | compile the minute dramatic elements in Svapnavasavadattam. | Ap, An, C | PSO-5 |
| CO-5 | Evaluate the influence of Bhasa plays on the contemporary theatre. | R-U, Ap | PSO-1 |

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-1/PSO-3	R, U, Ap	F, C	L	-
3	CO-3	PO-4/PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-5/PSO-1	An, E, C	P, M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
O 1		1							1					
CO 2			2				2							
CO 3						2				2				
CO 4					2									2
CO 5	3										3			

relation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium

3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK4DSESSA200				
Course Title	KERALA CONTRIBUTION TO SANSKRIT LITERATURE				
Type of Course	**DSE**				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4hours	-	-	4
Pre-requisites	1. The student should have knowledge in Kerala Sanskrit writers. 2. The student has interest in Modern Sanskrit Literature.				
Course Summary	The course is an opening path to Kerala Contribution to Sanskrit Literature				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**Kulasekhara**	**12**
	1	Kulasekhara Alwar and his works .	4
	2	Royal Dramatist Kulasekhara and his works	4
	3	Kerala Stage-Tolan- Poet Vasudeva and his works	4
II		**Kozhikode Royal Family**	**12**
	4	Manavikrama of Kozhikodu	3
	5	Pathinettara Kavikal and their works	3
	6	Manaveda and his contributions	3
	7	Musikavamsa - Atula	3
III		**Travancore Royal Family**	**12**
	8	Contributions of Travancore Royal family	3
	9	Visakhavijaya - Kerala Varma Valiya Koyi Tampuran.	3
	10	Angalasamrajya - A.R. Rajaraja Varma	3
	11	Other Minor works	3
IV		**Modern Poets**	**12**
	12	Prof. K. Balaramapanicker	3
	13	Mutukulam Sreedhar	3
	14	Dr. K.N. Ezhuthachan	3
	15	Prof. P.C. Devasya	3
V		**Kerala contribution to Sanskrit Literature**	**12**

16	Narayana Bhattatiri of Melputhoor and his works	4
17	Rama Panivada	4
18	Sakthi Bhadra- Bilvamangalam	4

ERT
1. Kunjunni Raja, K. (1958), Contribution of Kerala to Sanskrit
   Literature, University of Madras.

Additional Reading
1. Ulloor S.Aiyer Parameshwaran, (1953), Kerala Sahitya Caritram,
   (Edn.I), Kerala University Publication, Thiruvananthapuram,P.(384).
2. Vadakkumkoor Rajaraja Varma, (1962), Keraliya Samskrita
   Sahityacaritram, National Book Stall, Kottayam, P. (639).
3. Aiyar, T.K. Ramachandra, (1995), A Short History of Sanskrit
   Literature, R.S. Vadhyar & Sons, Palaghat, (212p).

E Resources
http://ignca.nic.in/sjha0002.htm
https://www.stephanknapp.com/complete_review_of_vedic_literature.htm
https://archive.org/details/HistoryOfClassicalSanskritLiteratureMKrishnamachariar
www.sanskrit.nic.in/aboutsanskrit1.htm
http://shodganga.inflibnet.ac.in/bitstream/10603/40241/7/chapter3.pdf
www.keralahistory.ac.in/literaryadition.htm

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate Kerala contribution to Sanskrit Literature	R, U	PSO-5
CO-2	Compare Modern Sanskrit Literature	R, Ap	PSO-6
CO-3	Analyse significance of the Kerala Contribution to Sanskrit Literature	R, An, U	PSO-1
CO-4	Evaluate Sanskrit literary heritage of Kerala.	Ap, An, E	PSO-3
CO-5	Discuss the Royal patronage of Kerala royal families.	R-U, Ap, C	PSO-2

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-8/PSO-5	R, U	F, C	L	-
2	CO-2	PO-3/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO-4/PSO-1	R, An, U	F, C, P	L	-
4	CO-4	PO-2/PSO-3	Ap, An, E	C	L	-
5	CO-5	PO-5/PSO-2	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1					1									1
CO 2						2			2					
CO 3	2									2				
CO 4			2					2						
CO 5		3									3			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam

- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK4DSESSA201				
Course Title	PRATHIMANATAKA				
Type of Course	**DSE**				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Sanskrit Plays. 2. The student has interest in Sanskrit play				
Course Summary	The course is introduced Sanskrit play Prathimanataka				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit Plays**	12
	1	Ten types of Sanskrit Plays	4
	2	Pathimanataka	4
	3	Peculiarities of Prathimanataka	4
II		**Bhasa and His Works**	12
	4	Bhasa	3
	5	Bhasanatakachakram	3
	6	Bhasa Problem	3
	7	Dr.T.Ganapathysastrikal	3
III		**PRATHIMANATAKA-Textual Study**	12
	8	Prathimanataka Act I	3
	9	Prathimanataka Act II	3
	10	Prathimanataka Act III	3

	11	Prathimanataka Act IV	3
IV		**PRATHIMANATAKA-Textual Study**	**12**
	12	Prathimanataka Act V	3
	13	Prathimanataka Act VI	3
	14	Prathimanataka Act VII	3
	15	Prathimanataka Act VII	3
V		**Sanskrit Plays**	**12**
	16	Evaluate the Prathimanataka of Bhasa	4
	17	Find more Karna stories related dramas	4
	18	Create a new Sanskrit Play with students / Present a part of Prathimanataka	4

ERT

1. Prathimanataka of Bhasa R.S Vadyar and Son's. Kalpathy, Palakkad.
2. A Short History of Sanskrit Literature, R.S.Vadyar & Sons, Palakkad, 1989.

Additional Reading

1. New Problems of Bhasa Plays, N.P. Unni, Nag Publication, Delhi.
2. Bhasa Afresh, Dr. N. P. Unni, Nag Publishers, Delhi, 2000.
3. Complete Works of Bhasa, C.R. Danakar, Motilal Banarsidass, Delhi.
4. Sanskrit Drama in Performance, (Ed.) Rachel Van M Baumer & James R Brandon, MLBD, New Delhi: 1993.
5. Bhasanatakasarvasvam, Dr. Sudhamsu Chadurvedi.
6. Bhasa - A Study, A. D. Pusalkar, Motilal Banarsidass, Delhi.
7. Sanskrit Drama - Its Origin and Decline, Indu Shekhar.
8. The Theatres of Bharata and Some Aspects of Sanskrit Play Production, Govarddhan Panchal.
9. Bhasanatakachakram, (Ed.) Dr. T. Bhaskaran, Manuscript Library, Kerala University Thiruvananthapuram.

E Resources

www.archive.org
www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate Pratimanataka	R, U	PSO-2
CO-2	Identify the Characters of Pratimanataka	R, Ap	PSO-3
CO-3	Analyze the dramatic situations of Pratimanataka	R, An, U	PSO-6
CO-4	Evaluate Pratimanataka	Ap, An, E	PSO-5
CO-5	Discuss the statue play Prathimanataka	R-U, Ap, C	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-1/PSO-3	R, U, Ap	F, C	L	-
3	CO-3	PO-4/PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-5/PSO-1	An, E, C	P, M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2			2				2							
CO 3						2				2				
CO 4					2									2
CO 5	3										3			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK 201 DSE SSA				
Course Title	URUBHANGA				
Type of Course	**DSE**				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Sanskrit Plays. 2. The student has interest in Sanskrit play				
Course Summary	The course is introduced Sanskrit play Urubhanga				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit Plays**	12
	1	Ten types of Sanskrit Plays	4
	2	Urubhanga	4
	3	Peculiarities of Urubhanga	4
II		**Bhasa and His Works**	12
	4	Bhasa	3
	5	Bhasanatakachakram	3
	6	Bhasa Problem	3
	7	Dr.T.Ganapathysastrikal	3
III		**URUBHANGA-Textual Study**	12
	8	Duryodhana	3
	9	Bhima	3
	10	Kurukhseatra	3

	11	Sutradhara	3
IV		**URUBHANGA-Textual Study**	**12**
	12	Urubhanga Act I	3
	13	Urubhanga Act I	3
	14	Urubhanga Act I	3
	15	Urubhanga Act I	3
V		**Sanskrit Plays**	**12**
	16	Evaluate the Urubhanga of Bhasa	4
	17	Discuss Dut in Sanskrit Literature	4
	18	Create a new Sanskrit Play with students / Present a part of Urubhanga	4

ERT

1.Urubhanga of Bhasa R.S Vadyar and Son's. Kalpathy, Palakkad.
2.A Short History of Sanskrit Literature, R.S.Vadyar & Sons, Palakkad, 1989.

Additional Reading

1. New Problems of Bhasa Plays, N.P. Unni, Nag Publication, Delhi.
2. Bhasa Afresh, Dr. N. P. Unni, Nag Publishers, Delhi, 2000.
3. Complete Works of Bhasa, C.R. Danakar, Motilal Banarsidass, Delhi.
4. Sanskrit Drama in Performance, (Ed.) Rachel Van M Baumer & James R Brandon, MLBD, New Delhi: 1993.
5. Bhasanatakasarvasvam, Dr. Sudhamsu Chadurvedi.
6. Bhasa - A Study, A. D. Pusalkar, Motilal Banarsidass, Delhi.
7. Sanskrit Drama - Its Origin and Decline, Indu Shekhar.
8. The Theatres of Bharata and Some Aspects of Sanskrit Play Production, Govarddhan Panchal.
9. Bhasanatakachakram, (Ed.) Dr. T. Bhaskaran, Manuscript Library, Kerala University Thiruvananthapuram.

E Resources

www.archive.org
www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate Urubhanga	R, U	PSO-2
CO-2	Identify the Characters of Urubhanga	R, Ap	PSO-3
CO-3	Analyze the plot Urubhanga	R, An, U	PSO-6
CO-4	Evaluate the tragic drama Urubhanga	Ap, An, E	PSO-5
CO-5	Discuss the dramatic elements in Urubhanga	R-U, Ap, C	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-1/PSO-3	R, U, Ap	F, C	L	-
3	CO-3	PO-4/PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-5/PSO-1	An, E, C	P, M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2			2				2							
CO 3						2				2				
CO 4					2									2
CO 5	3										3			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK4SECSSA200				
Course Title	COMMUNICATIVE SANSKRIT				
Type of Course	**SEC**				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	4 hours	-	-	4
Pre-requisites	1. General Awareness about Sanskrit Language				
Course Summary	The course is an opening to Sanskrit communication				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit**	12
	1	Familiarising Sanskrit alphabets	4
	2	Introducing Devanāgari Scripts use of simple Sanskrit words	4
	3	Introducing Vibhakti and Vacanas	4
II		**Sanskrit**	12
	4	Different forms of words in Sanskrit in different genders	3
	5	Formation of sentences.	3
	6	Teaching the following words in their declensions and the Vacanas - Rāma, Sīta,Vana,	3
	7	Tad,Yuṣmad, and Asmad	3
III		**Sanskrit Grammar**	12
	8	Familiarising Viśeṣaṇa and Viśeṣya	3
	9	verbs and their lakāras.	3
	10	Teaching the verbs bhū and as in laṭ, lr̥ṭ, laṅ lakāras	3

	11	Teaching the verbs vand and Kṛ in laṭ, lṛṭ, laṅ lakāras	3
IV		**Sanskrit Karaka**	**12**
	12	Study of the elements of Kāraka	3
	13	Samāsa (Avyayībhāva, Tatpuruṣa	3
	14	Dvigu and Dvandva	3
	15	Bahuvrīhi and Karmadhāraya	3
V		**Skill**	**12**
	16	Skill of communication	4
	17	Practice of communication	4
	18	Practice of simple sentence making	4

ERT

1. Samskritabhasha (3 volumes) Sankaran Nambudirippad, Kanippayyoor ,
2. Kanippayyoor Grandhasala Publication , Kunnamkulam, 2006
3. Samskritabhasha Vijnanam, Ramadhina Chaturvedi, Chowkhamba Vidyabhawan, Varanasi, 2005

Additional reading

1. Second Book of Sanskrit by R. G. Bhandarkar
2. Speak Sanskrit the Easy Way", published by Sri Aurobindo Ashram, Pondicherry
3. Sanskrit Teacher by Kamalashankar Trivedi Parts 1 and 2
4. Vyavaharikam Samskritam in 3 parts by Pramodvardhana Kaundinyayana Mim Laghusiddhantha Kaumudi, Varadaraja, Hamsa,Jaipur,2011
5. LaghusiddhanthaKaumudi, Varada Rajacharya, Sunil Kumar Upadhya (ed), Parimal, New Delhi, 2010
6. Laghusamskritam, Dr K G Paulose, Vallathol Vidyapeetham, Edappal, 2006
7. A Companion to Sanskrit Literature, Suresh Chandra Banerji , Motilal Banarsidass Publishers, New Delhi,1989
8. A History of Sanskrit Literature, Macdonell A A, Motilal Banarsidass Publishers,Delhi,1990
9. Arthasastra and the Canakyasutra, Kautilya;Vachaspati Gairola(ed), Chowkamba Vidyabhawan, Varanasi, 1991
10. Charakasamhita , Agnivesha; Ravi Dutt Tripathi (ed);Vidyadhar Shukla (ed), Chowkamba Sanskrit Pratishthan, 2002
11. Dhaturoopavali , R S Vadhyar & Sons Publications, Palakkad
12. Elements of Research Methodology in Sanskrit, Kesab Chandra Das, Chawkamba Sanskrit Samsthan,1992
13. Higher Sanskrit Grammar, M R Kale, Motilal Banarsidass Publishers,Delhi
14. History of Classical Sanskrit Literature, M Krishnamachariar, Motilal Banarsidass Publishers,Delhi,1990
15. Samskrita Sahitya Caritram,(Malayalam) – Edited by Kunjunni Raja & M S Menon

16. Ideology and status of Sanskrit: Contribution to the History of the Sanskrit Language – Jan E M Houben, Published by BRILL, Varanasi, 1996
17. Indian Kavya Literature – A K Warder, Motilal Banarsidass Publishers, New Delhi, 1989
18. Parambhika Racananuvadakaumudhi – Dr Kapila Deva Dvivedi, Viswavidyalaya Prakashan, Varanasi, 2005
19. Sabdaroopavali, R S Vadhyar & Sons Publications, Palakkad
20. The Doctrin of Tantrayuktis – W K Lele, Chaukamba Surabharati Prakashan, Varanasi, 1981

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Explain the fundamentals of Sanskrit Language	U	PSO-2
CO-2	Identify Nouns and Verbs	R, U, Ap	PSO-2
CO-3	Analyse the common and special usage of Sanskrit for communication	R, U, An	PSO-3
CO-4	Evaluate Samāsa and Kāraka based on Laghusidhāntakaumudi	R, U, E	PSO-4
CO-5	Discuss Sanskrit communication	R, U, An, C	PSO-5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-4/ PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO-1/ PSO-3	R, An, U	F, C, P	L	-

| 4 | CO-4 | PO-7/PSO-4 | Ap, An, E | C | L | - |
| 5 | CO-5 | PO-8/ PSO-5 | An, E, C | P, M | T | P |

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2		2								2				
CO 3			2				2							
CO 4				2									2	
CO 5					3									3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK4SECSSA201				
Course Title	TRANSLATION IN SANSKRIT				
Type of Course	**SEC**				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	4 hours	-	-	4
Pre-requisites	1. General Awareness about Sanskrit Language				
Course Summary	The course is an opening to Sanskrit Translation				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit**	**12**
	1	Familiarising Sanskrit alphabets	4
	2	Introducing Devanāgari Scripts use of simple Sanskrit words	4
	3	Introducing Vibhakti and Vacanas	4
II		**Sanskrit**	**12**
	4	Different forms of words in Sanskrit in different genders	3
	5	Formation of sentences.	3
	6	Teaching the following words in their declensions and the Vacanas - Rāma, Sīta,Vana,	3
	7	Tad,Yuṣmad, and Asmad	3
III		**Sanskrit Translation**	**12**
	8	Simple Translation from English to Sanskrit	3
	9	Simple Translation from Sanskrit to Malayalam	3
	10	Simple Translation from Malayalam to Sanskrit	3

	11	Usage of tenses- Present, Past and Future	3
IV		**Sanskrit Translation**	**12**
	12	Study of the elements of Translation	3
	13	Problems related to translation	3
	14	Simple passage translation from Malayalam to Sanskrit	3
	15	Simple passage translation from Sanskrit to Malayalam	3
V		**Skill**	**12**
	16	Skill of Translation	4
	17	Practice of Translation	4
	18	Practice of simple book translation	4

ERT

1. Samskritabhasha (3 volumes) Sankaran Nambudirippad, Kanippayyoor ,
2. Kanippayyoor Grandhasala Publication , Kunnamkulam, 2006
3. Samskritabhasha Vijnanam, Ramadhina Chaturvedi, Chowkhamba Vidyabhawan, Varanasi, 2005
4. Student Hand book in translation Exercise, R S Vadyar and Sons Kalpathi, Palakkad.
5. Anuvadacandrika, Dr Brahmanand Tripathi , Chaukamba Surabharati Prakashan,2013

Additional reading

1. Second Book of Sanskrit by R. G. Bhandarkar
2. Speak Sanskrit the Easy Way", published by Sri Aurobindo Ashram, Pondicherry
3. Sanskrit Teacher by Kamalashankar Trivedi Parts 1 and 2
4. Vyavaharikam Samskritam in 3 parts by Pramodvardhana Kaundinyayana Mim Laghusiddhantha Kaumudi, Varadaraja, Hamsa,Jaipur,2011
5. LaghusiddhanthaKaumudi, Varada Rajacharya, Sunil Kumar Upadhya (ed), Parimal, New Delhi, 2010
6. Laghusamskritam, Dr K G Paulose, Vallathol Vidyapeetham, Edappal, 2006
7. A Companion to Sanskrit Literature, Suresh Chandra Banerji , Motilal Banarsidass Publishers, New Delhi,1989
8. A History of Sanskrit Literature, Macdonell A A, Motilal Banarsidass Publishers,Delhi,1990
9. Arthasastra and the Canakyasutra, Kautilya;Vachaspati Gairola(ed), Chowkamba Vidyabhawan, Varanasi, 1991
10. Charakasamhita , Agnivesha; Ravi Dutt Tripathi (ed);Vidyadhar Shukla (ed), Chowkamba Sanskrit Pratishthan, 2002
11. Dhaturoopavali , R S Vadhyar & Sons Publications, Palakkad
12. Elements of Research Methodology in Sanskrit, Kesab Chandra Das, Chawkamba Sanskrit Samsthan,1992
13. Higher Sanskrit Grammar, M R Kale, Motilal Banarsidass Publishers,Delhi

14. History of Classical Sanskrit Literature, M Krishnamachariar, Motilal Banarsidass Publishers,Delhi,1990
15. Samskrita Sahitya Caritram,(Malayalam) – Edited by Kunjunni Raja & M S Menon
16. Ideology and status of Sanskrit: Contribution to the History of the Sanskrit Language – Jan E M Houben, Published by BRILL, Varanasi, 1996
17. Indian Kavya Literature – A K Warder, Motilal Banarsidass Publishers, New Delhi, 1989
18. Parambhika Racananuvadakaumudhi – Dr Kapila Deva Dvivedi, Viswavidyalaya Prakashan, Varanasi, 2005
19. Sabdaroopavali, R S Vadhyar & Sons Publications, Palakkad
20. The Doctrin of Tantrayuktis – W K Lele, Chaukamba Surabharati Prakashan, Varanasi, 1981

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Explain the fundamentals of Translation	U	PSO-2
CO-2	Identify the translation rules	R, U, Ap	PSO-2
CO-3	Analyse simple translation	R, U, An	PSO-3
CO-4	Evaluate translated sentence	R, U, E	PSO-4
CO-5	Discuss about Translation	R, U, An, C	PSO-5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-4/ PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO-1/ PSO-3	R, An, U	F, C, P	L	-

| 4 | CO-4 | PO-7/PSO-4 | Ap, An, E | C | L | - |
| 5 | CO-5 | PO-8/ PSO-5 | An, E, C | P, M | T | P |

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2		2								2				
CO 3			2				2							
CO 4				2									2	
CO 5					3									3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK4VACSSA200				
Course Title	VIDURANITHI				
Type of Course	**VAC**				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge about Mahabharata. 2. The student has interest in Mahabharata Stories.				
Course Summary	The course is intended to introduce the great Indian Epic Mahabharata and the importance of Viduranithi as the sources of knowledge.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Viduraniti**	12
	1	Mahabharatha	4
	2	Udyoga Parva	4
	3	Udyoga Parva Adhyaya -33	4
II		**Viduranithi-Textual Study**	12
	4	Mahabharatha Udyoga Parva Adhyaya -33 Viduranithi Verses 1-10	3
	5	Viduranithi Verses 11-20	3
	6	Viduranithi Verses 21-30	3
	7	Viduranithi Verses 31-40	3
III		**Viduranithi-Textual Study**	12
	8	Viduranithi Verses 41-50	3
	9	Viduranithi Verses 51-60	3

	10	Viduranithi Verses 61-70	3
	11	Viduranithi Verses 71-80	3
IV		**Viduranithi-Textual Study**	**12**
	12	Viduranithi Verses 81-85	3
	13	Viduranithi Verses 86-90	3
	14	Viduranithi Verses 91-94	3
	15	Viduranithi Verses 95-97	3
V		**Viduranithi-Textual Study**	**12**
	16	Evaluate the Values in Mahabharatha	4
	17	Examine Viduranithi	4
	18	Discuss about Viduranithi	4

ERT

1. Viduranithi, R S Vdayar and Sons, Kalpathy, Palakkad. (Chapter 33 Slokas 1-97)
2. Mahābhārata Udyogaparva-Prajāgaraparva, Motilal Banarasidass. 1973.
   (Chapter 33 Slokas 1-97)
3. Viduranithi edited K.R.Ramakrishnan, Sri Ramakrishna Math, Purnattukara, Thrissur

Additional Readings

1. Winternitz, M. History of Indian Literature. Vol. I-II. Delhi. 1987.
2. Warder, A.K. Indian Kavya Literature, Vol. I-VII. Delhi. 2004.
3. Smith, R. Morton Dates and dynasties in earliest India: translation and justification of a critical text of the Purana dynasties, Shastri, J. L. (ed.). Delhi. Motilal Banarasidass. 1973.
4. Smith, Mary Carroll The core of India's great Epic. Harvard University. 1972.
5. Thapar, Romila "Puranic Lineages and archaeological cultures" in Ancient Indian Social History: some interpretations. New Delhi. Orient Longmans. 1978.
6. "Origin Myths and the early Indian historical tradition" in Ancient Indian Social History: some interpretations. New Delhi. Orient Longmans. 1978.
7. "Genealogy as a source of social history" in Ancient Indian Social History: some interpretations. New Delhi. Orient Longmans. 1978.
8. Brockington, John (2003). "The Sanskrit Epics". In Flood, Gavin (ed.). Blackwell companion to Hinduism. Blackwell Publishing. pp. 116–128. ISBN 0-631-21535-2.
9. Dutt, Romesh Chunder (2002). The Ramayana and Mahabharata condensed into English verse. Courier Dover Publications
10. Puranic enclyopaedia- A Comprehensive work with Special Reference to the Epic and Puranic Literature, by Vettam Mani, Motilala banarsidas. Varanasi, 2015.

E Resources

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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate niti literature	R, U,	PSO-3
CO-2	Identify the concept of Dharma	R, Ap	PSO-2
CO-3	Analyse the dynamic nature of Dharma	R, An,	PSO-4
CO-4	Discuss the social perspective of righteousness	Ap, An, C	PSO-6
CO-5	Evaluate the Ethics and Morality in Viduranithi	R-U, Ap, E	PSO-3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-5/ PSO-3	R, U	F, C	L	-
2	CO-2	PO 4/ PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO 7/ PSO-4	R, An, U	F, C, P	L	-
4	CO-4	PO 3/ PSO-6	Ap, An, E	C	L	-
5	CO-5	PO 8/ PSO-3	An, E, C	P, M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1								1			
CO 2		2								2				
CO 3				2									2	
CO 4						2			2					
CO 5			3											3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK4VACSSA201				
Course Title	ARTHASASTRA AND SMRTI LITERATURE				
Type of Course	**VAC**				
Semester	IV				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge about Smrti. 2. The student has interest in Arthasastra.				
Course Summary	The course is intended to introduce the Smrti and Arthasastra Literature in Sanskrit.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Smrti Literature**	12
	1	Smriti Literature in Sanskrit	4
	2	Different Smrtis	4
	3	Subject in the Smrti Literature	4
II		**Yanjnavalkyasmrti -Textual Study**	12
	4	Yanjnavalkyasmrti Chapter 8, Dayavibhagaprakarana, Verse 1-10	3
	5	Yanjnavalkyasmrti Chapter 8, Dayavibhagaprakarana, Verse 11-20	3
	6	Yanjnavalkyasmrti Chapter 8, Dayavibhagaprakarana, Verse 21-30	3
	7	Yanjnavalkyasmrti Chapter 8, Dayavibhagaprakarana, Verse 31-36	3
III		**An Introduction to Arthasastra**	12
	8	Arthasastra	3
	9	Arthasastra of Kautilya, Adhikarana I Adhyaya 1-3	3
	10	Arthasastra of Kautilya, Adhikarana I Adhyaya 4-6	3

	11	Arthasastra of Kautilya, Adhikarana I Adhyaya 7-9	3
IV		**Arthasastra -Textual Study**	**12**
	12	Arthasastra of Kautilya, Adhikarana I Adhyaya 10-12	3
	13	Arthasastra of Kautilya, Adhikarana I Adhyaya 13-15	3
	14	Arthasastra of Kautilya, Adhikarana I Adhyaya 16-18	3
	15	Arthasastra of Kautilya, Adhikarana I Adhyaya 19-20	3
V		**Arthasastra and Smrti Literarture**	**12**
	16	Evaluate the Arthasastra and Smrti Literarture	4
	17	Examine Arthasastra and Smrti Literarture	4
	18	Discuss about Arthasastra and Smrti Literarture	4

ERT

1. Arthasastra of Kautilya, Rashtriya Sanskrit Samsthan, New Delhi. Vinayadhikarana only 1-36
2. Yanjnavalkyasmrti, Etd .T. Ganapathisastrikal, M.M.Publishers, NewDelhi. Dayavibhagaprakarana, Verse 1-36

Additional Reading

1. Arthasastra of Kautilya with Srimula Commentary, T.Ganapatisastrikal, Rashtriya Sanskrit Samsthan, New Delhi.
2. Smrti- Political and Legal System- A Socio-Economic study,Prabhavathy Sinha, Peoples Publishers, New Delhi.
3. Manusmrti, Chowkhamba Sanskrit Sanstan, New Delhi, 2008.

E Resources

www.archive.org
www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate Arthasastra as a text of management in relation to administration, statecraft and public finance.	R, U,	PSO-3

CO-2	Identify the concept of Dharma as orderliness, conservation and sustenance of the world	R, Ap	PSO-6
CO-3	Analyse the dynamic nature of Srthi	R, An, U	PSO-6
CO-4	Evaluate the Principles of Indian law between tradition and Modernity	Ap, An, E	PSO-4
CO-5	Discuss the smriti texts and Niti texts like Manusmrti, Yanjavalkyasmrti, Nitisataka, Arthasastra	R-U, Ap, C	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO 2/ PSO-3	R, U	F, C	L	-
2	CO-2	PO 4/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO 5/ PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO 7/ PSO-4	Ap, An, E	C	L	-
5	CO-5	PO 3/ PSO-6	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1					1						
CO 2						2				2				
CO 3						2					2			
CO 4				3									3	
CO 5						2			2					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK4VACSSA202				
Course Title	ENVIRONMENTAL ISSUES IN KALIDASA LITERATURE				
Type of Course	**VAC**				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	4 hours	-	-	4
Pre-requisites	1. General Awareness about Environment and Ecology 2. Interest in Ecological-literature				
Course Summary	The course is an opening to Environment and Ecology in Kalidasa's Literature				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**Science of Environment**	**12**
	1	Definition, Scope and Modern Crisis	4
	2	Role of Environment in human civilization; Meaning and definitions of The Environment	4
	3	Various name for Science of Environment: 'Ecology', 'Paryāvaraṇa', Prakṛti Vijñāna	4
II		**Environmental Background of Sanskrit Literature**	**12**
	4	Environmental Issues and Eco-system in Vedic Literature	3
	5	Universal Environmental Issues in Literature of Kalidasa	3
	6	Eight elements of Environment and concept of 'Aṣṭamūrti' Siva (Abhijñānaśākuntalam)	3
	7	Preservation of forest, water resources, natural resources	3

III		**Environmental Consciousness in Kalidasa Literature**	12
	8	protection of animals, birds and plant in Kalidasa's works	3
	9	Environmental awareness in Abhijñānaśākuntalam Drama	3
	10	Eco- system of Indian monsoon in Meghdūta	3
	11	Seasonal weather conditions of Indian sub-continent in Ṛusamhara,	3
IV		**Ecology in Kalidasa Literature**	12
	12	Himalayan ecology in Kumārasaṁbhava	3
	13	Nature in Raghuvamsa	3
	14	Waterbodies in the Meghaduta	3
	15	Water animals described in the works of Kalidasa	3
V		**Sanskrit Literature and Environmental protection**	12
	16	Evaluate Environmental Background of Sanskrit Literature	4
	17	Examine Environmental Issues and Eco-system in Kalidasa Literature	4
	18	Discuss the need of Environmental protection	4

ERT

1. Das Gupta, S.P., Environmental Issues for the 21st Century, A Mittal Publications, New Delhi, 2003
2. Dwivedi, O.P., Tiwari B.H., Environmental Crisis and Hindu Religion, Gitanjali Publishing House, NewDelhi,1987
3. Complete works of Kalidasa, Motilal Publications, New Delhi, 2003

Additional Readings

1. Kalidasasravaswam, Sudhamsuchathurvedi

E Resources

https://www.bing.com/ck/a?!&&p

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed

CO-1	Explain the Sanskrit Literature and Environment Protection	U	PSO-2
CO-2	Identify the capability of back to nature	R, U, Ap	PSO-2
CO-3	Analyse the basic concepts of preservation of Environment	R, U, An	PSO-3
CO-4	Determine the importance tree plantation	R, U, E	PSO-4
CO-5	Discuss Sanskrit Kalidasa's poetry and Environmental issues	R, U, An, C	PSO-5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-4/PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO-1/PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO-7/PSO-4	Ap, An, E	C	L	-
5	CO-5	PO-8/ PSO-5	An, E, C	P, M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2		2								2				
CO 3			2				2							
CO 4				2									2	

CO 5					3								3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

SEMESTER - V

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK5DSCSSA300				
Course Title	KAVYADARSA AND KAYALANKARA				
Type of Course	**DSC**				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2	5
Pre-requisites	1. The student is expected to an interest to hear and study the Sanskrit Poetics.				
Course Summary	The course is designed to make the student interested in Pre Dhvani-Period				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**General Introduction to Poetics**	**12**
	1	Bhamaha	4
	2	Dandin	4
	3	Kavyalankara and Kavyadarsa	4
II		**Introduction to Pre-Dhvani Period**	**12**
	4	Definition of Kavya according to Bhamaha and Dandin	3
	5	Purpose of Poetry according to Bhamaha and Dandin	3
	6	Cause of poetry according to Bhamaha and Dandin	3
	7	Divisions of Kavya according to Bhamaha and Dandin	3
III		**Kavyalankara Textual Study**	**12**
	8	Chapter one Karika 1-10	3
	9	Chapter one Karika 11-20	3
	10	Chapter one Karika 21-30	3
	11	Chapter one Karika 31-40	3
IV		**Kavyadarsa Textual Study**	**12**
	12	Chapter one Karika 1-10	3
	13	Chapter one Karika 11-20	3
	14	Chapter one Karika 21-30	3
	15	Chapter one Karika 31-40	3
V		**Sanskrit Poetics**	**12**
	16	Analysis of Significance of Sanskrit Drama	4

| | 17 | Analysis of Sanskrit Drama | 4 |
| | 18 | Evaluation of different types of Sanskrit Drama | 4 |

ERT

1. Kavyalankara of Bhamaha Chaukhamba Sanskrit Series
   Office, Varanasi - Chapter 1 – 40 only
2. Kavyadarsha of Dandin, Chaukhamba Krishnadas
   Academy, Varanasi - Chapter 1- 40 only

Additional Reading

1. An introduction to Poetics, Dr.V.Raghavan, Chowkhamba, Varanasi.
2. Bharatheeyakavyasastram, Dr.T.Bhaskaran, State Institute of Languages, Kerala. 3.
   History of Sanskrit Poetics, P.V. Kane, Motilal Banarasidas.

E Resources

www.archive.org
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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Demonstrate general awareness about Sanskrit Poetics.	R, U	PSO 1
CO-2	Develop the skill to read and write Sanskrit Poetics.	R, Ap	PSO 2
CO-3	Analyse Alankara School and Guna School.	R, An, U	PSO 3
CO-4	Create skill in appreciation of Sanskrit Criticism.	Ap, An, C	PSO 5
CO-5	Evaluate Kavyalakshana	R-U, Ap, E	PSO 6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-6/PSO 1	R, U	F, C	L	-
2	CO-2	PO-3/PSO 2	R, U, Ap	F, C	L	-
3	CO-3	PO-1/PSO 3	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO 5	Ap, An, E	C	L	-
5	CO-5	PO-4/PSO 6	An, E, C	P, M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1											1		
CO 2		2							2					
CO 3			2				2							
CO 4					2									2
CO 5						3				3				

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA
Course Code	UK5DSCSSA301
Course Title	LITERARY THERIES
Type of Course	**DSC**
Semester	V
Academic Level	300-399

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Pre-requisites	1. The student is expected to an interest to hear and study the ideas of the Aesthetics.
Course Summary	The course is designed to make the student interested in the Sanskrit Aesthetics

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**Introduction to Sanskrit Aesthetics**	12
	1	Division Of Sanskrit Poetics	4
	2	Pre Dhvani	4
	3	Post Dhvani Periods	4
II		**Poeticians**	12
	4	Bhamaha, Vamana and Dandin	3
	5	Visvanatha, Bhoja, Rajasekhara	3
	6	Abhinavagupta, Vidyanatha, Jagannatha Pandita	3
	7	Bharata, Mammata, Appayya Diksita	3
III		**Aesthetics**	12
	8	Alankara School	3
	9	Riti School	3
	10	Guna School	3
	11	Dhvani School	3
IV		**Aesthetics**	12
	12	Anumana School	3
	13	Auchitya School	3
	14	Vakrokthi School	3
	15	Rasa School	3
V		**Practicum**	12
	16	Discuss about Rasasutra	4

17	Evaluate Sanskrit Poetics	4
18	Examine Eastern Literary Theories	4

ERT

1. Alankarasastretihasah, Jagadish Chandra Misra, Chaukhamba , Varanasi
2. Some Aspects of Literary Criticism in Sanskrit, A. Sankaran, University of Madras, 1973.

Additional Reading:

1. History of Sanskrit Poetics, S.K.De, Fireman, KLMPvt. Limited,Calcutta, 1988.
2. Samskritasahityavimarsam, Dr.N.V.P.Unithiri, Kerala Language Institute, N Tiruvanantapuram.
3. Comparative Aesthetics, K.C.Pandey, MLBD, Newdelhi.
4. Bharateeya Kavyasastram, T.Bhaskaran, Kerala Language Institute, Thiruvanatapuram.
5. History of Sanskrit Poetics -P.V.Kane MLBD New Delhi

E Resources

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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Explain comprehensive knowledge in Sanskrit Poetics.	R, U	PSO-2
CO-2	Organize the chronology and history of ideas about the works in Sanskrit poetics.	R, Ap	PSO-5
CO-3	Examine the essence and significance of the treatises on Sanskrit poetics.	R, An, U	PSO-6
CO-4	Compare the richness of Aesthetics principles in Sanskrit.	Ap, An, E	PSO-1
CO-5	Discuss the significance of Dramaturgy in Sanskrit.	R-U, Ap, C	PSO-3

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-4/ PSO-2	R, U	F, C	L	-
2	CO-2	PO-8/ PSO-5	R, U, Ap	F, C	L	-
3	CO-3	PO-2/ PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO-3/PSO-1	Ap, An, E	C	L	-
5	CO-5	PO-1/PSO-3	An, E, C	P, M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1								1				
CO 2					2									2
CO 3						2		2						
CO 4	2								2					
CO 5			3				3							

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations

CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK5DSCSSA302				
Course Title	SAHITYADARPANA				
Type of Course	**DSC**				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4hours	-		4
Pre-requisites	1. The student should have knowledge in Sanskrit Poetics 2. The student has interest in Sanskrit Dramaturgy.				
Course Summary	The course is intended to introduce Sanskrit Dramaturgy.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**Introduction to Sahityadarpana**	**12**
	1	Sahityadarpana	4
	2	Viswanatha	4
	3	Viswanathas Contribution to Sanskrit Poetics	4
II		**Sahityadarpana Textual Study Chapter VI**	**12**
	4	Sahityadarpana of Viswanatha- Chapter VI, Karika 1-10	3
	5	Sahityadarpana of Viswanatha- Chapter VI, Karika 11-20	3
	6	Sahityadarpana of Viswanatha- Chapter VI, Karika 21-30	3
	7	Sahityadarpana of Viswanatha- Chapter VI, Karika 31-40	3
III		**Sahityadarpana Textual Study Chapter VI**	**12**
	8	Sahityadarpana of Viswanatha- Chapter VI, Karika 41-45	3
	9	Sahityadarpana of Viswanatha- Chapter VI, Karika 46-50	3
	10	Sahityadarpana of Viswanatha- Chapter VI, Karika 51-55	3
	11	Sahityadarpana of Viswanatha- Chapter VI, Karika 56-60	3
IV		**Sahityadarpana Textual Study Chapter VI**	**12**
	12	Sahityadarpana of Viswanatha- Chapter VI, Karika 61-65	3
	13	Sahityadarpana of Viswanatha- Chapter VI, Karika 66-70	3
	14	Sahityadarpana of Viswanatha- Chapter VI, Karika 71-75	3
	15	Sahityadarpana of Viswanatha- Chapter VI, Karika 76-80	3
V		**Sahityadarpana**	**12**
	16	Various Nataka Lakshanas	4
	17	Discuss about Viswanatha's contribution to poetics	4
	18	Evaluate Viswanathas theory and Sanskrit Drama	4

ERT

1. Sahityadarpana of Viswanathakaviraja, Chaukhambha
   Sanskrit Sansthan, Varanasi, Chapter – VI Karika 1-80

Additional Reading

1. Sahityadarpana of Viswanathakaviraja, With Lakshmi Sanskrit Commentary Chaukhambha
   Sanskrit Sansthan, Varanasi, 2011
2. Dasarupaka of Dhananjaya with Avaloka Sanskrit commentary of Dhanika,
   Chowkhamba Vidyabhavan, Varanasi, 1984.
3. The Sanskrit Drama, A.B. Keith, Oxford University Publications.
4. History of Sanskrit Poetics, P.V. Kane, Motilal Banarsidass, Delhi, 1987.
5. Natyamandapam, M.P. Sankunni Nair, Mathrubhumi, Kozhikode.
6. Paurastyanatyadarsanam, Puttankavu Mattan Tarakan, N.B.S., Kottayam.

E Resources

www.archive.org
www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Demonstrate different dramatic forms in Sanskrit – Rupakas and Uparupakas	R, U	PSO-5
CO-2	Identify the basics of Sanskrit dramaturgy and ancient stage techniques.	R, Ap	PSO-6
CO-3	Analyse different dramatic forms in Sanskrit – Rupakas and Uparupakas.	R, An, U	PSO-1
CO-4	Evaluate the play production techniques in Sanskrit.	Ap, An, E	PSO-3

CO-5	Discuss the stage techniques in Indian tradition.	R-U, Ap, C	PSO-2

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-8/PSO-5	R, U	F, C	L	-
2	CO-2	PO-3/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO-4/PSO-1	R, An, U	F, C, P	L	-
4	CO-4	PO-2/PSO-3	Ap, An, E	C	L	-
5	CO-5	PO-5/PSO-2	An, E, C	P, M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1					1									1
CO 2						2			2					
CO 3	2									2				
CO 4			2					2						
CO 5		3									3			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK5DSESSA300				
Course Title	ALANKARA				
Type of Course	DSE				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Sanskrit figures of Speech 2. The student has to have interest in Sanskrit Alankara.				
Course Summary	The course is an opening window to Sanskrit figures of Speech. It introduces Sanskrit figures of Speech and its major divisions.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit Alankara**	12
	1	Different types of Alankaras	4
	2	Alankara Lakshana, Kuvalayanda,	4
	3	Appayyadikshitha and His Contribution to Sanskrit Literature	4
II		**Alankaras -Textual Study**	12
	4	Upama with all varieties	3
	5	Utpreksha with all varieties	3
	6	Rupaka with all varieties	3
	7	Apahnuthi with all varieties	3
III		**Alankaras -Textual Study**	12
	8	Tulyayogitha, Swabhavokthi	3
	9	Dipakam, Athisayokthi	3
	10	Prativastupama, Malopama,	3

	11	Drshtana, Nidarsana	3
IV		**Alankaras -Textual Study**	**12**
	12	Aprastutaprasamsa, Samasokti	3
	13	Kavyalinga, Virodhabhasa	3
	14	Arthantaranyasa, Ananvaya	3
	15	Aprasthutaprasamsa,	3
V		**Alankaras -Textual Study**	**12**
	16	Smriti, Bhranti, Sandeha, Parikara, Vythireka	4
	17	Analysis of differences among Alankaras	4
	18	Evaluation of different Alankaras and its peculiarities	4

Essential Reading

1.   Kuvalayananda of Appayyadikshita, RS Vadyar &Sons,Kalpathi,Palakkad Selected Portions only.

Additional Reading

1.   Alankarasarvasva of Ruyyaka, Chowkhamba, Varanasi, 2009.

E Resources

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<u>Course Outcomes</u>

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Classify the history and development of Sanskrit Alankaras	R, U	PSO-1
CO-2	Identify the life and works of Appayyadikshita and his contributions to Sanskrit literature	R, Ap	PSO-2
CO-3	Analyse the variety of Alankaras	R, An, U	PSO-3

| CO-4 | Determine the alankaras in Sanskrit Poetry | Ap, An, E | PSO-5 |
| CO-5 | Discuss the minute alankara elements in Sanskrit poetry | R-U, C | PSO-6 |

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-5/PSO-1	R, U	F, C	L	-
2	CO-2	PO-3/PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO-8/PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-3/PSO-6	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1										1			
CO 2		2							2					
CO 3			2											2
CO 4					2									2
CO 5						3			3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK5DSESSA301				
Course Title	LYRICAL POETRY				
Type of Course	DSE				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. General Awareness of Sanskrit Literature and Lyrical poetry				
Course Summary	The course is an opening way to Sanskrit Lyrical Poetry				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**A General Introduction to Lyric in Sanskrit Literature**	12
	1	Lyrics	4
	2	Devotional	4
	3	Erotic	4
II		**Rithusamhara -Textual Study**	12
	4	Rithusamhara I 1-5 Slokas	3
	5	Rithusamhara I 6-10 Slokas	3
	6	Rithusamhara I 11-15 Slokas	3
	7	Rithusamhara I 16-20 Slokas	3
III		**Meghadoota of Kalidasa -Textual Study**	12
	8	Meghadoota I Sloka 1-4	3
	9	Meghadoota I Sloka 5-8	3
	10	Meghadoota I Sloka 9-12	3
	11	Meghadoota I Sloka 13-16	3

IV		Meghadoota of Kalidasa -Textual Study	12
	12	Meghadoota I Sloka 17-20	3
	13	Meghadoota I Sloka 21-24	3
	14	Meghadoota I Sloka 25-28	3
	15	Meghadoota I Sloka 29 -32	3
V		Ritusamhara and Meghadoota	12
	16	Discuss About Ritusamhara	4
	17	Evaluate Sandesakavya Prasthana	4
	18	Examine Different Sandesakavyas	4

ERT

1. Meghadoota of Kalidasa, Motilal Banarsidass Publishers, Delhi, 1993. Sloka 1-32
2. Ritusamhara of Kalidasa, Motilal Banarsidass Publishers, Delhi, 1993. Sloka 1-20

Additional Reading

1. Samskrita Sahitya Caritram, (Ed) M.S. Menon and Dr. K. Kunjunni Raja,Kerala Sahitya Accademi.
2. A History of Sanskrit Literature, A.B. Keith, Motilal Banarsidass Publishers, Delhi, 1993.
3. A Short History of Sanskrit Literature, T.K., Ramachandra Iyer, R.S. Vadhyar & Sons, Kalpati, Palakkad.
4. A History of Sanskrit Literature, Macdonell A.A, Motilal Banarsidass Publishers, Delhi, 1990.
5. Indian Kavya Literature (6 Volumes), A.K. Warder, Motilal Banarsidass, Delhi, 1972.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate Lyric poetry.	R, U	PSO-5
CO-2	Identify the origin and development of Sandesakavya literature in Sanskrit.	R, Ap	PSO-6

CO-3	Distinguish the origin and development of Lyrical literature in Sanskrit	R, An, U	PSO-1
CO-4	Decide the elegant style of Kalidasa.	Ap, An, E	PSO-3
CO-5	Discuss the style of lyrics of Kalidasa.	R-U, Ap, C	PSO-2

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-8/PSO-5	R, U	F, C	L	-
2	CO-2	PO-3/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO-4/PSO-1	R, An, U	F, C, P	L	-
4	CO-4	PO-2/PSO-3	Ap, An, E	C	L	-
5	CO-5	PO-5/PSO-2	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1					1									1
CO 2						2		2						
CO 3	2									2				
CO 4			2					2						
CO 5		3									3			

Correlation Levels:

Level	Correlation
-	Nil

1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK5DSESSA302				
Course Title	DUTAVAKYA				
Type of Course	**DSE**				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Sanskrit Plays. 2. The student has interest in Sanskrit play				
Course Summary	The course is introduced Sanskrit play Dutavakya				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit Plays**	12
	1	Ten types of Sanskrit Plays	4
	2	Dutavakya	4
	3	Peculiarities of Dutavakya	4
II		**Bhasa and His Works**	12
	4	Bhasa	3
	5	Bhasanatakachakram	3
	6	Bhasa Problem	3
	7	Dr.T.Ganapathysastrikal	3
III		**DUTAVAKYA-Textual Study**	12

	8	Duryodhana	3
	9	Drona	3
	10	Sakuni	3
	11	Sutradhara	3
IV	**DUTAVAKYA-Textual Study**		**12**
	12	Dutavakya Act I	3
	13	Dutavakya Act I	3
	14	Dutavakya Act I	3
	15	Dutavakya Act I	3
V	*Sanskrit Plays*		**12**
	16	Evaluate the Dutavakya of Bhasa	4
	17	Discuss Dut in Sanskrit Literature	4
	18	Create a new Sanskrit Play with students / Present a part of Dutavakya	4

ERT

1. Dutavakya of Bhasa R.S Vadyar and Son's. Kalpathy, Palakkad.
2. A Short History of Sanskrit Literature, R.S.Vadyar & Sons, Palakkad, 1989.

Additional Reading

1. New Problems of Bhasa Plays, N.P. Unni, Nag Publication, Delhi.
2. Bhasa Afresh, Dr. N. P. Unni, Nag Publishers, Delhi, 2000.
3. Complete Works of Bhasa, C.R. Danakar, Motilal Banarsidass, Delhi.
4. Sanskrit Drama in Performance, (Ed.) Rachel Van M Baumer & James R Brandon, MLBD, New Delhi: 1993.
5. Bhasanatakasarvasvam, Dr. Sudhamsu Chadurvedi.
6. Bhasa - A Study, A. D. Pusalkar, Motilal Banarsidass, Delhi.
7. Sanskrit Drama - Its Origin and Decline, Indu Shekhar.
8. The Theatres of Bharata and Some Aspects of Sanskrit Play Production, Govarddhan Panchal.
9. Bhasanatakachakram, (Ed.) Dr. T. Bhaskaran, Manuscript Library, Kerala University Thiruvananthapuram.

E Resources

www.archive.org
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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate Dutavakya	R, U	PSO-1
CO-2	Identify Characters in Dutavakya	R, Ap	PSO-2
CO-3	Analyze style of Bhasa.	R, An, U	PSO-3
CO-4	Evaluate the thirteen plays of Bhasa.	Ap, An, E	PSO-5
CO-5	Discuss the dramatic elements in Dutavakya	R-U, Ap, C	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO 6/ PSO-1	R, U	F, C	L	-
2	CO-2	PO-4/PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO-5/PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-6/PSO-6	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1											1		
CO 2		2								2				
CO 3			2								2			
CO 4					2									2
CO 5						3								3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK5SECSSA300				
Course Title	MANUSCRIPTOLOGY				
Type of Course	**SEC**				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	4 hours	-	-	4
Pre-requisites	1. General Awareness in Sanskrit Manuscripts.				
Course Summary	The course is an opening to Manuscriptology				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Manuscriptology**	12
	1	Writing Material – Palm leaf, birch bark, paper etc	4
	2	Form of Manuscript – e.g. size, margin, line numbering, paintings, unconventional form etc	4
	3	Parts of Manuscript – Cover, binding, recto, verso, prashasti, chapter endings, colophons, scribal remarks, marginalia	4
II		**Composition of Manuscripts**	12
	4	Style of composition of manuscripts	3
	5	Running texts, text	3
	6	commentary	3
	7	sub commentary etc	3
III		**Manuscript Collection and Preservation**	12
	8	Contents – Forms of literature	3
	9	Subject and Language, Illustrations.	3
	10	Manuscript collections, Preservation	3

	11	Cataloguing : Historical Survey and Current Practices, Government Initiatives.	3
IV		**Scripts**	**12**
	12	Paleography & Calligraphy	3
	13	History of Writing	3
	14	Evolution of Alphabets & Numerals	3
	15	Scripts of Inscription	3
V		**Skill**	**12**
	16	Some Extinct Scripts : Brahmi	4
	17	Grantha, Modi	4
	18	Sharada, Nandinagari, Newari etc.	4

ERT

1. Manuscripts, Raghavan V, Catalogues, Editions
2. Introduction to Indian Textual Criticism, Katre S.M.

Additional Reading

1. Belvalkar, S.V – Descriptive Catalogue and the Govt. Collections of Manuscripts deposited in the Deccan College, Poona Vol – I (Part–I)
2. Pandurangi, K.T. – The Wealth of Sanskrit manuscripts in India and abroad.
3. Sivaganesamurti – Indian Epigraphy
4. Gosavi, P.G – Kagada Va Mudrana (Marathi)
5. Satyendra – Pandulipi Vijnan (Hindi)

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Explain the Sanskrit Manuscriptology	U	PSO-2
CO-2	Identify the various scripts	R, U, Ap	PSO-3
CO-3	Analyse the basic concepts of preservation of manuscripts	R, U, An	PSO-2
CO-4	Evaluate the basic concepts of Collection of Manuscripts	R, U, E	PSO-4
CO-5	Discuss Sanskrit Manuscript wealth in India	R, U, An, C	PSO-5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-1/ PSO-3	R, U, Ap	F, C	L	-
3	CO-3	PO-5/ PSO-2	R, An, U	F, C, P	L	-
4	CO-4	PO-7/PSO-4	Ap, An, E	C	L	-
5	CO-5	PO-8/PSO-5	An, E, C	P, M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2			2				2							
CO 3		2									2			
CO 4				2									2	
CO 5					3									3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK5SECSSA301				
Course Title	SPOKEN SANSKRIT				
Type of Course	**SEC**				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	4 hours	-	-	4
Pre-requisites	1. General Awareness about Sanskrit Language				
Course Summary	The course is an opening to Sanskrit communication				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit**	12
	1	Familiarising Sanskrit alphabets	4
	2	Introducing Devanāgari Scripts use of simple Sanskrit words	4
	3	Introducing Vibhakti and Vacanas	4
II		**Sanskrit**	12
	4	Different forms of words in Sanskrit in different genders	3
	5	Formation of sentences.	3
	6	Teaching the following words in their declensions and the Vacanas - Rāma, Sīta,Vana,	3
	7	Tad,Yuṣmad, and Asmad	3
III		**Spoken Sanskrit**	12
	8	Familiarising Viśeṣaṇa and Viśeṣya	3
	9	verbs and their lakāras.	3
	10	Teaching the verbs bhū and as in laṭ, lṛṭ, laṅ lakāras	3

	11	Teaching the verbs vand and Kṛ in laṭ, lṛṭ, laṅ lakāras	3
IV		**Spoken Sanskrit**	**12**
	12	Self-introduction in Sanskrit	3
	13	Verbs	3
	14	Nouns	3
	15	Number System and Time	3
V		**Skill**	**12**
	16	Skill of communication with Sanskrit Language	4
	17	Practice of communication	4
	18	Practice of simple sentence making	4

ERT

1. Samskritabhasha (3 volumes) Sankaran Nambudirippad, Kanippayyoor ,
2. Kanippayyoor Grandhasala Publication , Kunnamkulam, 2006
3. Samskritabhasha Vijnanam, Ramadhina Chaturvedi, Chowkhamba Vidyabhawan, Varanasi, 2005

Additional reading

1. Second Book of Sanskrit by R. G. Bhandarkar
2. Speak Sanskrit the Easy Way", published by Sri Aurobindo Ashram, Pondicherry
3. Sanskrit Teacher by Kamalashankar Trivedi Parts 1 and 2
4. Vyavaharikam Samskritam in 3 parts by Pramodvardhana Kaundinyayana Mim Laghusiddhantha Kaumudi, Varadaraja, Hamsa,Jaipur,2011
5. LaghusiddhanthaKaumudi, Varada Rajacharya, Sunil Kumar Upadhya (ed), Parimal, New Delhi, 2010
6. Laghusamskritam, Dr K G Paulose, Vallathol Vidyapeetham, Edappal, 2006
7. A Companion to Sanskrit Literature, Suresh Chandra Banerji , Motilal Banarsidass Publishers, New Delhi,1989
8. A History of Sanskrit Literature, Macdonell A A, Motilal Banarsidass Publishers,Delhi,1990
9. Arthasastra and the Canakyasutra, Kautilya;Vachaspati Gairola(ed), Chowkamba Vidyabhawan, Varanasi, 1991
10. Charakasamhita , Agnivesha; Ravi Dutt Tripathi (ed);Vidyadhar Shukla (ed), Chowkamba Sanskrit Pratishthan, 2002
11. Dhaturoopavali , R S Vadhyar & Sons Publications, Palakkad
12. Elements of Research Methodology in Sanskrit, Kesab Chandra Das, Chawkamba Sanskrit Samsthan,1992
13. Higher Sanskrit Grammar, M R Kale, Motilal Banarsidass Publishers,Delhi
14. History of Classical Sanskrit Literature, M Krishnamachariar, Motilal Banarsidass Publishers,Delhi,1990
15. Samskrita Sahitya Caritram,(Malayalam) – Edited by Kunjunni Raja & M S Menon

16.   Ideology and status of Sanskrit: Contribution to the History of the Sanskrit Language – Jan E M Houben, Published by BRILL, Varanasi, 1996

17.   Indian Kavya Literature – A K Warder, Motilal Banarsidass Publishers, New Delhi, 1989

18.   Parambhika Racananuvadakaumudhi – Dr Kapila Deva Dvivedi, Viswavidyalaya Prakashan, Varanasi, 2005

19.   Sabdaroopavali, R S Vadhyar & Sons Publications, Palakkad

20.   The Doctrin of Tantrayuktis – W K Lele, Chaukamba Surabharati Prakashan, Varanasi, 1981

21.   The Humanities: Methodology and Perspectives, Abhijit Kunda, Pramod K Nair & Shwetha, Dorling Kindersley India Pvt.Ltd, Licences of Person Education in South Asia, Knowledge of Boulevard, Noida, India

22.   The Language of Poetry – R D Muda, Classical Publishing House, New Delhi, 1981

23.   Anuvadacandrika, Dr Brahmanand Tripathi , Chaukamba Surabharati Prakashan, 2013

24.   Brihad Anuvadacandrika, Chakradhar Nautiyaal Hansa Shastri, Motilal Banarsidass

25.   A History of Sanskrit Literature, A B Keith, Motilal Banarsidas Publishers, New Delhi,1993

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Explain the fundamentals of Sanskrit Language	U	PSO-2
CO-2	Identify the sentence construction	R, U, Ap	PSO-2
CO-3	Analyse Sanskrit communication	R, U, An	PSO-3
CO-4	Evaluate encoding and decoding	R, U, E	PSO-4
CO-5	Discuss Sanskrit communication	R, U, An, C	PSO-5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-4/ PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO-1/ PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO-7/PSO-4	Ap, An, E	C	L	-
5	CO-5	PO-8/ PSO-5	An, E, C	P, M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2		2								2				
CO 3			2				2							
CO 4				2									2	
CO 5					3									3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments

- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

SEMESTER-VI

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK6DSCSSA300				
Course Title	KAVYAPRAKASA				
Type of Course	**DSC**				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2	5
Pre-requisites	1. The student should have knowledge in Sanskrit Poetics. 2. The student has interest in Poetics.				
Course Summary	The course is intended to Sanskrit Poetics. It introduces major divisions of Kavya and three types of Vyaparas.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**Introduction to Sanskrit Poetics**	**12**
	1	Sanskrit Poetics	4
	2	Mammatabhatta	4
	3	Kavyprakasa	4
II		**Kavyaprakasa Ullasa I**	**12**
	4	Mangalasloka	3
	5	Kavyaprayojana	3
	6	Kavyalakshana	3
	7	Different types of kavya and Kavyakarana	3
III		**Kavyaprakasa Ullasa II**	**12**
	8	Abhida Vyapara	3
	9	Lakshana	3
	10	Vyanjana	3
	11	Sankethitarta	3
IV		**Kavyaprakasa Ullasa III**	**12**
	12	Rasa Nirupana	3
	13	Rasa charcha	3
	14	Arthavyanjakatha	3
	15	Different Opinions	3
V		**Sanskrit Poetics**	**12**
	16	Analysis of Sanskrit Poetics/Discussions	4

17	Analysis of Sabda/ Seminars	4
18	Evaluation of different types of Meanings	4

ERT

1   Kavyaprakasa of Mammata ,Chaukhamba, Varanasi. Ullasa I, II and II

2   Alankarasastretihasah, Jagadishchandramisra, Chaukhamba , Varanasi

Additional Reading:

1. History of Sanskrit Poetics, S.K.De, Fireman, KLMPvt. Limited,Calcutta, 1988.
2. Samskritasahityavimarsam, Dr.N.V.P.Unithiri, Kerala Language Institute, Tiruvanantapuram.
3. Comparative Aesthetics, K.C.Pandey, MLBD, Newdelhi.
4. Bharateeya Kavyasastram, T.Bhaskaran, Kerala Language Institute, Thiruvanatapuram.
5. History of Sanskrit Poetics -P.V.Kane MLBD New Delhi

E Resources

www.archive.org
www.wisdomlib.org

<u>Course Outcomes</u>

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate Sanskrit Poetics.	R, U	PSO-2
CO-2	Identify the ideas about the works in Sanskrit poetics.	R, Ap	PSO-6
CO-3	Examine Kavyaprakasa	R, An, U	PSO-3
CO-4	Evaluate Kavyaprakasa	Ap, An, E	PSO-5
CO-5	Elaborate the significance of Kavyaprakasa	E, Ap, C	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-5/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO-1/PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-6/PSO-1	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2						2					2			
CO 3			2				2							
CO 4					2									2
CO 5	3											3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK6DSCSSA301				
Course Title	ABHIJNANASAKUNTHALA				
Type of Course	**DSC**				
Semester	VI				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student is expected to an interest to hear and study the Sanskrit drama.				
Course Summary	The course is designed to make the student interested in the stories of Kalidasa Drama and thus to understand the style of narration and the ideas in the Sanskrit Drama.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**General Introduction to Kalidasa**	**6**
	1	Kalidasa Literature	2
	2	Sutradhara	2
	3	Nati	2
II		**Introduction to Abhijnanasakuntala**	**12**
	4	Sources of Sakunthala Story	3
	5	Kanva	3
	6	Sakunthala	3
	7	Anasuya and Priyamvada	3
III		**Abhijnanasakuntala Textual Study**	**14**
	8	Abhijnanasakuntala – Act – I	6
	9	Abhijnanasakuntala – Act – II	6
	10	Vidushaka	1
	11	Dushyanta	1
IV		**Abhijnanasakuntala Textual Study**	**16**
	12	Abhijnanasakuntala – Act – III	7
	13	Abhijnanasakuntala – Act – IV	7
	14	Basic Concepts Of Sanskrit Drama	1
	15	Languages Used In Sanskrit Drama	1
V		**Sanskrit Drama**	**12**
	16	Analysis of Significance of Sanskrit Drama	4
	17	Analysis of Sanskrit Drama	4

	18	Evaluation of different types of Sanskrit Drama	4

ERT

1. Abhijnanasakuntala of Kalidasa, Motilal Benarsidas Publishers Pvt. Ltd, New Delhi, 1969. Act I toIV

Additional Reading

1.History of Sanskrit Literature, A.B.Keith, Motilal Banarasidas,NewDelhi.
2. Sanskrit Drama, A.B.Keith,Motilal Banarasidas, New Delhi.
3. Samskrita Sahithya Charitram,Vol 1&2,Keralasahitya Academy,Trissur.

E Resources

www.archive.org
www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate general awareness about Sanskrit Drama.	R, U	PSO-2
CO-2	Identify Abhijnanasakuntala	R, Ap	PSO-6
CO-3	Organize different types of Sanskrit Plays and different types of characters in Sanskrit Drama.	R, An, U	PSO-3
CO-4	Explain Sakunthala story	Ap, An, E	PSO-5
CO-5	Discuss the Dramatic Situations in Abhijnanasakuntala.	Ap, E, C	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-5/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO-1/PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-6/PSO-1	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2						2					2			
CO 3			2				2							
CO 4					2									2
CO 5	3											3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK6DSCSSA302				
Course Title	METRE IN SANSKRIT				
Type of Course	**DSC**				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Sanskrit Metre. 2. The student has interest in Sanskrit Metre.				
Course Summary	The course is designed to make the student interested in Sanskrit Metre				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**Introduction to Sanskrit Metre**	12
	1	Different types of Vrtta	4
	2	Lagu and Guru	4
	3	Eight types of Ganas	4
II		**Sanskrit Metre**	12
	4	Sama Vrtta	3
	5	Ardhasama Vrtta	3
	6	Vishama Vrtta	3
	7	Matra Vrtta	3
III		**Sanskrit Metre**	12
	8	Arya, Githi, Anushtup, Upajathi	3
	9	Indravjra, Upendravjra, Todakam, Radhodhata	3
	10	Vasanthathilakam, Mandakrantha, Malini, Viyogini	3
	11	Sardulavikrititam, Salini	3
IV		**Sanskrit Metre**	12
	12	Sragdara	3
	13	Dutavilambitam	3
	14	Pushpitagra.	3
	15	Importance of Chandas in Veda	3
V		**Sanskrit Literature and Metre**	12
	16	Analysis of metre in Sanskrit	4
	17	Significance of Vrtta in poetry	4
	18	Evaluation of different types of metre used in Sanskrit Poetry	4

ERT

1. Laghuvrttaratnakara with English notes and illustrations from Popular Kavyas- by T.K. Ramachandra Iyer. R.S. Vadhyar and Sons, Kalpathi, Palakkad.

Additional Reading

1. Chandassutra of Pingala , Chaukhambha Sanskrit Santhan, Varanasi.
2. Vrttaratnavali of 'Gomatidasa, Chaukhambha Sanskrit Santhan, Varanasi.
3. Vrttamanjari, NBS Kottayam
4. Vrttasastram, Mathew, Dr. T.V., State Institute of Languages, Thiruvananthapuram, 1996.
5. Chandas enna Vedangam, Dr. C.R. Subhadra, Kanippayyur Sankaran Nampoothirippad Smaraka Granthasala, Kanippayyur, Kunnamkulam, 2017.

E Resources

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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Explain about Sanskrit meters	R, U	PSO-2
CO-2	Develop competence in recitation and articulation of Sanskrit verses.	R, Ap	PSO-6
CO-3	Classify the variety of Sanskrit Vrtta	R, An, U	PSO-3
CO-4	Analyze the concept of Lagu and Guru	Ap, An, E	PSO-5
CO-5	Discuss the aesthetic significance of meters	E, Ap, C	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial	Practical (P)

					(T)	
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-5/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO-1/PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-6/PSO-1	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2						2					2			
CO 3			2				2							
CO 4					2									2
CO 5	3											3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK6DSESSA300				
Course Title	VENISAMHARA				
Type of Course	DSE				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Sanskrit Nataka 2. The student has to have interest in Sanskrit Nataka				
Course Summary	The course is an opening window to Sanskrit Nataka of Bhattanarayana				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**Origin and Development of Sanskrit Drama**	12
	1	Different types of Nataka	4
	2	Natyotpathi	4
	3	Nataka Lakshana	4
II		**Bhatta Narayana**	12
	4	Life and Works	3
	5	Vishkamba	3
	6	Arthopakshepaka	3
	7	Pravesaka	3
III		**Venisamhara**	12
	8	Nandhi	3
	9	Stapana	3
	10	Panchasandhi	3
	11	Bharatavakya	3

IV		Venisamhara-Textual Study Act I	12
	12	Venisamhara	3
	13	Nakula	3
	14	Sahadeva	3
	15	Bhanumathi	3
V		Venisamhara-Textual Study Act II	12
	16	Droupathi	4
	17	Duryodana	4
	18	Bhima	4

Essential Reading

1.   Venisamhara of Bhattanarayana RS Vadyar &Sons,Kalpathi,Palakkad Act I and II

Additional Reading

1.   Sanskrit Drama in Performance, (Ed.) Rachel Van M Baumer & James R Brandon,
     MLBD, New Delhi: 1993.
2. Sanskrit Drama - Its Origin and Decline, Indu Shekhar.
3. The Theatres of Bharata and Some Aspects of Sanskrit Play Production, Govarddhan
   Panchal.

E Resources

www.archive.org
www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate the story of Venisamhara	R, U	PSO-2
CO-2	Identify Draupati	R, Ap	PSO-3
CO-3	Analyse dramatic moments of Bhattanarayana's plays	R, An, U	PSO-6

CO-4	Evaluate the influence of Bhattanarayana plays on the contemporary theatre.	Ap, An, E	PSO-5
CO-5	Discuss the dramatic elements in Venisamhara	R-U, Ap, C	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-1/PSO-3	R, U, Ap	F, C	L	-
3	CO-3	PO-4/PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-5/PSO-1	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2			2				2							
CO 3						2				2				
CO 4					2									2
CO 5	3										3			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK6DSESSA301				
Course Title	MAHAKAVYA LITERATURE				
Type of Course	**DSE**				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Sanskrit Mahakavyas 2. The student has interest in Sanskrit Poetry				
Course Summary	The course is introduced Sanskrit Mahakavya Literature.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit Mahakavyas**	12
	1	Kiratarjuniya	4
	2	Sisupalavadha	4
	3	Naishadheeyacharita	4
II		**Textual study of Kiratarjuneeyam**	12
	4	Kiratarjuneeyam – Canto I 1-5	3
	5	Kiratarjuneeyam – Canto I 6-10	3
	6	Kiratarjuneeyam – Canto I 11-15	3
	7	Kiratarjuneeyam – Canto I 16-25	3
III		**Textual study of Sisupalavadham**	12
	8	Sisupalavadham- Canto I 1-5	3
	9	Sisupalavadham- Canto I 6-10	3
	10	Sisupalavadham- Canto I 11-15	3
	11	Sisupalavadham- Canto I 16-25	3

IV		Textual study of Naishadhiyacaritam	12
	12	Naishadhiyacaritam – Canto I 1-5	3
	13	Naishadhiyacaritam – Canto I 6-10	3
	14	Naishadhiyacaritam – Canto I 11-15	3
	15	Naishadhiyacaritam – Canto I 16-25	3
V		Sanskrit Mahakavyas	12
	16	Evaluate the Sanskrit Mahakavyas	4
	17	Examine poetic beauty of Mahakavyas	4
	18	Evaluate the merit of Mahakavyas in Sanskrit Literature	4

ERT

1. Naishadhiyacarita of Sri Harsha, (1984), Commentary ofMallinatha, Krishnadas Academy,Varanasi.Canto I Verses 1-25
2. Kiratarjuneeyam – Krishnadas Academy,Varanasi. Canto I Verses 1-25
3. Sisupalavadham- Krishnadas Academy,Varanasi. Canto I Verses 1-25

Additional Reading
1. Pandey, Dr. Acharya Dhurandhara, Ed., (2012), Naishadhiyacarita, Bharatiya Vidya Sansthan, Delhi.
2. Naishadhiyacarita of Sri Harsha, (1984), Commentary of Mallinatha, Krishnadas Academy,Varanasi.

E Resources
https://ia800200.us.archive.org/34/items/Bibliotheca_ Indica_Series/NaishadhaCharitaOf Sriharsha WithCommentaryPart1-PremachandraPandita1836bis.pdf
http://sanskrit-books.blogspot.in/2012/08/sri-harsha-naishadham.html
http://www.languageinindia.com/oct2011/triptimphilp.pdf

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Explain the poetical compositions.	R, U	PSO-2
CO-2	Identify the life and works of Magha, Bharavi and	R, Ap	PSO-3

	Sriharsha and their contributions to Sanskrit literature		
CO-3	Distinguish the classical and modern periods in Sanskrit poetry.	R, An, U	PSO-6
CO-4	Determine the scholarly values of Sanskrit poetry	Ap, An, E	PSO-5
CO-5	Discuss the beauty of Sanskrit Mahakvya literature.	R-U, Ap, C	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-1/PSO-3	R, U, Ap	F, C	L	-
3	CO-3	PO-4/PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-5/PSO-1	An, E, C	P, M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2			2				2							
CO 3						2				2				
CO 4					2									2
CO 5	3										3			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK6DSESSA302				
Course Title	PRATHINJAYAUGANDHARAYANA				
Type of Course	**DSE**				
Semester	VI				
Academic Level	300-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4
Pre-requisites	1. The student should have knowledge in Sanskrit Plays. 2. The student has interest in Sanskrit play				
Course Summary	The course is introduced Sanskrit play Prathinjayaugadharayana				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit Plays**	12
	1	Ten types of Sanskrit Plays	4
	2	Pathinjayaugadharayana	4
	3	Peculiarities of Pathinjayaugadharayana	4
II		**PRATHINJAYAUGADHARAYANA**	12
	4	Yaugadharayana	3
	5	Salaka	3
	6	Nirmundaka	3
	7	Hamsaka and Brahmana	3
III		**PRATHINJAYAUGADHARAYANA-Textual Study**	12
	8	Vijaya	3
	9	Devi	3
	10	Rumanvan	3
	11	Unmathaka and Sramanaka	3

IV		**PRATHIMANATAKA-Textual Study**	12
	12	Prathinjayaugadharayana Act I	3
	13	Prathinjayaugadharayana Act I	3
	14	Prathinjayaugadharayana Act I	3
	15	Prathinjayaugadharayana Act I	3
V		**Sanskrit Plays**	12
	16	Evaluate the Prathinjayaugadharayana of Bhasa	4
	17	Find more Karna stories related dramas	4
	18	Create a new Sanskrit Play with students / Present a part of Prathinjayaugadharayana	4

ERT

1. Prathinjayaugadharayana of Bhasa R.S Vadyar and Son's. Kalpathy, Palakkad.
2. A Short History of Sanskrit Literature, R.S.Vadyar & Sons, Palakkad, 1989.

Additional Reading

1. New Problems of Bhasa Plays, N.P. Unni, Nag Publication, Delhi.
2. Bhasa Afresh, Dr. N. P. Unni, Nag Publishers, Delhi, 2000.
3. Complete Works of Bhasa, C.R. Danakar, Motilal Banarsidass, Delhi.
4. Sanskrit Drama in Performance, (Ed.) Rachel Van M Baumer & James R Brandon, MLBD, New Delhi: 1993.
5. Bhasanatakasarvasvam, Dr. Sudhamsu Chadurvedi.
6. Bhasa - A Study, A. D. Pusalkar, Motilal Banarsidass, Delhi.
7. Sanskrit Drama - Its Origin and Decline, Indu Shekhar.
8. The Theatres of Bharata and Some Aspects of Sanskrit Play Production, Govarddhan Panchal.
9. Bhasanatakachakram, (Ed.) Dr. T. Bhaskaran, Manuscript Library, Kerala University Thiruvananthapuram.

E Resources

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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive	PSO addressed

		Level	
CO-1	Illustrate origin and development of Sanskrit Nataka	R, U	PSO-2
CO-2	Identify the life and works of Bhasa and his contributions to Sanskrit literature	R, Ap	PSO-3
CO-3	Analyze the variety of stage plays and the style of Bhasa.	R, An, U	PSO-6
CO-4	Evaluate the thirteen plays of Bhasa.	Ap, An, E	PSO-5
CO-5	Discuss the dramatic elements in Prathinjayaugadharayana	R-U, Ap, C	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-1/PSO-3	R, U, Ap	F, C	L	-
3	CO-3	PO-4/PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-5/PSO-1	An, E, C	P, M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2			2				2							
CO 3						2				2				

CO 4				2										2
CO 5	3										3			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK6SECSSA300				
Course Title	SANSKRIT AND MEDIA				
Type of Course	**SEC**				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	4 hours	-	-	4
Pre-requisites	1. General Awareness Sanskrit and Media				
Course Summary	The course is an opening to Sanskrit and Mass Communication				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit and Media**	12
	1	Introduction to Media	4
	2	Basic Concepts of Media	4
	3	Basic Concepts of Sanskrit Media	4
II		**Sanskrit Magazines**	12
	4	An Introduction to Journey of Various Sanskrit magazines	3
	5	Types of Sanskrit Magazines	3
	6	Sanskrit News Papers	3
	7	News translation and News Editing (Newspapers)	3
III		**Sanskrit and News**	12
	8	News translation and News Editing (Radio and Television)	3
	9	Article Collection	3
	10	Editing	3
	11	Reporting and Packaging (Magazines & Newspapers)	3
IV		**Social Networks**	12

	12	Internet, Social Networks	3
	13	Blogs	3
	14	Important Sites	3
	15	Sanskrit Wikipedia (Sanskrit E Resources)	3
V	**Skill**		**12**
	16	Skill of Self Presentation	4
	17	Practice of Voice Modulation	4
	18	Practice of Voice Anchoring (Television & Radio)	4

ERT

1.Simple Translation, Ramachandra Aiyer, R S Vadyar and Sons Kalpathy Palakkad.

Additional Reading

1. Newspaper Sudharma (Source –Internet and print)
   2. Viśwasyavṛtāntam (News Paper)

   3. Sambhasanasandesa (Monthly Sanskrit Magazine)

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate the Sanskrit media, appreciate the Sanskrit media both print and electronic	U	PSO-2
CO-2	Apply the reports and articles published in newspapers and magazines.	R, U, Ap	PSO-3
CO-3	Analyse the basic concepts of News Editing	R, U, An	PSO-2
CO-4	Discuss the basic concepts of Voice Modulation	R, U, C	PSO-4
CO-5	Evaluate Sanskrit through social media.	R, U, An, E	PSO-5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-1/ PSO-3	R, U, Ap	F, C	L	-
3	CO-3	PO-5/ PSO-2	R, An, U	F, C, P	L	-
4	CO-4	PO-7/PSO-4	Ap, An, E	C	L	-
5	CO-5	PO-8/PSO-5	An, E, C	P, M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2			2				2							
CO 3		2									2			
CO 4				2									2	
CO 5					3									3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK6SECSSA301				
Course Title	SANSKRIT AND CINEMA				
Type of Course	**SEC**				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	3	4 hours	-	-	4
Pre-requisites	1. General Awareness Sanskrit and Cinema				
Course Summary	The course is an opening to Sanskrit and Cinema				

Detailed Syllabus

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit and Cinema**	12
	1	Introduction to Media	4
	2	Basic Concepts of Cinema	4
	3	Basic Concepts of Sanskrit Cinema	4
II		**Sanskrit Cinema**	12
	4	The first Sanskrit film ever made was Adi Shankaracharya in 1983 by G.V. Iyer.	3
	5	The second film was Bhagavad Gita in 1992, by G.V. Iyer.	3
	6	Priyamanasam was the 3rd Sanskrit film and the first Sanskrit film from Kerala.	3
	7	Suryakantha is the fifth Sanskrit film and the third one made in Kerala. It is the first Sanskrit film on contemporary life.	3
III		**Sanskrit Cinema**	12
	8	Anurakthi is the first Sanskrit 3D film	3
	9	Agochararnav, Poornima R Iyer	3

	10	Namo Vijeesh Mani	3
	11	Script Writing	3
IV		**Sanskrit Cinema**	**12**
	12	OTT	3
	13	Social media	3
	14	Filim Industry	3
	15	Sanskrit Short films watching and Discussing about Cinema	3
V		**Skill**	**12**
	16	Skill of script writing	4
	17	Practice of Mobile film making	4
	18	Interview or Discussion with Directors of Sanskrit Cinema	4

ERT

1.   "Sanskrit Cinema: A creative way to revive Sanskrit". 2018.

Additional Reading
1. "Sanskrit Cinema: A creative way to revive Sanskrit". www.newsgram.com. 7 July 2015. Archived from the original on 17 November 2017. Retrieved 10 January 2018.
2.   "Ishti is the first ever Sanskrit film based on a social issue". iffigoa.org. 23 November 2016. Archived from the original on 8 August 2017. Retrieved 11 January 2018.
3.   "First Sanskrit social movie flays Namboothiri practices". The Times of India. Archived from the original on 24 May 2018. Retrieved 10 January 2018.

4.   "A tale told in Sanskrit". The New Indian Express. Archived from the original on 9 September 2022. Retrieved 17 February 2024.

5.   Thava Chinthasu | Anurakthi | Sanskrit Movie SONG | Asokan.P.K| Vani Vashishth | Vijith Nambiar |. Manorama Music Songs. 14 May 2018. Archived from the original on 21 September 2022. Retrieved 13 December 2022 – via YouTube.

6.   "World's first 3D Sanskrit film screened at IFFI". DD News. Archived from the original on 11 January 2018. Retrieved 11 January 2018.

7.   "World's First 3D Sanskrit Film Anurakthi Screened at 2017 IFFI Goa". India.com. 25 November 2017. Archived from the original on 11 January 2018. Retrieved 11 January 2018.

8. "രാജൻ രാഘവൻ സംസ്കൃത ചിത്രത്തിൽ". Pisharody Samajam. Archived from the original on 4 July 2022. Retrieved 4 August 2022.

9. "The making of 'Punyakoti', India's first Sanskrit animation film". thenewsminute.com. 20 August 2018. Archived from the original on 21 December 2019. Retrieved 19 August 2018.

10. "Children's film in Sanskrit -- a first; courtesy language buffs". OnManorama. Archived from the original on 10 June 2021. Retrieved 10 June 2021.

11. "About Sgisfsy | Madhurasmitham - Sgi Sanskrit Film Society (Sgisfsi)". Archived from the original on 26 February 2024. Retrieved 3 November 2021.

12. "Jayaram looks impressive as Kuchelan in the first look poster of 'Namo'". The Times of India. Archived from the original on 13 January 2020. Retrieved 17 April 2021.)

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"Making a move for Sanskrit". The New Indian Express. Archived from the original on 11 April 2022. Retrieved 20 July 2022. "Indian Panorama Announces Official Selection for 52nd IFFI, 2021". pib.gov.in. Archived from the original on 26 February 2024. Retrieved 14 November 2021.

"സംസ്കൃത ഭാഷയിലെ ആദ്യ വനിതാ സംവിധായികയുടെ ചിത്രം വരുന്നു: ധർമ്മയോദ്ധാ" [First woman director's film in Sanskrit comes: Dharma Yoddha...]. manoramaonline.com

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate the Sanskrit Cinema	U	PSO-2
CO-2	Apply the Sanskrit movies and daily life	R, U, Ap	PSO-3
CO-3	Analyse the basic concepts of Sanskrit Movie	R, U, An	PSO-2
CO-4	Discuss the basic concepts of Sanskrit Filim Making	R, U, C	PSO-4
CO-5	Evaluate Sanskrit Filim	R, U, An, E	PSO-5

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-1/ PSO-3	R, U, Ap	F, C	L	-
3	CO-3	PO-5/ PSO-2	R, An, U	F, C, P	L	-
4	CO-4	PO-7/PSO-4	Ap, An, E	C	L	-
5	CO-5	PO-8/PSO-5	An, E, C	P, M	T	P

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2			2				2							
CO 3		2									2			
CO 4				2									2	
CO 5					3									3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

SEMESTER VII

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK7DSCSSA400				
Course Title	NATYASASTRA				
Type of Course	**DSC**				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2	5
Pre-requisites	1. The student should have knowledge in Sanskrit Dramaturgy. 2. The student has interest in Rasa Theory.				
Course Summary	The course is an opening window to Rasa the Soul of Poetry.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit Poetics**	12
	1	Sanskrit Poetics	4
	2	Bharata	4
	3	Abhinavagupta	4
II		**Natyasastra**	12
	4	Natyasastra Traditions	3
	5	Translations of Natyasastra	3
	6	Commentaries of Natyasastra	3
	7	Natyasastra and Indian Folk traditions	3
III		**Natyasastra Chapter VI**	12
	8	Rasa Sutra	3
	9	Vadas related to Rasasutra	3
	10	Interpretations of Rasasutra	3
	11	Abhivyakthivada	3
IV		**Natyasastra Chapter VII**	12
	12	Bhavas	3
	13	Vibhavas	3
	14	Anubhavas	3
	15	Vyabhicharibhavas	3

V		Rasa theory and Poetics	12
	16	Number of Rasas	4
	17	Analysis of Rasa theory through various readings	4
	18	Evaluation of Rasa Sutra	4

ERT

1. Natyasastra of Bharata, Chowkhamba Sanskrit Series Office,Varanasi.
   Chapter VI and VII only.
2. Dasarupakam, Chowkhamba Sanskrit Series Office,Varanasi.

Additional Reading:

1. History of Sanskrit Poetics, S.K.De, Fireman, KLMPvt. Limited,Calcutta, 1988.
2. Samskritasahityavimarsam, Dr.N.V.P.Unithiri, Kerala Language Institute, N Tiruvanantapuram.
3. Comparative Aesthetics, K.C.Pandey, MLBD, Newdelhi.
4. Bharateeya Kavyasastram, T.Bhaskaran, Kerala Language Institute, Thiruvanatapuram.
5. History of Sanskrit Poetics -P.V.Kane MLBD New Delhi
6. Unnithiri, Dr. N.V.P.,Samskrita Sahitya Vimarsam.
7. Shylaja, Dr. T.G., Rasavikalpavum Bhavavyanjakavum ,Aditya Graphics, Thiruvananthapuram, 2004.
8. Vijayan, Dr.K., Natyasastram (Ed.)
9. Bhaskaran, Dr. T., Kavyamimamsa.
10. Natyasastram (4 Vol.) Eng. Trans. and study
11. Rajendran, Dr. K.,Living Traditions in Natyasastram.
12. Sastri, P.S., Indian Theory of Aesthetics ,Bharatiya Vidya Prakasan, Delhi, 1989.
13. Shylaja, Dr. T.G., Natyaprayogangal, State Institute of Languages, Nalanda, Thiruvananthapuram, 2008.
14. Veda Bandhu, Bharateeya Kavyasastrasaram, Sahitya Pravartaka Co-operative Society, Kottayam, 1976.

E Resources

www.archive.org
www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed

CO-1	Explain about Sanskrit Poetics.	R, U	PSO-5
CO-2	Identify Natyasastra	R, Ap	PSO-6
CO-3	Examine the Natyasastra	R, An, U	PSO-1
CO-4	Evaluate Natyasatra and theatre tradition	Ap, An, E	PSO-3
CO-5	Discuss the significance of Rasasutra in Sanskrit poetics.	An, E, C	PSO-2

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-8/PSO-5	R, U	F, C	L	-
2	CO-2	PO-3/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO-4/PSO-1	R, An, U	F, C, P	L	-
4	CO-4	PO-2/PSO-3	Ap, An, E	C	L	-
5	CO-5	PO-5/PSO-2	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1					1									1
CO 2						2			2					
CO 3	2									2				
CO 4			2					2						
CO 5		3									3			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK7DSCSSA401				
Course Title	DHVANYALOKA				
Type of Course	**DSC**				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2	5
Pre-requisites	1. The student should have knowledge in Sanskrit Poetics. 2. The student has to have interest in Dvani Theory.				
Course Summary	The course is an opening window to Sanskrit Poetics. It introduces Sanskrit Dhvani and its major divisions.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit Poetics**	12
	1	Sanskrit Poetics	4
	2	Pre-Dhvani	4
	3	Post Dhvani	4
II		**Dhvanyaloka**	12
	4	Anandhavardhana	3
	5	Abhinavagupta	3
	6	Dwanyaloka Lochana	3
	7	Sanskrit Poetics and Dhvanyaloka	3
III		**Dhvanyaloka Chapter I**	12
	8	Mangalasloka	3
	9	Dvanilakshana	3
	10	Abhavavada	3
	11	Bhaktavada	3
IV		**Dhvanyaloka Chapter I**	12
	12	Anirvachaniyavada	3
	13	Abhavavada-1	3
	14	Abhavavada- 2	3
	15	Abhavavada- 3	3
V		**Dhvani theory and Poetics**	12
	16	Different types of Dhvani	4

	17	Analysis of Dhvani theory through various readings	4
	18	Evaluation of Dhvani theory	4

ERT
1. Dhvanyaloka with Locana, Chaukhamba , Varanasi First Chapter Only.
2. Dvanyaloka of Anandhavardana Chaukhamba ,Varanasi

Additional Reading:

1. History of Sanskrit Poetics, S.K.De, Fireman, KLMPvt. Limited,Calcutta, 1988.
2. Samskritasahityavimarsam, Dr.N.V.P.Unithiri, Kerala Language Institute, N Tiruvanantapuram.
3. Comparative Aesthetics, K.C.Pandey, MLBD, Newdelhi.
4. Bharateeya Kavyasastram, T.Bhaskaran, Kerala Language Institute, Thiruvanatapuram.
5. History of Sanskrit Poetics -P.V.Kane MLBD New Delhi

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Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Classify the Sanskrit Poetics.	R, U	PSO-3
CO-2	Organize the Sanskrit poetics.	R, Ap	PSO-6
CO-3	Distinguish the Dhvani theory.	R, An, U	PSO-6
CO-4	Evaluate Dhvani School	Ap, An, E	PSO-4
CO-5	Discuss about Dhvani in Sanskrit Poetics	An, E, C	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO 2/ PSO-3	R, U	F, C	L	-
2	CO-2	PO 4/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO 5/ PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO 7/ PSO-4	Ap, An, E	C	L	-
5	CO-5	PO 3/ PSO-6	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1			1					1						
CO 2						2				2				
CO 3						2					2			
CO 4				3									3	
CO 5						2			2					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK7DSCSSA402				
Course Title	VAKROKTHI				
Type of Course	**DSC**				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2	5
Pre-requisites	1. The student should have knowledge in Sanskrit Poetics 2. The student has to have interest in Vakrokthi School.				
Course Summary	The course is an opening window to Sanskrit Poetics. It introduces Vakrokthi the Soul of Poetry.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Sanskrit Poetics**	**12**
	1	Sanskrit Poetics	4
	2	Vakrokthijivita	4
	3	Kuntaka	4
II		**Vakroktijivita**	**12**
	4	The concept of vakrokti in earlier poeticians	3
	5	Purpose of poetry according to Kuntaka	3
	6	Kuntaka's definition of poetry	3
	7	The concept of figures (alaṅkāras) according to Kuntaka	3
III		**Vakroktijivita**	**12**
	8	Kuntaka's views on Rasa	3
	9	Kuntaka's concept of sahṛdaya	3
	10	Styles or Mārgas	3
	11	Qualities or Guṇas	3
IV		**Vakroktijivita**	**12**
	12	Phonetic figurativeness or varṇvinyāsa-vakratā	3
	13	Lexical figurativeness or padapūrvārdha-vakratā	3
	14	Grammatical figurativeness or pratyaya-vakratā	3
	15	vākya-vakratā, prakaraṇa-vakratā, prabandha-vakratā	3
V		**Vakrokti theory and Poetics**	**12**
	16	Number of Vakratas	4

| 17 | Analysis of Vakrokti theory through various readings | 4 |
| 18 | Evaluation of Vakrokti theory | 4 |

ERT

1. Vakroktijivita of Kuntaka, Chowkhamba Sanskrit Series Office,Varanasi. Chapter I only.

Additional Reading:

.
1. Principles of literary criticism in Sanskrit, Dvivedi RC, Motilal Banarsidas, New DeIhi
2. Comparative Aesthetics, (Vol-2), Pandey K.C, ChowkambaSanskrit Series, 1956.
3. Some aspects of literary criticism in Sanskrit, A. Sankaran,Oriental Books Reprint corporation, New Delhi, 1996.
4. Retheesh,Dr K., Navyanyayabhashapradeepam with Kailas Malayalam Commentary,Melinda Books,Thiruvananthapuram,2018.

E Resources

http://shodhganga.inflibnet.ac.in/bitstream/10603/644/8/08_chapter3.pdf
http://englishliteratureforcollegestudents.blogspot.in/2009/01/ theory-of-dhvani.html
https://sanskritdocuments.org/doc_z_misc_major_works/ dhvanyaloka1.html?lang=sa

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Explain Vakrokthi	R, U	PSO-2
CO-2	Identify the literature by applying the Vakrokthi theories.	R, Ap	PSO-5
CO-3	Analyze all creative writings in the light of Vakrokti	R, An, U	PSO-6
CO-4	Evaluate the richness of Aesthetics principles in Vakrokthi.	Ap, An, E	PSO-3

CO-5	Discuss the divisions of Vakrokti in detail and to understand the usages of varna, pada, vakya in literature.	R-U, C	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-8/PSO-5	R, U, Ap	F, C	L	-
3	CO-3	PO-1/PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO-5/PSO-3	Ap, An, E	C	L	-
5	CO-5	PO-4/ PSO-1	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2					2									2
CO 3						2	2							
CO 4			2								2			
CO 5	3									3				

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK7DSCSSA403				
Course Title	VEDIC LITERTATURE				
Type of Course	**DSC**				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2	5
Pre-requisites	1. The student should have knowledge in Vedic Literature 2. The student has to have interest in Vaidika Samhitas.				
Course Summary	The course is an opening window to Vedic Literature				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Vedic Literature**	12
	1	Vedic Literature	4
	2	Vedas	4
	3	Upanishads	4
II		**Vedic Literature**	12
	4	Puranas	3
	5	Aranyakas	3
	6	Samhitas	3
	7	Vedic Society	3
III		**Rigvedic hymns**	12
	8	Agni	3
	9	Kitava	3
	10	Ushas	3
	11	Rathri	3
IV		**Vedas**	12
	12	Rigveda	3
	13	Yajurveda	3
	14	Samaveda	3
	15	Atharvaveda	3
V		**Vedic Culture**	12
	16	Vedic Culture	4

| 17 | Analysis of Vedic Literature | 4 |
| 18 | Evaluation of Vedic Literature | 4 |

ERT

1. A Vedic Reader for Studenta, A Macdonel, Chawkhama Sanskrit Series, Varanasi. Selected Portions
2. A Short History of Sanskrit Literature by T.K Ramachandra Iyer Page 1-14
3. Rigveda Sayanabhasya

Additional Reading

1. Rgveda- Malayalam Transalation by Vallathole Narayana Menon
2. Rgveda- Gurudakshinabhashya by Sreevaraham Chandrasekharan Nair, Keralabhasha Institute, Thiruvananthapuram.
3. SamskritaShityaCharitram, K.C. Pillai, D.C. Books, Kottayam.
4. History of Vedic Literature- S.N. Sharma, Chawkhama Sanskrit Series, Varanasi.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate the textual study of Vedic literature.	R, U	PSO 1
CO-2	Identify the cultural diversity of ancient India through the Vedic literature.	R, Ap	PSO 2
CO-3	Examine the essence and significance of the treatises on Sanskrit poetics.	R, An, U	PSO 3
CO-4	Discuss richness of Vedic Literature in Sanskrit.	Ap, An, C	PSO 5
CO-5	Evaluate knowledge in Vedic texts.	R-U, Ap, E	PSO 6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial	Practical (P)

					(T)	
1	CO-1	PO-6/PSO 1	R, U	F, C	L	-
2	CO-2	PO-3/PSO 2	R, U, Ap	F, C	L	-
3	CO-3	PO-1/PSO 3	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO 5	Ap, An, E	C	L	-
5	CO-5	PO-4/PSO 6	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1											1		
CO 2		2							2					
CO 3			2				2							
CO 4					2									2
CO 5						3				3				

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations

CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK7DSCSSA404				
Course Title	VYAKTIVIVEKA				
Type of Course	**DSC**				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3hours	-	2	5
Pre-requisites	1. The student should have knowledge in Sanskrit poetics. 2. The student has interest in Anumana Theory.				
Course Summary	The course is intended to introduce Anumana School.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**Introduction to Vyaktiviveka**	12
	1	Anumana	4
	2	Mahimabhatta	4
	3	Vyakthiviveka	4
II		**Detailed study of the text Vyaktiviveka, Vimarsa I.**	12
	4	Vyaktiviveka, Vimarsa I. Page 1-5	3
	5	Vyaktiviveka, Vimarsa I. Page 5-10	3
	6	Vyaktiviveka, Vimarsa I. Page 11-20	3
	7	Vyaktiviveka, Vimarsa I. Page 21-30	3
III		**Detailed study of the text Vyaktiviveka, Vimarsa I.**	12
	8	Vyaktiviveka, Vimarsa I. 31-36	3
	9	Vyaktiviveka, Vimarsa I. Page 37-42	3
	10	Vyaktiviveka, Vimarsa I. Page 43-48	3
	11	Vyaktiviveka, Vimarsa I. Page 49-55	3
IV		**Detailed study of the text Vyaktiviveka, Vimarsa I.**	12
	12	Vyaktiviveka, Vimarsa I. Page 56-64	3
	13	Vyaktiviveka, Vimarsa I. Page 65-70	3
	14	Vyaktiviveka, Vimarsa I. Page 71-75	3
	15	Vyaktiviveka, Vimarsa I. Page 76-84	3
V		**Vyakthiviveka**	12
	16	Anumana School	4
	17	Discuss about Dhvani and Anumana	4
	18	Evaluate the place of Vyakthiviveka in Sanskrit Poetics	4

ERT

1. Vyaktiviveka of Mahimabhatta with commentary of Ruyyaka, Chaukhambha Sanskrit Series. Page 84 Dasadoshasamgaha.

Additional Reading

1. Some Concepts of Alankarasastra, Dr. V. Raghavan, Adyar Library, Madras.
2. History of Sanskrit Poetics, P.V. Kane, MotilalBanarsidass, New Delhi, 1987.
3. History of Sanskrit Poetics, S.K. De, FirmaKLM Pvt. Ltd., Calcutta.1988.
4. Indian Kavya Literature, A. K. Warder, MLBD, NewDelhi.Vol. I.
5. Global Asthetics and Sanskrit Poetics, RamaranjanMukherji, Rashtriya Sanskrit Sansthan, New Delhi, 1998.
6. Saundaryasastram, C. Rajendran. Kerala State Language Institute, Thiruvananthapuram.
7. Dhvanyaloka and Its Critics, Dr.K.Krishnamoorthy, Kavyalaya Publishers, Mysore, 1968.
8. Indian Aesthetics, Pandey K.C., CSS, Varanasi,1950.
9. Vyaktiviveka- A Study, C. Rajendran, University of Calicut.
10. Vyaktivivekanusilanam, Dr. K.P. Kesavan, Sri Dadhimathi Publications, Jaypur,2006.
11. Vyaktivivekam, K. Sukumara Pillai, Kerala Bhasa Institute, 2ndEdition., 2006.

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate the theory of Anumana in Sanskrit poetics.	R, U	PSO-1
CO-2	Identify theory of Dhvani with the theory of Anumana.	R, Ap	PSO-2
CO-3	Examine critically the theory of Dhvani with the theory of Anumana.	R, An, U	PSO-3
CO-4	Determine the Anumana theory with the modern literature and literary theories.	Ap, An, E	PSO-5
CO-5	Discuss the theoretical aspects of Anumana	R-U, Ap, C	PSO-6

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-5/PSO-1	R, U	F, C	L	-
2	CO-2	PO-3/PSO-2	R, U, Ap	F, C	L	-
3	CO-3	PO-8/PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-3/PSO-6	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1										1			
CO 2		2							2					
CO 3			2											2
CO 4					2									2
CO 5						3			3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK7DSESSA400				
Course Title	UTTARAMACHARITA				
Type of Course	DSE				
Semester	VII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2	5
Pre-requisites	1. The student is expected to an interest in Sanskrit drama.				
Course Summary	The course is designed to make the student interested the Sanskrit Drama of Bhavabhuthi.				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**General Introduction to Drama**	**12**
	1	Dramatic Literature in Sanskrit	4
	2	Different types of Dramas	4
	3	Dramatic Literature and Indian Culture	4
II		**Introduction to Bhavabhuthi**	**12**
	4	Works of Bhavabhuthi	3
	5	Karuna Rasa	3
	6	Style of Bhavabhuthi	3
	7	Dramatic vision of Bhavabhuthi	3
III		**Uttararamacharitha Textual Study**	**12**
	8	Textual study of Uttararamacharitam. Act I	3
	9	Textual study of Uttararamacharitam. Act II	3
	10	Textual study of Uttararamacharitam. Act III	3
	11	Textual study of Uttararamacharitam. Act IV	3
IV		**Uttararamacharitha Textual Study**	**12**
	12	Textual study of Uttararamacharitam. Act V	3
	13	Textual study of Uttararamacharitam. Act VI	3
	14	Textual study of Uttararamacharitam. Act VII	3
	15	Languages used in Sanskrit Drama	3
V		**Sanskrit Drama**	**12**
	16	Analysis of Significance of Uttararamacharitam	4
	17	Analysis of Sanskrit Drama and Uttararamacharitam	4
	18	Evaluation of Uttararamacharitam	4

ERT

1. Uttararamacaritam of Bhavabhuthi, Chowkhamba Sanskrit Series Office,Varanasi.

Additional Reading

1.History of Sanskrit Literature, A.B.Keith, Motilal Banarasidas,NewDelhi.

2. Sanskrit Drama, A.B.Keith,Motilal Banarasidas, New Delhi.

3. Samskrita Sahithya Charitram,Vol 1&2,Keralasahitya Academy,Trissur.

E Resources

www.archive.org

www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate about Sanskrit Drama.	R, U	PSO-2
CO-2	Identify the story of Uttararamacharitha	R, Ap	PSO-3
CO-3	Analyze different types of Sanskrit Plays	R, An, U	PSO-6
CO-4	Evaluate Dramatic situations in Uttararamacharitha.	Ap, An, E	PSO-5
CO-5	Discuss Dramatic Situations in the Uttararamacharita	R-U, Ap, C	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)

1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-1/PSO-3	R, U, Ap	F, C	L	-
3	CO-3	PO-4/PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-5/PSO-1	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2			2				2							
CO 3						2				2				
CO 4					2									2
CO 5	3										3			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA
Course Code	UK7DSESSA401
Course Title	VIKRAMORVASIYA AND MALAVIKAGNIMITRA
Type of Course	DSE
Semester	VII
Academic Level	400-499

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	4 hours	-	-	4

Pre-requisites	1. The student is expected to an interest to hear and study the Sanskrit drama.
Course Summary	The course is designed to make the student interested in the stories of Kalidasa Drama and thus to understand the style of narration and the ideas in the Sanskrit Drama.

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**General Introduction to Kalidasa**	**6**
	1	Kalidasa Literature	2
	2	Vikramorvasiya	2
	3	Malavikagnimitram	2
II		**Introduction to Vikramorvasiya and Malavikagnimitra**	**12**
	4	Sources of Urvasi Story	3
	5	Purooravas	3
	6	Malavika	3
	7	Agnimitra	3
III		**Vikaramorvasiya Textual Study**	**14**
	8	Vikramorvasiya Act I	6
	9	Vikramorvasiya Act I	6
	10	Vikramorvasiya Act I	1
	11	Vikramorvasiya Act I	1
IV		**Malavikagnimitra Textual Study**	**16**
	12	Malavikagnimitra Act I	7
	13	Malavikagnimitra Act I	7
	14	Malavikagnimitra Act I	1
	15	Malavikagnimitra Act I	1
V		**Sanskrit Drama**	**12**
	16	Analysis of Significance of Sanskrit Drama	4
	17	Analysis of Kalidasa's Sanskrit Drama	4

	18	Evaluation of different types of Sanskrit Drama	4

ERT

1. Vikramorvasiya of Kalidasa, Motilal Benarsidas Publishers, Pvt.Ltd,
   New Delhi, 1969. Act I Only

2. Malavikagnimitraof Kalidasa, Motilal Benarsidas Publishers, Pvt.Ltd,
   New Delhi, 1969. Act I Only

Additional Reading

1. 1.History of Sanskrit Literature, A.B.Keith, Motilal Banarasidas,NewDelhi.

2. Sanskrit Drama, A.B.Keith,Motilal Banarasidas, New Delhi.

3. Samskrita Sahithya Charitram,Vol 1&2,Keralasahitya Academy,Trissur.

E Resources

www.archive.org
www.wisdomlib.org

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate about Sanskrit Drama.	R, U	PSO-2
CO-2	Identify the Sanskrit Drama.	R, Ap	PSO-3
CO-3	Analyze different types of Sanskrit Plays and different types of characters in Sanskrit Drama.	R, An, U	PSO-6
CO-4	Discuss Dramatic situations in Sanskrit Drama.	Ap, An, C	PSO-5
CO-5	Evaluate Dramatic Situations of Kalidasa's drama	R-U, Ap, E	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-1/PSO-3	R, U, Ap	F, C	L	-
3	CO-3	PO-4/PSO-6	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-5/PSO-1	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2			2				2							
CO 3						2				2				
CO 4					2									2
CO 5	3										3			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments
- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

SEMESTER-VIII

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK8DSCSSA400				
Course Title	RASAGANGADHARA				
Type of Course	**DSC**				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2	5
Pre-requisites	1. The student should have knowledge in Sanskrit Poetics 2. The student has to have interest in Alankarasastra.				
Course Summary	The course is intended to know about Navyanyaya Style applied in Sanskrit Poetics				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Rasagangadhara**	12
	1	Jagannatha Panditha	4
	2	Rasagangadhara	4
	3	Jagannatha's contribution to Sanskrit poetics	4
II		**Rasagangadhara**	12
	4	Mangalasloka	3
	5	Kavyalakshana	3
	6	Modified Kavyalakshana	3
	7	Kavyakarana	3
III		**Rasagangadhara**	12
	8	Mammatasya Kavyalakshana nirasam	3
	9	Sahityadarpanakarasya Kavyalakshana nirasam	3
	10	Kavyalakshanam with sadala prayojanam	3
	11	Prathibha	3
IV		**Rasagangadhara**	12
	12	Rasacharcha	3
	13	Vadas of Rasacharcha	3
	14	Important Vadas	3
	15	Abhivyakthivada	3

V		Rasagangadhara and Sanskrit Poetics	12
	16	Technical words used in Rasagangadhara	4
	17	Evaluate the importance of Rasagangadhara in Indian Poetics	4
	18	Examine Influence of Jagannatha to Sanskrit Poetics	4

ERT

1. Rasagangadhara of Jagannatha Pandita, (ed) Madhusudana Sastri, Nirnayasagar Press, Bombay, 1939. Pradhamanana up Rasacharcha Only.
2. Rasagangadhara of Panditaraja Jagannatha,Chowkhamba Vidyabhavan,Varanasi,2013.

Additional Reading:

1. Misra, Dr.Sree Narayana, (1988), Rasagangadhara, ChoukhambaKrishna Das Academy,Varanasi.
2. The contribution of Panditaraja Jagannatha to Sanskrit poetics, Dr.P.S. Ramachandrababu, New Bharatiya Book Corporation, 2008.
3. Principles of literary criticism in Sanskrit, Dvivedi RC, MotilalBanarsidas, New DeIhi
4. Comparative Aesthetics, (Vol-2), Pandey K.C, ChowkambaSanskrit Series, 1956.
5. Some aspects of literary criticism in Sanskrit, A. Sankaran,Oriental Books Reprint corporation, New Delhi, 1996.
6. Retheesh,Dr K., Navyanyayabhashapradeepam with KailasMalayalam Commentary,Melinda Books,Thiruvananthapuram,2018.
7. The Contribution of Panditaraja Jagannatha to Sanskrit Poetics, Dr. P.S. Ramachandrudu, New Bharatiya Book Corporation, 2008.

E Resources

http://shodhganga.inflibnet.ac.in/bitstream/10603/644/8/08_chapter3.pdf
http://englishliteratureforcollegestudents.blogspot.in/2009/01/ theory-of-dhvani.html

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate major exponents of Indian literary criticism	R, U	PSO-2
CO-2	Identify the major texts in Sanskrit deals with literary theories	R, Ap	PSO-6

CO-3	Analyze Kavyalakshana according to Rasagangadhara	R, An, U	PSO-3
CO-4	Evaluate aesthetic and cultural values through Sanskrit poetics.	Ap, An, E	PSO-5
CO-5	Discuss the significance of Rasagangadhara	R-U, Ap, C	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/PSO-2	R, U	F, C	L	-
2	CO-2	PO-5/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO-1/PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-6/PSO-1	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2						2					2			
CO 3			2				2							
CO 4					2									2
CO 5	3											3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
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Assessment Rubrics:

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- Final Exam

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓

Discipline	SANSKRIT SPECIAL SAHITYA				
Course Code	UK8DSCSSA401				
Course Title	RESEARCH METHODOLOGY				
Type of Course	**DSC**				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours/Week
	4	3 hours	-	2	5
Pre-requisites	1. The student should have basic knowledge in Research Methodology. 2. The student has to have interest in Research Methodology.				
Course Summary	The course is an opening window to Research Methodology in Sanskrit				

Detailed Syllabus:

Module	Unit	Content	Hrs
I		**An Introduction to Research**	12
	1	What is Research - Kinds of Research	4
	2	Critical Study, Historical Study	4
	3	Manuscript Study, Comparative Study. Etc.	4
II		**Research Techniques**	12
	4	Transliteration	3
	5	Foot Notes and Endnotes	3
	6	Plagiarism	3
	7	Diacritical Marking	3
III		**Research Steps**	12
	8	Selection of a Research Problem	3
	9	Collection of Materials	3
	10	Primary and Secondary Sources	3
	11	Taking Notes	3
IV		**Research Format**	12
	12	Thesis Format	3
	13	The Preliminaries	3
	14	The Text- References	3

	15	Appendix- Bibliography	3
V		**Research and Practicum**	**12**
	16	Different Types of Research	4
	17	Write and discuss one research topic	4
	18	Discuss how to select a research topic	4

ERT

1. Methodology in Indological Research by Dr. M. Srimannarayana Murthi, Bharatiya Vidya Prakashan, Delhi.
2. MLA Hand book for Writers of Research Papers, Joseph Gibaldi, EWp, Affiliated East West Press pvt ltd. New Delhi.

Additional Reading

1. Elements of Research Methodology in Sanskrit, Kesab Chandra Das, Chawkamba Sanskrit Samsthan,1992

Course Outcomes

No.	Upon completion of the course the graduate will be able to	Cognitive Level	PSO addressed
CO-1	Illustrate the Sanskrit Research	R, U	PSO-2
CO-2	Identify the steps of research	R, Ap	PSO-6
CO-3	Examine the essence and significance of the Sanskrit Research	R, An, U	PSO-3
CO-4	Evaluate a research topic	Ap, An, C	PSO-5
CO-5	Discuss the significance of Research in Sanskrit	R-U, Ap	PSO-1

R-Remember, U-Understand, Ap-Apply, An-Analyse, E-Evaluate, C-Create

Note: 1 or 2 COs/module

(Lecture: Tutorial: Practical)

No.	CO	PO/PSO	Cognitive Level	Knowledge Category	Lecture (L)/Tutorial (T)	Practical (P)
1	CO-1	PO-3/SO-2	R, U	F, C	L	-
2	CO-2	PO-5/PSO-6	R, U, Ap	F, C	L	-
3	CO-3	PO-1/PSO-3	R, An, U	F, C, P	L	-
4	CO-4	PO-8/PSO-5	Ap, An, E	C	L	-
5	CO-5	PO-6/PSO-1	An, E, C	P, M	T	-

F-Factual, C- Conceptual, P-Procedural, M-Metacognitive

Mapping of COs with PSOs and POs:

NO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1		1							1					
CO 2						2					2			
CO 3			2				2							
CO 4					2									2
CO 5	3											3		

Correlation Levels:

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Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4		✓		✓
CO 5		✓		✓